

A UNIQUE FIFTEENTH CENTURY MANOR HOUSE. (Illustrated.)
A DAY WITH THE GUTTIE. By Bernard Darwin.

NOV 4 1927

COUNTRY LIFE

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TIMBERED GROUNDS, well-stocked garden, and lawns. The Water of Ae runs just below the garden, and affords sea trout and brown trout fishing with an occasional salmon. For its size there is capital shooting over the Estate: Pheasants, partridges and especially duck and snipe.

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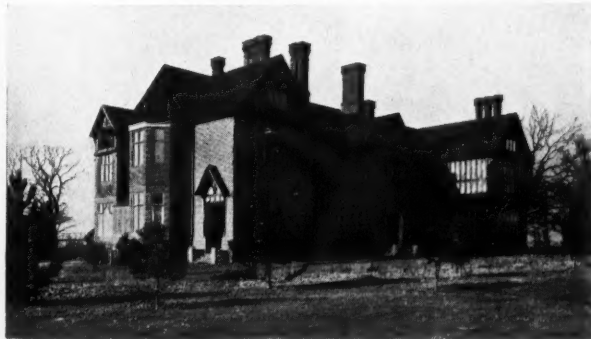


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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)



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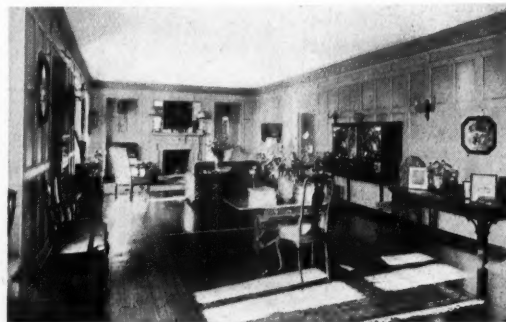
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AN EXCEPTIONALLY GOOD HOUSE; hall, four reception rooms, billiard room, twelve bedrooms, four bathrooms, etc.

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HANDSOME XVIIITH CENTURY HOUSE.

occupying a beautiful situation 400ft. up on light soil in an extensive and HEAVILY TIMBERED PARK.

It is approached by two long carriage drives, and contains lounge hall, four reception rooms, thirteen bed and dressing rooms, etc.

Ample stabling. Garage. Lodge.
Extensive range of farmbuildings with ties for 60-70 cows.

Beautifully timbered gardens, walled kitchen garden and orchard, which together with the parkland, rich pasture and a small area of woodland, extend to about

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FOR SALE AT A LOW PRICE, WITH POSSESSION.

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A mile from a station, 45 minutes of Town.

FOR SALE, this perfectly appointed modern HOUSE in splendid order, containing three large reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, etc.; electric light, telephone, Company's water; garage for two cars, cottage; secluded gardens and grounds, with two tennis courts, rose and rock gardens, orchard and paddock; in all about

THIRTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,967.)

WEST SUSSEX

In delightful country, between Petworth and Arundel.

PICTURESQUE RESIDENCE.

standing well up on Southern slope and commanding exceptional views.

Two reception, five bedrooms, two bathrooms.
Hot and cold water to all bedrooms.

Modern conveniences. Double garage.
Enjoyable grounds, pasture and woodland; in all about

22 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1338.)

HANTS AND WILTS

Very favourite district 'midst beautiful surroundings.

CHARMING OLD HOUSE.

containing a quantity of oak, restored and modernised.
Three reception, six bedrooms, bathroom.

ELECTRIC LIGHT. COTTAGE.
Good stabling and outbuildings, matured gardens and an excellent paddock; in all about

TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1307.)



GLOUCESTERSHIRE

Easy drive of an important town and station about TWO HOURS OF TOWN.

DELIGHTFUL OLD HOUSE.

recently redecorated and modernised at great expense.
400ft. up. Good views.

Four reception, eleven bedrooms, three bathrooms.
Electric light. Central heating. Telephone.

THREE COTTAGES. SECONDARY RESIDENCE.
Good garage and stabling. Farmery and outbuildings.

DELIGHTFUL GROUNDS,
kitchen garden, glasshouses and sound pasture of about
56 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,958.)



SUSSEX

FOR SALE, OR TO LET FURNISHED

This charming

QUEEN ANNE RESIDENCE.

containing a quantity of old oak beams, oak staircase and fitted with modern conveniences.

Hall, three reception, seven bed and dressing rooms, two bathrooms, etc.

Electric light. Central heating. Telephone. Two garages.

Delightful and well-timbered gardens, orchard, etc.; in all two-and-three-quarter acres.

Agents, Messrs. OSBORN & MERCER, as above. (M 1347.)



OXON AND GLOS BORDERS

In a favourite residential district, affording first-rate hunting.

FINE OLD RESIDENCE, standing 300ft. up on gravel soil; four reception rooms containing some beautiful oak panelling, fifteen bed and dressing rooms, etc.; electric light; stabling for twelve horses, capital farmhouse and buildings, several cottages, and some excellent land; in all about

350 ACRES.

For SALE, with possession on completion.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,150.)



SURREY AND SUSSEX BORDERS

'Midst unspoiled country south of Dorking.

LOVELY OLD TUDOR HOUSE in perfect order and containing much old oak and features of the period; lounge hall, three reception rooms, thirteen bed and dressing rooms, etc.; electric light; four cottages, three sets of farmbuildings, lodge, garage, stabling, etc. FOR SALE with either

225 OR 390 ACRES

of land, chiefly grass with well-placed woodlands.

Agents, Messrs. OSBORN & MERCER, as above. (14,815.)



WILTSHIRE

Near important market town; two hours of London.

IN FIRST-RATE HUNTING CENTRE.

GRAVEL SOIL. SOUTH ASPECT. FINE VIEWS.

GENTLEMAN'S RESIDENCE, approached by a carriage drive, and containing lounge, entrance hall, three good sitting rooms, seven to ten bedrooms, etc.; modern appointments, including telephone, septic tank drainage, and capital water supply.

RANGE OF MODEL BUILDINGS.

GARAGE FOR TWO CARS. STABLING FOR FIVE, etc.

Well laid-out gardens with two tennis lawns, large kitchen garden, glasshouses, etc.

80 ACRES

of rich well-watered pasture.

FOR SALE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,974.)

SOMERSET

In favourite part of Blackmore Vale Country.

STONE-BUILT RESIDENCE

in excellent order, standing well up with good views.

Lounge hall, three reception, six bedrooms, bathroom.

ELECTRIC LIGHT. STABLING. GARAGE.

Delightful gardens, with tennis and croquet lawns, rose garden, kitchen garden and paddock.

£3,750 WITH NINE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1296.)



SUSSEX

Favourite residential district, near Haywards Heath.

PICTURESQUE HOUSE.

standing well back from the road and commanding

EXTENSIVE VIEWS OF THE DOWNS.

Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, servants' hall, etc.

Electric light. Central heating. Telephone.

SUPERIOR FARMHOUSE.

Lodge. Three cottages. Two sets of buildings.

Well timbered gardens, miniature park, sound pasture and a little productive arable.

60 OR 120 ACRES.

ATTRACTIVE PRICE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,977.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxvi.)

Branches: Wimbledon
Phone 0080
Hampstead
Phone 2727



NEAR BEAUTIFUL ST. GEORGE'S HILL.

A MILE FROM WEYBRIDGE STATION.

Golf, boating, and racing within easy reach.

A VERY ATTRACTIVE AND WELL-APPOINTED FREEHOLD FAMILY RESIDENCE,

"COTHAM HOUSE," WEYBRIDGE, SURREY

occupying a charming position on the fringe of the pine country, approached by a drive, and containing Lounge Hall, three reception rooms, loggia, two staircases, eight bedrooms, dressing room, two bathrooms and offices.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Cottage. Garage. Stabling. Heated greenhouse.

THE DELIGHTFUL PLEASURE GROUNDS include ornamental and tennis lawns; in all over ONE-AND-A-HALF ACRES.

VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. EWBANK & Co.) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 15th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. GOSLING & WILKINSON, Church Street, Weybridge. Particulars from the Auctioneers, Messrs. EWBANK & Co., Baker Street, Weybridge, and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SURREY

TWO MILES FROM REIGATE STATION, WITHIN EASY REACH OF WALTON HEATH AND OTHER FINE GOLF COURSES. VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"KINGSWOOD GRANGE," LOWER KINGSWOOD.

600FT. UP, WITH WONDERFUL VIEWS.

CHARMING RESIDENCE, sumptuously appointed, approached by long drive, and containing: Lounge hall, two reception rooms, billiards or dance room, two staircases, twelve bedrooms, dressing room, four bathrooms and offices.

CENTRAL HEATING. OWN ELECTRIC LIGHT. COMPANY'S GAS AND WATER. TELEPHONE.

GARAGE FOR THREE CARS. HEATED GLASSHOUSES.

GROUND OF GREAT BEAUTY, with hard and grass tennis courts, kitchen garden, paddock; in all nearly

TWELVE ACRES.

Also (adjoining) A PAIR OF EXCELLENT COTTAGES WITH GARDENS.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 15th next, at 2.30 p.m. (unless previously Sold), in

ONE OR TWO LOTS.

Solicitors, Messrs. FINCH, JENNINGS & TREE, 2, Gray's Inn Square, W.C. 1.—Particulars from the Auctioneers, Messrs. HARRIE STACEY & SON, Redhill and Reigate.
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



QUITE FRESH IN THE MARKET.

IN A QUIET AND SECLUDED SITUATION; FIVE MINUTES FROM

ESHER VILLAGE

HAMPTON & SONS very strongly RECOMMEND from personal inspection, a charmingly designed RESIDENCE, in exceptionally fine order throughout, and which is offered at far less than cost to present owner.

IT CONTAINS eight bedrooms, two baths, lounge or billiard room 26ft. by 19ft. 6in., two reception rooms, unusually good offices, maids' room, etc., and has all

COMPANIES' SUPPLIES.

To a keen motorist the GARAGE for THREE LARGE CARS will particularly apply, and the COTTAGE over, with bathroom, etc., is exceptionally good.

THE GROUNDS, which carry much fine old timber, and include a splendid hard tennis court, extend to nearly

FIVE ACRES.

Price, etc., from the Sole Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 33,214.)



25 MILES FROM THE CITY

36 MINUTES BY EXPRESS RAIL.

AN IDEAL HOME FOR A CITY SPORTING MAN.

being entirely rural as to situation, in a first-rate SHOOTING DISTRICT and close to some of the best meets of the PUCKERIDGE AND ESSEX PACKS.

FOR SALE, a PROPERTY of outstanding character and singularly replete, carrying a truly delightful House, standing well in the centre of some

60 ACRES.

WITH FINE AVENUE APPROACH.

The well-planned accommodation comprises thirteen bedrooms, two nurseries, two bathrooms, four reception rooms, servants' hall, and offices, and

COMPANY'S WATER, GAS AND TELEPHONE ARE INSTALLED.

STABLING FOR FOUR. GARAGE.
 LODGE. COTTAGE. FARMERY.

GRAVEL SOIL.



BEAUTIFULLY TIMBERED GROUNDS AND WOODS AND PARKLANDS.

Strongly recommended from inspection by Owner's SOLE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1201.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

SOUTHBOROUGH COMMON, KENT

THE ATTRACTIVE FREEHOLD PROPERTY KNOWN AS "HOLDEN HOUSE."

**EARLY GEORGIAN RESIDENCE.**

LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
WINTER GARDEN,
ELEVEN BED AND DRESSING ROOMS,
THREE BATHROOMS.

TWO MODERN COTTAGES.
GARAGE.

10A. OR. 32P. OF FINELY TIMBERED
GROUNDS.

FOR SALE BY

BRACKETT & SONS by PUBLIC AUCTION, at Tunbridge Wells, on Friday, November 4th, 1927 (unless previously Sold).
Particulars and conditions of Sale of Messrs. WEDLAKE, LETTS & BIRDS, Solicitors, 11, Serjeant's Inn, Temple, E.C.4, and (with orders to view) of the Auctioneers, as above.

ESTATE
AGENTS.**HARRIE STACEY & SON**

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.
Phone: Redhill 631
(3 lines).**A GREAT BARGAIN!****REIGATE**

On Wray Common, high up, S.W. aspect;
station only ten minutes.

THIS PERFECTLY APPPOINTED
up-to-date COUNTRY RESIDENCE,
all in splendid order.

DRIVE WITH TWO COTTAGES.

Eight bed, two bath, four reception rooms.

CO.'S ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD GARAGE.

LOVELY GROUNDS AND MEADOW.
FIVE ACRES.

PRICE ONLY £5,250.

Apply as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.

Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

Five bedrooms, two bathrooms, two reception rooms.
KENT (between Farningham and Eynsford; within half-an-hour's motor run to London).—A thoroughly well-built and costly fitted HOUSE, in Old English style, occupying a choice position and enjoying good views; Co.'s gas, own electric light, electric bells, modern drainage, central heating; large garden. Offered at considerably below cost; price £3,600; or would be LET, Furnished or Unfurnished, on Lease. (10,269.)

NEAR SEVENOAKS (situate on a slope of the River Darent in most beautiful country and but half-a-mile from the station).—A secluded and substantial RESIDENCE, containing seven bedrooms, two bathrooms and three reception rooms; garage with living rooms over and stabling; nineteen acres of park-like lands, gardens, tennis court. Price £4,000. (8472.)

CLOSE TO TWO GOLF COURSES.—Perfect small COUNTRY RESIDENCE, in beautiful surroundings and seclusion, two miles from station; four bed, bath, two reception rooms; excellent offices; garage; central heating, electric light and gas.
TWO-AND-A-HALF ACRES of finely wooded grounds.
Messrs. CRONK, as above. (10,266.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

CORNWALL (WITHIN A MILE OF THE ROMANTIC NORTH COAST, at the head of a beautiful wooded valley, facing south, in high position, but mild and sheltered).—Exceptionally desirable modern COUNTRY HOUSE, with verandah and balcony, in lovely timbered grounds, intersected by winding pathways and bounded by trout stream, prolific gardens and land, about six acres; two large reception, cloakroom, five bedrooms, boxroom, bath; UNRIVALED SCENERY.—RIPPON, BOSWELL & CO., Exeter. (6451.)

garage and cowhouse. FISHING, HUNTING, GOLF.

FOR SALE BY PRIVATE TREATY.—NORTH COTSWOLDS.—An excellent RESIDENCE, with two reception, six bedrooms, domestic offices; stabling; gardens and grounds, in all some eight acres. Possession on completion.—Apply JOHN A. BLOSS, Agent, Bourton-on-the-Water, Glos.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

NINE MILES FROM BATH (very easy reach of Bristol).—Fine old Georgian RESIDENCE, situate in some of the most beautiful gardens in the West of England.



Oak staircase, three reception, excellent offices, eight bedrooms, fitted bathrooms; tennis lawn and rose garden, pergola and fishpond, ornamental gardens and lawns; garage and stabling, cottage; electric light, Company's water; orchard and paddock; SIX-AND-A-QUARTER ACRES (additional nineteen acres held on lease). PRICE £4,500, FREEHOLD.—Full particulars of HUGHES and NORTON, LTD., 5, Clare Street, Bristol; or WILLIAM COWLIN & SON, LTD., Estate Offices, Clifton, Bristol.

HOLMFIELD, MILTON-UNDER-WYCHWOOD (Oxfordshire).—This attractive RESIDENCE for SALE Privately. Hall, two reception and four bedrooms, boxroom, bathroom, domestic offices, etc.; carriage drive; lawn, flower and kitchen gardens; the whole embracing about one-and-a-half acres. Vacant possession on completion.

HEALTHY COTSWOLDS.—Stow-on-the-Wold.—Desirable stone-built RESIDENCE for SALE Privately. Three small reception and four bedrooms, three attic bedrooms, bathroom, domestic offices; garage with room over, and extensive garden ground; Town water and gas. Vacant possession on completion.

Orders to view and particulars from TAYLER & FLETCHER, Land and Estate Agency Offices, Stow-on-the-Wold.

NEAR CHICHESTER.—Attractive BUNGALOW RESIDENCE; views over Downs; three reception, five bedrooms, bathroom, kitchen, etc.; garage, stables, and large garden (about one acre) well planted with fruit trees; Company's water. Vacant possession. Price, Freehold, £1,800.—Offers to WHITEHEADS, Estate Agents, Chichester.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

GLOS AND HEREFORD BORDERS.—The above charming old RESIDENCE, comprising two reception rooms, billiard room, eight bed and dressing rooms, bathroom, oak staircase, good domestic offices; independent boiler; stabling, garage; lovely old-world garden with tennis lawn, croquet lawn; in all about one-and-a-half acres; gas, main water and main drainage. Electric light will shortly be available. Hunting five days a week. Price £3,000 or offer for quick sale.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



V. W. H.

In the heart of, and under two hours' journey to London; about one-and-a-half miles from station.—This very charming old-fashioned COUNTRY RESIDENCE of lounge hall, four reception, cloak room, thirteen bed and dressing rooms, three baths (h. and c.), etc.; electric light, central heating; good stabling with man's rooms over, two cottages, garage, and farmbuildings, and charmingly laid-out grounds, inexpensive to maintain, with pastureland and orcharding; in all about 30 acres.

PRICE £5,000.

for House, stables, gardens, one cottage, grounds and orchard.

Full particulars from W. HUGHES & SON, LTD., as above. (16,607.)

**NEAR MINEHEAD**

On a picked site, commanding glorious views of the Quantocks and the coast; on the outskirts of charming old village with church, post and telegraph, and close to daily bus route.—This attractive modern COUNTRY COTTAGE, built of hollow brickwork to architect's plans; well fitted up and containing two reception, four beds, bath (h. and c.), etc.; Co.'s water; garage, and grounds of about two-and-a-half acres, including tennis lawn, kitchen garden, and pastureland.

PRICE £2,000, open to offer.

Full particulars from W. HUGHES & SON, LTD., as above. (17,524.)

NORFOLK.—Comfortable HOUSE; lounge hall, four reception, seventeen bed and dressing rooms; good water and drainage; electric light; recently redecorated; large garage, good stabling; two approaches, lodge and large gardener's cottage; beautiful pleasure gardens, lawns, etc.; old and highly productive walled kitchen and fruit gardens, excellent hot-houses, paddock.

SHOOTING UP TO 2,000 ACRES.

Away from main roads; good train service; London three-and-a-half hours; Sheringham fifteen miles.

To be LET or SOLD with land in any amount up to about 900 ACRES, or with Shooting up to about 2,000 ACRES.—"A 7676," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

LAND AND
ESTATE AGENTS,

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

FISHING, HUNTING AND GOLF IN THE NEIGHBOURHOOD.
BY DIRECTION OF THE EXECUTORS OF THE LATE MISS E. HARDEN.

OLD-FASHIONED FREEHOLD RESIDENTIAL PROPERTY,
known as

"THE LIMES," KING'S WORTHY,
NEAR WINCHESTER

Standing on rising ground within five minutes' walk of one of the prettiest villages in the county. Main line station three miles.

THE RESIDENCE is approached by a carriage drive and contains three reception rooms, nine bed and dressing rooms, usual domestic offices.

TWO GARAGES. STABLING. COTTAGE.

OLD-WORLD GROUNDS containing many handsome trees. Total area about
TWO ACRES.

For SALE Privately or by AUCTION shortly by GUDGEON & SONS, The Auction Mart, Winchester.

OUTSKIRTS OF WINCHESTER

ONE-AND-A-QUARTER MILES MAIN LINE STATION. GOLF LINKS HALF-A-MILE.



ST. CROSS LODGE.

For SALE Privately or by AUCTION shortly by GUDGEON & SONS, The Auction Mart, Winchester.

FREEHOLD
PROPERTY in most excellent order throughout. Carriage drive. Good views. Three reception rooms, eight bed and dressing rooms, two bathrooms, complete domestic offices. Company's water and gas. Central heating. Telephone. MOST PICTURESQUE GROUNDS, with tennis court, yew hedges, rose garden, kitchen, six roomed cottage with bathroom. Excellent garage. Total area
ONE-AND-A-HALF ACRES.

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).

106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

BUCKS



GEORGIAN MANOR HOUSE.

Eight bedrooms. Bathroom. Three reception rooms. ELECTRIC LIGHT.

TWO COTTAGES. STABLING. FARMBUILDINGS. DELIGHTFUL OLD-WORLD GROUNDS, comprising 80 acres of pasture, 50 acres of woodland.

177 ACRES.

FOR SALE, FREEHOLD.

Full particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.

SURREY

ABOUT 40 MINUTES FROM TOWN.



A CHARMING STONE-BUILT RESIDENCE, recently reconstructed and modernised, on high ground with beautiful views. TEN BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, BILLIARD ROOM.

All modern conveniences, including lavatory basins in bedrooms. COTTAGE. LODGE. Beautifully timbered grounds, including tennis court, paddock, lake, and boathouse; in all about

TEN ACRES. FOR SALE, FREEHOLD.

For further particulars apply to the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.

NEAR SEVENOAKS



A BEAUTIFUL JACOBEOAN HOUSE, having been entirely redecorated and is in excellent order; 400ft. up, commanding some of the finest views in the South; eleven bed and dressing rooms, three reception rooms, three bathrooms.

ALL MODERN CONVENIENCES. STABLING. GARAGE. LODGE.

NEARLY TWELVE ACRES.

FOR SALE, FREEHOLD.

Full particulars from the Sole Agents, Messrs. DIBBLIN and SMITH, 106, Mount Street, W.1.

Telephone:
Grosvenor 2200.

TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

Telegrams:
"Turlordow, Audley, London."



SURREY

FIVE MILES FROM GUILDFORD.

TO ENSURE QUICK SALE,

8,000 GUINEAS

WILL BE ACCEPTED FOR THIS VERY ATTRACTIVE FREEHOLD PROPERTY, 350ft. above sea level at foot of the N. Downs with sunny open views.

Ten bed and dressing rooms, two bathrooms, three sitting rooms, billiard room.

DOUBLE GARAGE. TWO COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. TELEPHONE.

CHARMING TERRACED GARDENS, with tennis and croquet lawns, kitchen garden and paddock; in all about

FIVE ACRES.



SUSSEX

In the beautiful and much sought-after Petworth District.

FREEHOLD. £7,750.

ONLY JUST IN THE MARKET.

A PERFECTLY ENCHANTING OLD-WORLD HOUSE, described amongst The Lesser Country Houses of To-day in COUNTRY LIFE.

Mullioned windows, fine old oak-beamed ceilings and oak floors, circular oak staircase with central newel of plastered brick.

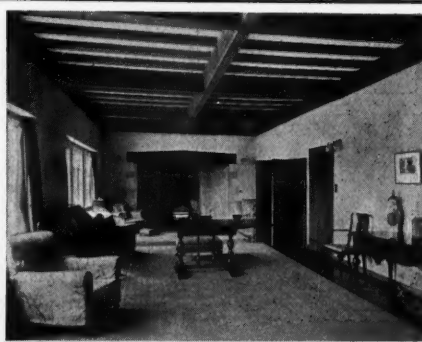
CENTRAL HEATING. ELECTRIC LIGHT.

Seven bedrooms, three up-to-date bathrooms, magnificent lounge hall, and excellent domestic offices.

TWO COTTAGES. GARAGE AND STABLING.

Particularly attractive gardens with broad stone-flagged terrace; about

SIXTEEN ACRES.



Both the above Properties can be recommended from personal inspection by the Agents, TURNER LORD & DOWLER, 127, Mount Street, W.1.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ASHDOWN FOREST



CLOSE TO FIRST-CLASS GOLF.

Occupying a magnificent situation.

400FT. ABOVE SEA LEVEL

commanding far-distant views of great beauty; surrounded by a

GRANDLY TIMBERED PARK.

TO BE LET, FURNISHED.

for a short period, or a term of years,
or would be Let, UNFURNISHED,
ON LEASE.

THIS FINE OLD STONE-BUILT MANSION is approached by two carriage drives, each with lodge, and contains LOFTY PANELLED HALL, FOUR BEAUTIFULLY FURNISHED RECEPTION, BILLIARD ROOM, WINTER GARDEN, 20 BED AND DRESSING ROOMS, FOUR BATH-ROOMS, ETC. ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE.

DELIGHTFUL OLD GARDENS.

studded with grand specimen timber, lawns for tennis and croquet, kitchen garden, orchard, and in the park is a lake with island and boathouse.

LARGE GARAGE AND STABLE YARD.

Dairy produce from Home Farm. SANDSTONE SOIL. Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

UNDER 90 MINUTES' RAIL

BETWEEN LONDON AND BIRMINGHAM.
HUNTING SIX DAYS A WEEK. EXCELLENT MOTOR ROAD.

HISTORICAL JACOBEOAN RESIDENCE, designed by INIGO JONES, with handsome additions in the Elizabethan style, having mullioned and decorated windows. Lovely position in CENTRE OF NOBLY TIMBERED PARK; long carriage drive. Extensive views. FIVE RECEPTION, EIGHTEEN BED-ROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; modern sanitation, unfailing water supply; stabling and garage; ten cottages, Home Farm; delightful pleasure grounds, wide spreading lawns, ornamental lily pond, rose garden, terrace; two walled kitchen gardens, glasshouses, orchard, rich feeding grassland of excellent quality, practically all in hand; quantity of valuable timber; 100 acres of covert; in all

ABOUT 450 ACRES.

GOOD SPORTING. VERY LOW PRICE.

Inspected and recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS, 30 MINUTES' RAIL MAIN LINE

DELIGHTFUL RESIDENCE, occupying wonderful position 400FT. ABOVE SEA LEVEL, with magnificent views; long carriage drive with lodge; LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, BATHROOM; CO.'S ELECTRIC LIGHT, GAS AND WATER; CENTRAL HEATING, TELEPHONE; garage for three cars; unusually attractive gardens, three tennis courts, plenty of fruit and vegetables, ornamental timber and meadowlands; in all

ABOUT ELEVEN ACRES.

EXCELLENT GOLF.

FOR SALE at a low price.—CURTIS & HENSON, 5, Mount Street, W. 1.

HALF-AN-HOUR'S RAIL SOUTH

400FT. ABOVE SEA LEVEL. FIRST-CLASS GOLF.

ATTRACTIVE OLD-FASHIONED RESIDENCE, built on two floors, occupying fine position, with extensive views, standing amidst charming grounds and small park, carriage drive; old-world characteristics, oak beams and panelling, lounge hall, FOUR RECEPTION, TWELVE BEDROOMS, BATHROOM; CO.'S GAS AND WATER, central heating, telephone; stabling and garage, four cottages; gardens, several lawns, tennis, clipped yews, secluded walks, studio, orchard, kitchen garden, paddock, woodland, and well-timbered parkland.

ABOUT 20 ACRES. £5,750

CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

ONE HOUR'S RAIL. MAIN LINE TRAINS.

IMPOSING TUDOR-STYLE RESIDENCE, occupying fine high position in beautifully timbered park; extensive views to lovely South Downs; two carriage drives; FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS, ACCOMMODATION for servants; all modern conveniences; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; ample water supply, modern drainage; excellent stabling and garage, laundry, cottages; beautifully wooded grounds, wide spreading lawns, two walled gardens, orchards, rich grass park-land and woods, containing valuable timber.

195 ACRES.

PRICE ONLY £12,000.

(Timber by valuation. Farms if required.)

Highly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BEECHWOODS OF BUCKS

CLOSE TO FIRST-CLASS GOLF.

HALF-AN-HOUR'S RAIL.

DELIGHTFUL OLD-FASHIONED RESIDENCE, recently added to and modernised throughout, and fitted with all up-to-date conveniences. Fine position with extensive views; south aspect; THREE RECEPTION, TEN BEDROOMS, FOUR BATHROOMS; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; garage for two cars with rooms over; charming gardens, large lawn, HARD COURT, productive kitchen garden, glasshouses, etc., paddock and woodland; in all

ABOUT 20 ACRES.

FOR SALE.—Strongly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.

A XVIth CENTURY GEM

ONLY 20 MILES FROM THE SOUTH COAST.—Beautiful ELIZABETHAN RESIDENCE with old chimney-stacks (date 1550), half-timbered gables, leaded windows, rich oak panelling, Tudor fireplaces, etc. It occupies a fine position on high ground, away from main roads. Three reception, ten bedrooms, two bathrooms. ELECTRIC LIGHT, CO.'S WATER AND GAS, TELEPHONE. Stabling, garages, home farm, quaint oast house, two cottages. CHARMING OLD GROUNDS, tennis lawn, rose garden and yews, rock garden, highly productive orchard and meadowland; in all

71 ACRES.

Would be SOLD without farm. PRICE, WITH SIX ACRES, £7,000.

Highly recommended. Views and particulars of CURTIS & HENSON, 5, Mount Street, London, W. 1.

FOR IMMEDIATE SALE. PERFECTLY APPOINTED COUNTRY HOUSE, 20 MILES OUT, EMINENTLY SUITABLE FOR CITY MAN.

"WOBURN PLACE"

BETWEEN WEYBRIDGE AND CHERTSEY.

In the market by order of executors for the first time in 25 years.

30 MINUTES' RAIL. IN A VERY PRETTY PART OF SURREY

AN EXCEPTIONALLY FINE MODERN RESIDENCE standing on high ground, occupying a perfectly secluded position, approached by drive, facing south and amidst grandly timbered grounds. Accommodation includes hall, three beautifully appointed reception rooms, billiard room, winter garden, fifteen bedrooms, five bathrooms, complete offices.

CO.'S ELECTRIC LIGHT. CO.'S WATER.

MAIN DRAINAGE. CENTRAL HEATING.

MOST CHARMING GARDENS, lawns, magnificent trees, rose garden, large walled kitchen garden, orchard; stabling, garage and TWO COTTAGES, small MODEL FARMERY and small park; in all

27 ACRES.

Will be offered by AUCTION, at an early date, if not previously sold.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



AN UNDOUBTED BARGAIN. STODHAM PARK, PETERSFIELD, HANTS

£17,000 WITH 258 ACRES, or £13,500 WITH 182 ACRES.

Three-quarters of a mile trout fishing (both banks).

COMFORTABLE OLD-FASHIONED COUNTRY HOUSE.

Lounge hall. Three reception. Eighteen bed. Four baths.

ELECTRIC LIGHT BY WATER POWER. CENTRAL HEATING.

Stabling. Garages. Two lodges. Home farm. Cottages.

TWO HARD TENNIS COURTS. SQUASH RACQUETS COURT.

Avenue drive through well-timbered park, woods, etc.

EXCELLENT SHOOTING.

GOLF NEAR.

Vacant possession. Strongly recommended.—Illustrated particulars of Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

WEST SUSSEX

(NEAR GOODWOOD).

1,100 ACRE SPORTING ESTATE.

COMFORTABLE FAMILY RESIDENCE.

Eight principal bed, bachelors' and servants' rooms, six baths, fine suite of reception rooms.

ALL CONVENIENCES.

THREE FARMS LET AT GOOD RENTS.

EXTENSIVE WOODLANDS.

FOR SALE.

THE ESTATE HAS BEEN WELL KEPT UP, AND IS IN FIRST-CLASS CONDITION.

AN ADJOINING BEAT OF 1,000 ACRES IS RENTED.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2673.)

HERTFORDSHIRE

IN RURAL SURROUNDINGS, WITH BEAUTIFUL VIEWS, 35 MINUTES OF LONDON.



THIS DELIGHTFUL TUDOR STYLE RESIDENCE; high up on gravel soil. Hall, three reception, eight or nine bed, bath and usual offices.

MAIN ELECTRIC LIGHT AND WATER. MODERN DRAINAGE.

Lodge, garage and grounds.

FOR SALE

with

ELEVEN-AND-A-HALF ACRES.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4185.)

NEWBURY

Secluded position. 450ft. above sea.

FOR SALE.

WELL-PLANNED RESIDENCE, with three reception, three bath, ten bedrooms, etc.; two cottages, stabling, garage and useful buildings.

BEAUTIFUL OLD GARDEN and well-timbered grounds of about

SIXTEEN ACRES.

ELECTRIC LIGHT. CENTRAL HEATING.

Gravel soil.

REDUCED PRICE.—Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4815.)



SOUTH HANTS

CLOSE TO NEW FOREST AND SEA.



Perfect seclusion, high ground, south aspect.

TO BE SOLD, this exceptionally attractive RESIDENCE; seven bed and dressing rooms, two bathrooms, three reception rooms, kitchen and offices; gas, Co.'s water, main drainage, electric light, central heating. GROUND about FOUR ACRES; lawns, unspoiled woodlands and coppices; hard court; garage.

VACANT POSSESSION.

Further particulars of HEWITT & Co., Lymington.



£4,500 (near CRICKLADE, CIRENCESTER).—Above grand old Tudor HOUSE, standing high; finely timbered grounds, contains ten rooms; farm-buildings, 135 acres rich pasture; intersected celebrated trout river, over half mile both banks. Also lake with coarse fish. Or sell Residence, 30 acres and fishing rights, £2,500.—DRIVER, Stratton, Cirencester.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

GLOUCESTERSHIRE

CIRENCESTER DISTRICT.

A BARGAIN

HUNTING SIX DAYS.



A VERY EASILY MANAGED RESIDENCE, unusually sound in construction and containing large well-lighted rooms.

ELECTRIC LIGHT AND CENTRAL HEATING. MAIN DRAINAGE.

Ten to fourteen bedrooms, two bathrooms, three reception rooms.

Garage. Hunter stabling. Two good cottages.

WALLED KITCHEN GARDEN.

PRETTY GROUNDS.

ABOUT THREE ACRES.

FREEHOLD, ONLY £3,750.

Illustrated particulars available of this strongly recommended property.



600FT. ABOVE SEA LEVEL.

SURREY HILLS.

Fifteen miles London, one mile station. Convenient for golf courses.

A DELIGHTFUL COUNTRY HOUSE in rural surroundings and commanding picturesque views. The House is substantially built, well fitted and stands IN PRETTILY TIMBERED AND MATURED GROUNDS OF TWO-AND-A-HALF ACRES, with carriage sweep approach. The accommodation practically arranged on two floors comprises three pleasant reception rooms, seven bedrooms, bathroom and complete offices; gas, telephone; main drainage, electric light available; garage, games room; greenhouse and useful outbuildings; full tennis court, pleasure and kitchen gardens, small paddock. Vacant possession.

BATCHELAR & SON, LTD.

are instructed to offer the above by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, October 27th, 1927, at about 3 o'clock p.m.
Solicitors, Messrs. WHITES & Co., 28, Budge Row, E.C. 4.
Particulars of the Auctioneers, 39-47, North End, Croydon.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

DEVON

TWO MILES FROM A TOWN AND STATION.



THIS ATTRACTIVE OLD-WORLD RESIDENCE with beautifully enriched ceilings, seated in miniature park with lodge entrance, surrounded by well laid-out grounds.

TEN BED AND DRESSING ROOMS TWO BATHROOMS,
FOUR RECEPTION ROOMS, STUDIO, COMPLETE OFFICES.

CENTRAL HEATING. LIGHTED. STABLING. GARAGE.
TWO COTTAGES.

Total area nearly

95 ACRES.

OF WHICH 72 ACRES LET YEARLY AT £126 PER ANNUM.

TO BE SOLD AT REASONABLE PRICE.

Highly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (71,527.)

FOR SALE BY ORDER OF EXECUTORS.

THE MANOR HOUSE,

GREAT SOMERFORD, WILTS

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND V.W.H.

THIS BEAUTIFUL OLD MANOR HOUSE, in excellent structural and decorative repair, approached by long carriage drive with lodge entrance. Sixteen bed and dressing, four bath, billiard and three reception rooms, good offices; capital hunter stabling for 20 horses, bailiff's or farmhouse, lodge and five good cottages.

INEXPENSIVE GROUNDS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

MODERN CESSPOOL DRAINAGE. SQUASH RACQUET COURT.

The Property extends to about 190 ACRES, of which about 53½ acres are arable. If desired, the House, stabling, lodge and two cottages, with about 28½ acres would be sold separately.

FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (60,830.)



FOR SALE.

YORKSHIRE

ON THE HAMBLETON HILLS. 600FT. UP.

About 45 miles from Leeds and Bradford, commanding glorious panoramic views to York Minster.

A COMPACT RESIDENTIAL AND SPORTING ESTATE
of nearly
1,000 ACRES.

THIS FINE OLD STONE-BUILT HISTORICAL MANSION HOUSE lies at the head of a splendidly timbered park, and contains sixteen bedrooms, three bathrooms, four reception rooms and billiard room, complete offices; good garage, laundry, etc.

ELECTRIC LIGHT. AMPLE COTTAGES. CENTRAL HEATING.

Richly timbered grounds with famous rock gardens.

THE COVERTS AFFORD HIGH FLYING PHEASANTS AND A PORTION OF THE ESTATE IS MOORLAND.

Inspected and recommended by the Sole Agents, Messrs. HERBERT J. WATSON, 3, St. Leonards, York; and Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (81,037.)



COLCHESTER SIX MILES. HIGH AND COMPLETELY RURAL DISTRICT

YACHTING, WILD SHOOTING AND SEA (NEAR TO).

TO BE SOLD AT A REASONABLE PRICE.

A BEAUTIFULLY DISPOSED RESIDENTIAL AND SPORTING PROPERTY OF

680 ACRES.

WITH DELIGHTFUL QUEEN ANNE RESIDENCE, in lovely old-world gardens, overlooking rookery grove and views over wide basin of sloping parkland and woods of great charm.

ELECTRIC LIGHT. CENTRAL HEATING. EVERY MODERN COMFORT.

Fine reception rooms of much charm, full offices, sixteen bedrooms, three good bathrooms. The STABLING surrounds yard, with an attractive old-world tiled main front entered under an arch, approved boxes and stalls for eight horses, harness and man's room, two garages, workshop and stud groom's cottage, bath, etc. LOVELY SHADY GARDEN, OLD FOREST AND SPREADING CEDAR TREES, croquet, tennis, rose and flower garden and shady walks, fine walled kitchen garden, good glass and walled fruit; superior bungalow for bachelor or gardener.

FOUR FARMS WITH EXCEPTIONALLY GOOD HOUSES AND HOMESTEADS well placed on high ground not far from village, are let to good tenantry and can easily be sold off if desired.

Very pretty mixed shooting is afforded. There are well-placed woodlands and the boundaries fall in and tend to keep game at home.
Inspected and strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (81,413.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

AT A LOW PRICE.

IN THE FITZWILLIAM COUNTRY

ONE MILE FROM OLD-WORLD VILLAGE.

A FREEHOLD RESIDENTIAL PROPERTY,

consisting of a COMFORTABLE well-built RESIDENCE, in excellent repair,



containing

LARGE ENTRANCE HALL, FOUR RECEPTION ROOMS, ELEVEN BEDROOMS, TWO BATHROOMS AND OFFICES.

Modern conveniences, including electric light and telephone.

Garage for three cars. Stabling for eight horses. Lodge and two cottages.

ATTRACTIVE WELL-TIMBERED GROUNDS,

including tennis court, terrace, productive kitchen garden, orchards and excellent parkland;

IN ALL 48½ ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,950.)

BY DIRECTION OF THE EXECUTORS OF E. A. SAVAGE, ESQ.

SURREY HILLS

600ft. above sea level; one mile from two stations, with excellent train service to City and West End.

THE FREEHOLD RESIDENTIAL PROPERTY

LITTLE WOLD, UPPER WARLINGHAM.



The well-built GEORGIAN-STYLE RESIDENCE is delightfully situated and commands wide views of a steeply undulating and well-timbered countryside. The House contains entrance hall, four reception rooms, ten bed and dressing rooms, three bathrooms and compact offices; Companies' electric light, gas and water, telephone.

LARGE GARAGE.

PLEASANT TERRACED GARDENS, rose garden, tennis and Badminton lawns, kitchen and fruit garden, orchard; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. SLADE & CHURCH, in the Hanover Square Estate Room, on Wednesday, November 16th, 1927, at 2.30 p.m. unless previously Sold Privately.

Solicitors, Messrs. FREEMAN & SON, 30a, George Street, Hanover Square, W. 1. Auctioneers, Messrs. SLADE & CHURCH, Warlingham, Purley, Kingswood and Tadworth; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

ST. ALBANS DISTRICT

About half-a-mile from main line station with express trains to Town.



A FREEHOLD RESIDENCE,

approached by a carriage drive, standing 450ft. above sea level and containing lounge hall, three or four reception rooms, nine bedrooms, nursery, two bathrooms, etc. Garage.

Central heating, Company's electric light, gas, main water supply, main drainage.

THE GARDENS AND GROUNDS include asphalt tennis court, terraces, flower garden, kitchen garden and two spinneys; in all about

TWO ACRES.

An additional two acres can be purchased, if desired. The whole is in excellent order throughout.

FOR SALE AT A REASONABLE PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,765.)

HAMPSHIRE

BETWEEN WINCHESTER AND ALTON.



A FREEHOLD RESIDENCE,

situate 630ft. above sea level, facing due south, enjoying wide views.

Hall, two reception rooms, seven bedrooms, bathroom, and compact offices.

GARAGE AND OUTBUILDINGS.

ELECTRIC LIGHT. TELEPHONE.

GARDENS OF THREE ACRES.

with lawns and fruit plantations.

PRICE £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,221.)

SOMERSET AND DORSET BORDERS

STONE-BUILT RESIDENCE

standing 300ft. above sea level in a quiet position.



Panelled lounge, three reception rooms, twelve bed and dressing rooms, three bathrooms and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage. Stabling. Laundry. Two cottages.

Pretty grounds of four-and-a-half acres.

HUNTING WITH THREE PACKS.

GOLF.

PRICE £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,188.)

KENT

Between Folkestone and Canterbury.

About six miles from Canterbury City.

THE ABOVE BEAUTIFULLY SITUATED
OLD-FASHIONED RESIDENCE,

containing lounge hall, three reception rooms, billiard room, squash racquets court and gallery, nine bed and dressing rooms, attics, complete domestic offices. Its features include Adam mantelpieces, Dutch tiled fireplaces, oak beams, modern improvements and conveniences.

Electric light. Company's water. Central heating. Independent hot water service.

GARAGES. OUTBUILDINGS. COTTAGE.

CHARMINGLY TIMBERED GROUNDS, lawns, en-tout-cas tennis court, terraced rose gardens, kitchen gardens, woodland walk, paddock; in all about

TEN ACRES.

Possession, Spring 1928, or earlier if essential. FREEHOLD £5,250.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

CLACKMANNANSHIRE

NEAR THE SOUTHERN BORDER OF PERTHSHIRE.



Three-quarters of a mile from Kenet Station and three miles from Alloa Station, with easy access to Edinburgh, Glasgow and the South and within easy motoring distance of Stirling, Loch Leven and Glencages.

TO BE LET, FURNISHED AND UNFURNISHED.

KENNET MANSION HOUSE, POLICIES AND GARDEN.

Five reception rooms, billiard room, twelve principal bed and dressing rooms, three bathrooms and ample accommodation for servants.

TIMBERED POLICY GROUNDS AND GRASS PARKS.

Old walled garden, vineries, peach houses and tennis lawns; garage and stabling.

Good covert shooting and capital rough shooting by arrangement.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; 90, Princes Street, Edinburgh. (K 4852.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3088 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



MENTON-GARAVAN

In a secluded but accessible position : within about five minutes' walk of the Garavan Tennis Club.

TO BE LET FOR THE SEASON.

A VERY ATTRACTIVE AND WELL-APPOINTED VILLA, commanding fine views of the sea.

Halls, three reception rooms, two large loggias, six principal bedrooms, four bathrooms, complete domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

MAIN DRAINAGE.

GOOD WATER SUPPLY.

GARAGE FOR ONE CAR.

THE WELL-TIMBERED GROUNDS are beautifully laid out and include upper and lower gardens; in all about

EIGHT ACRES.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (F 7213.)

THE FINEST CHAMOIS SHOOTING IN THE AUSTRIAN-TYROL

THE SHOOTS, WHICH HAVE BEEN CAREFULLY PRESERVED AND RENTED SINCE 1880, EXTEND TO ABOUT

20,000 ACRES



AND OFFER AN EXCELLENT BAG OF CHAMOIS, STAGS AND ROEBUCK; TROPHIES FAR ABOVE AVERAGE SIZE.

THE CHALET (very substantially built) stands 1,021 metres above the sea, in the centre of the Shoots, and commands beautiful views over the romantic scenery of the Valley of the River Ach, which provides GOOD TROUT FISHING. Large hall and three reception rooms, ten principal bedrooms, nine servants' rooms.

Electric light.

Stabling and garage.

The Shoot has been let to many well-known people, including the German Crown Prince, who had it for several years.

10,000 GUINEAS IS REQUIRED FOR THE CHALET AND A SMALL AREA OF LAND, THE PURCHASER HAVING THE RIGHT TO TAKE OVER THE SHOOTINGS.

Fuller particulars and photos can be obtained from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BETWEEN

MONTE CARLO AND MENTON

IN A QUIET WELL-WOODED SITUATION, ALTHOUGH WITHIN A FEW MINUTES OF THE MAIN ROAD.

TO BE SOLD, TOGETHER WITH THE VALUABLE CONTENTS.

A VERY SUBSTANTIALLY CONSTRUCTED VILLA,

FITTED WITH ALL MODERN CONVENIENCES IN THE WAY OF CENTRAL HEATING, ELECTRIC LIGHT, CONSTANT HOT WATER, TELEPHONE, Etc.

THE VILLA commands views of the sea, Cap Martin and Bordighera, and contains three reception rooms, sun parlour, eight bed and dressing rooms, three bathrooms.

GARAGE FOR ONE CAR, STONE-BUILT OUTHOUSE WITH ROOMS FOR MAN.

Beautiful garden of about ONE ACRE, including terrace, ornamental pool, fountain, pines, palms, etc.

PRICE £6,500.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,137.)



KNIGHT, FRANK & RUTLEY,
and WALTON & LEE,
REPRESENTED ON THE RIVIERA BY
BRITISH AGENCY
AND
ALDOUS BRITISH AGENCY

20, Hanover Square, W. 1.

Also at Edinburgh, Glasgow, and Ashford, Kent.

36, Boulevard des Moulins, Monte Carlo.

Villa des Fleurs, 36, la Croisette, Cannes.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones:

3066 Mayfair.

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

5-36 Monte Carlo.

11-04 Cannes.

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

BATH (6 miles; delightful secluded position).—XVIII CENTURY RESIDENCE. Oak-panelled dining hall 25ft. by 18ft., 4 other reception, 3 bathrooms, 14 bed and dressing rooms. Co.'s water. Electric light. Telephone. Central heating. STABLING FOR 7. GARAGES. COTTAGE.
DELIGHTFUL OLD-WORLD GROUNDS in which sub-tropical plants abound, hard tennis court, flower beds and borders, rock and bog gardens, kitchen garden, orchard and pasture; in all about 10 ACRES. BARGAIN PRICE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,642.)

Inspected and strongly recommended.

To LET, FURNISHED, long or short period.

NEWBURY (6 miles of; 1½ miles station; hunting with 3 packs, golf; 350ft. above sea level).—Very comfortable, well furnished RESIDENCE, reached by carriage drive from private road. 3 or 4 reception, 3 bathrooms, 10 to 12 bedrooms. Telephone, central heating, gas. Stabling, garages; well-timbered grounds, tennis and other lawns, kitchen garden, etc.
Hunters and groom by arrangement.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,741.)

Strongly recommended from inspection.

DAILY REACH BIRMINGHAM (magnificent situation commanding panoramic views).—For SALE, exceedingly well-equipped COUNTRY RESIDENCE; billiard and 5 other well-proportioned reception rooms, winter gardens, 3 bathrooms, 15 or 16 bed and dressing rooms. Co.'s water, electric light, central heating, telephone. Garages, 9 loose boxes, farmery, cottages. Beautiful grounds, tennis and other lawns, lily pond, 2 kitchen gardens, orchards, and rich grassland; IN ALL ABOUT 90 ACRES.
More land available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5589.)

Inspected and strongly recommended.



4,000 GUINEAS—a quarter of original cost.
WORCESTER (outskirts of Cathedral City, high ground, easy reach station).—A delightful and most expensively fitted RESIDENCE OF CHARACTER. 3 reception rooms, 2 bathrooms, 8 or 9 bedrooms. Electric light, Co.'s water and gas. Central heating. Telephone.
Garage. Charming grounds with balustraded terraces, tennis and other lawns, putting course, kitchen garden, etc., about 2 acres. More land available adjoining, if wanted.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,298.)

Strongly recommended from personal knowledge.
5,000 GUINEAS. BARGAIN.
DAILY REACH LONDON (400ft. up, 2 golf courses near; about mile station). CHARMING RESIDENCE OF CHARACTER. Lounge hall, 4 reception, bathroom, 12 bedrooms. Co.'s water, gas, central heating, telephone. BEAUTIFUL OLD-WORLD GROUNDS, clipped yews, kitchen garden, park and woodland. STABLING. GARAGE. COTTAGES.
More land available up to 40 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,115.)

Excellent centre for polo, hunting, golf.

GLOS

MAGNIFICENT POSITION 700FT. ABOVE SEA LEVEL. Facing south and commanding glorious views. For SALE, a very attractive

GEORGIAN RESIDENCE.

Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc.; central heating, gas, independent hot water system, unfailing water supply; stabling for 5. cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about

93 ACRES.

An adjoining farm of 81 acres with farmhouse and building can be acquired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

INSPECTED AND STRONGLY RECOMMENDED.
CARDIFF, BRISTOL AND LONDON (handy access for).—Beautiful old ELIZABETHAN RESIDENCE in deer park, commanding MOST EXTENSIVE VIEWS.
Oak staircases and panelling.

Lounge, 4 reception, 3 bathrooms, 20 bedrooms. Co.'s water, electric light, telephone, central heating. Stabling, garages, 6 cottages, farmhouse, farmbuildings.

EXCEPTIONALLY BEAUTIFUL GROUNDS.

Wide-spreading lawns, tennis courts, YEW AND CHESTNUT AVENUES, kitchen garden, orchard, terraces, together with dairy, grazing and mixed farmlands.

254 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,513.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



CHILTELE, LIPHOOK.—Within four minutes of the station, occupying a secluded and sunny situation and approached by an avenue drive with lodge at entrance. Electric light from private supply, water from well, main supply shortly available. The accommodation is: Hall, four reception rooms, thirteen bed and dressing rooms, servants' hall; garage, stabling, chauffeur's flat, lodge. All the sitting rooms in the House are well-proportioned and comfortable rooms. Beautiful gardens with fine old trees and walled kitchen garden. PRICE WITH SIX ACRES, £4,500. Further land available.
Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W. 1.

By direction of Miss Agnes Smith.

STRATFORD-ON-AVON. FREEHOLD RIVERSIDE ESTATE ABOUT 80 ACRES.

TO BE OFFERED FOR SALE IN FOUR LOTS.

"RHINE HILL."

LOT 1.—A Gentleman's COUNTRY RESIDENCE, occupying a FASCINATING POSITION HIGH ABOVE THE AVON, about two miles from the town, with two lodge entrances from the main Warwick Road. The accommodation comprises lounge hall, FOUR RECEPTION ROOMS, BILLIARD ROOM, lavatory and cloakroom, loggia, ELEVEN PRINCIPAL AND SECONDARY BEDROOMS, two bathrooms, etc., housekeeper's room, maid's sitting room, and ample domestic offices; ELECTRIC LIGHT (by own plant), CENTRAL HEATING, TELEPHONE, gravitation water supply, good drainage; GARAGE (three cars), STABLE (for four), TWO LODGES, THREE EXCELLENT COTTAGES.

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LOT 2.—The adjoining well-situated and compact 56 ACRE FREEHOLD PASTURE FARM, known as "NINEVEH FARM,"

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"PACKSADDLE COTTAGES."

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GARAGE FOR TWO CARS.



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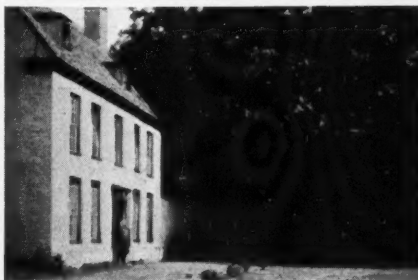
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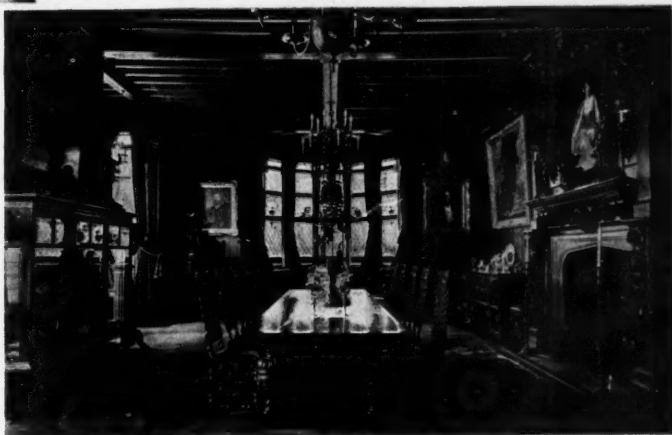
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LOT 2.—A well situate SMALLHOLDING (Freehold) at Hartle, Belbroughton, opposite Lot 1, and comprising three enclosures of rich old turf land and two arable fields in a high state of cultivation, with a total area of SIXTEEN ACRES, THREE ROADS, THREE PERCHES. This land lies level and dry, with attractive and valuable building frontages to Hartle Lane. A double-bay brick and slate barn with sheeted lean-to implement shed stands upon the land.

LOT 3.—A well-built double-fronted semi-detached Freehold COTTAGE, set well back from the road and abutting in the rear to Lot 1, and containing two good living rooms, dairy, wash-house, three bedrooms, and usual out-offices, together with a nice garden. Company's water is laid on. Occupied by the vendor's farm bailiff.

LOT 4.—An attractive black-and-white half-timbered double-fronted Freehold COTTAGE, adjoining Lot 3, containing large living room, kitchen, dairy, two bedrooms, outside conveniences, good back and front gardens. Tenant, Mrs. Raybould. Rent 5/- weekly plus service.

LOT 5.—An exceptionally valuable Freehold BUILDING ESTATE, with long frontage to Hartle Lane, near the centre of the village (and 'Bus stage) of Belbroughton, with a ripe building frontage of approximately 239 yards and a total area of SIX ACRES, THREE ROADS. This land stands above the road, is sound, level and dry, with a gravelly subsoil, and is suitable and ripe for building development.

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LOT 1.—The dignified old stone-built RESIDENCE contains two halls, four reception and billiard rooms, sixteen bed and dressing rooms, three bathrooms and capital offices.
ALL MODERN CONVENIENCES. Excellent stabling and garage. Laundry.

DELIGHTFUL PLEASURE GROUNDS with tennis courts, archery range, Dutch and kitchen gardens, etc.; in all about SIX-AND-A-HALF ACRES, together with the Manor of Halton.

LOT 2.—The TOWER HOUSE AND GARDEN.
ONE-AND-A-HALF MILES OF EXCELLENT SALMON FISHING.

LOT 3.—The FREEHOLD FULLY LICENSED GREYHOUND HOTEL, and VALUABLE

ACCOMMODATION LANDS, SMALLHOLDINGS AND EIGHT COTTAGES; the total area being nearly

50 ACRES.

MESSRS. CONSTABLE & MAUDE will offer the above Property for SALE by AUCTION, as a whole or in 15 Lots, at the King's Arms Hotel, Lancaster, on Tuesday, October 25th, at 2.30 p.m. (unless previously Sold Privately).

Particulars from the Solicitor, A. C. N. DIXEY, Esq., M.P., Bank Buildings, Lancaster; the Surveyors, Messrs. HARRISON & MOORE, 73, Church Street, Lancaster; or from the Auctioneers, 2, Mount Street, Grosvenor Square, London, W.1.

WITH LOVELY VIEWS.

ABOUT 700FT. UP.

SOMERSET

IN THE TAUNTON VALE.

A few minutes' walk from Wiveliscombe, and about twelve miles from Taunton.

THE FREEHOLD RESIDENTIAL PROPERTY,

"ABBOTSFIELD HOUSE," WIVELISCOMBE.

Occupying a lovely position approached by a long carriage drive, guarded by lodge at entrance. Containing oak-paneled lounge hall, ballroom, four reception rooms, twelve bed and dressing rooms, bathrooms and excellent domestic offices.

CENTRAL HEATING, ELECTRIC LIGHT AND GAS AND ALL MODERN CONVENIENCES. Outbuildings comprise stabling, garage with men's rooms over, excellent chauffeur's flat with two living rooms and two bedrooms, capital entrance lodge and two other cottages, range of glasshouses and garden sheds.

THE VERY BEAUTIFUL PLEASURE GROUNDS are a special feature of the Property, being planted with a large number of fine specimen conifers and shrubs. They include terraced lawns, rose garden, picturesque formal flower garden, flower beds and borders, wooded walks, entirely walled old-fashioned kitchen garden, orchard and, together with the parklands and paddocks, the total area of the Property extends to nearly

40 ACRES.

For SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, November 9th next, at 2.30 p.m. (unless previously disposed of Privately).—Illustrated particulars with plan and conditions of Sale, may be obtained from the Solicitors, Messrs. BARTLETT & SON, 27, Bush Chambers, E.C.; or from the Auctioneers at their offices, CONSTABLE & MAUDE, 2, Mount Street, W.1.



ESSEX

In a beautiful district only three miles from Chelmsford with its fast and frequent service of trains to Liverpool Street in under the hour.

A fascinating

OLD HALF-TIMBERED FARMHOUSE RESIDENCE.

Approached by a drive occupying a fine position with extensive views and containing lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

Wealth of old oak lattice windows and other old-fashioned features.

HOME FARMERY AND USEFUL OUTBUILDINGS.

THE GARDENS are in course of reconstruction, and the picturesque natural features have been taken advantage of: little is now required to form most attractive grounds. The total area extends to about

20 ACRES.

IN THE CENTRE OF A VERY SPORTING DISTRICT.

FREEHOLD FOR SALE BY PRIVATE TREATY.—For price and further information apply to the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, London, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

WOODCOCK & SON

'Phones: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W.1.
Provincial Office: 45, Princes Street, Ipswich.

LEICS (near Quorn Hunt).—A fine little ESTATE of 90 acres rich park-like pastures. Delightfully placed small Mansion; lounge hall, three reception, billiard, twelve bedrooms; central heating; lovely grounds; lodge, cottages, buildings. £10,500, or offer. Inspected (reply Ipswich).

EASY DRIVE ALDEBURGH-ON-SEA.

A CHARMING OLD-FASHIONED COUNTRY RESIDENCE just outside small town; main line; beautiful secluded position, yet possessing all modern conveniences; three reception, six bed, dressing, bath; lovely timbered grounds, avenue, paddock; three acres; garage. Early possession. Freehold £2,500.—Photos of WOODCOCK & SON, Ipswich.

ALDEBURGH GOLF LINKS SIX MILES.

ELIZABETHAN MANOR HOUSE, typical U-shape, full of old oak beams, panelling, etc.; three sitting, six bed, bathroom (h. and c.); electric light; cottage, farmbuildings, and 97 acres rich land (half grass); £4,500; or with 155 acres, £5,250.—Photos, etc., of WOODCOCK & SON, Ipswich.

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including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
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ABOUT 40 MILES NORTH OF LONDON.



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A CHARMING RESIDENCE, partly Jacobean, in twelve acres of grandly timbered grounds and parkland; ten to twelve bedrooms, two bathrooms, three or four reception rooms, billiard room, offices; excellent stabling, garage and outbuildings. For SALE at the bargain price of £3,500. More land if required.

TO LET, Dorset, borders of Hampshire and Wiltshire, an attractive RESIDENCE, standing in grounds of sixteen acres, four miles from railway station, close to church, post and telegraph office, situate on high ground with S.W. aspect, comprising five reception, eight principal bedrooms, seven servants' bedrooms, extensive domestic offices, including three bathrooms; new heating and electric system, ample water supply; stabling for five, coach-house, garage and coachman's cottage attached, besides two modern cottages; pleasure grounds of about three acres, two green-houses and fern-house, tennis court. Hunting Portman and Wilton packs. Fishing and shooting available if required.—Full details on application to Estate Office, St. Giles, Salisbury.

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

HEREFORDSHIRE.—For SALE, a charming Tudor MANOR HOUSE in beautiful country, eleven miles from Hereford, with trout and grayling fishing and shooting; large oak-paneled hall, four reception rooms, gunroom, eleven bed and dressing rooms, attic accommodation, two bathrooms; excellent water supply, central heating, acetylene lighting; stabling, garage; delightful and beautifully timbered grounds with two grass and one hard tennis court; in all approximately ten acres. Price £6,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P 123.)

GLOS (in the centre of the Berkeley Hunt).—To be LET, unfurnished, a RESIDENCE, substantially built of stone, situate in charming grounds embellished by fine ornamental timber and luxurious coniferous trees. Hall, three reception, seven beds, bath and usual offices; stabling, garage; grounds and rich old pasture; in all about eight-and-a-half acres; Company's water. Rent £150. Electric light would be installed for additional rental.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (Q 82.)

NEAR ROSS-ON-WYE.—For SALE, a charming COUNTRY RESIDENCE in a beautiful district, about two miles from Ross-on-Wye. The Residence occupies a choice position in well-timbered grounds overlooking park-like pasture; hall, four reception, twelve beds, bath and usual offices; stabling, garage, farmbuildings, three cottages; attractive grounds, pastureland, etc.; in all about 74 acres. Petrol gas lighting, water supply by gravitation. Hunting with South Herefordshire and Ross Harriers. Golf at Ross. Price £9,500.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P 118.)

AT A SACRIFICIAL PRICE.
NORFOLK (near Melton Constable).—Charming little COUNTRY HOUSE, near picturesque old-world village in the West Norfolk Hunt country. The accommodation comprises seven bedrooms, two bathrooms, three reception rooms, staff quarters, etc.; paddock, orchard, tennis lawn; four-and-a-half acres in all; garage for two cars. Price only £2,500; Freehold.—Apply HULL & WILKS, Auctioneers, Cromer.

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Three miles from Yeovil. Seven miles from Sherborne.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this picturesque FREEHOLD RESIDENCE of character, standing 300ft. above sea level and in excellent order throughout.

Twelve bedrooms, three bathrooms, four reception rooms, beautiful Tudor oak staircase (once the property of W. Pitt, Earl of Chatham), kitchen and complete offices. Garage for two cars, stabling, two excellent cottages and fitted laundry. Private electric light plant, central heating, septic tank drainage, good water supply.

The grounds include lawns, kitchen garden, paddock, orchard, and extend to an area of about

FOUR-AND-A-HALF ACRES.

PRICE £5,500, FREEHOLD.

Hunting with Blackmore Vale, Cattistock and Sparkford Vale, etc.



IN THE HEART OF

THE NEW FOREST

TO BE SOLD, this comfortable old-fashioned COUNTRY RESIDENCE, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about

NINE ACRES.

PRICE £9,000, FREEHOLD

Fox & Sons, Land Agents, Bournemouth.



OF SPECIAL INTEREST TO GOLFERS.

DORSET

Half-a-mile from a popular 18-hole golf course; six miles from Bournemouth.

VERY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, occupying an exceptionally fine site on high ground and commanding magnificent views; four good-sized bedrooms, boxroom, bathroom, lounge hall, two large reception rooms, offices; Company's gas and water, septic tank drainage, garage; productive vegetable and fruit garden, natural pine and heather grounds; the whole extending to an area of about

THREE ACRES.

PRICE £2,100, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



Fox & Sons, Land Agents, Bournemouth.

NORTH WALES

Thirteen miles from Carnarvon, six miles from Portmadoc Station.

A MOST BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL AND SPORTING ESTATE, lying amidst scenery unexcelled in the whole of Wales, including an

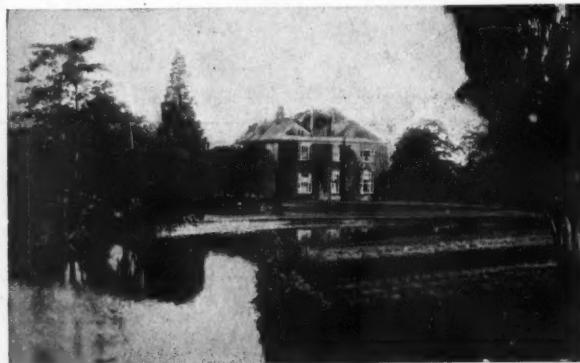
EXCEPTIONALLY

WELL-APPOINTED HOUSE,

built of stone, containing seven principal bed and dressing rooms, four maids' bedrooms, three bathrooms, three reception rooms, good domestic offices; electric light, Central heating, telephone; stabling, garage, four cottages; beautiful well-timbered grounds, with flowering shrubs and plants, delightful walks with bridges over fine waterfalls; excellent pastureland, woodlands, etc.; long frontages to the River Glaslyn, providing salmon and trout fishing; the whole extending to about 679 ACRES. Price for immediate SALE only £8,000, Freehold (cost present owner £20,000).

DORSET AND SOMERSET BORDERS

In the Centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London.



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TO BE SOLD, the exceptionally attractive Freehold RESIDENTIAL PROPERTY with characteristic early Georgian Residence with specimen chimneypieces, fine oak panelling and other features of the period. Nine principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

COMPANY'S GAS AND WATER. Garage, stabling, four cottages, small farmery.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

SEVENTEEN - AND - A - HALF ACRES.

PRICE £6,000, FREEHOLD.



DORSET

Within a short distance of an old Minster Town, and occupying a high, healthy position, with good views.

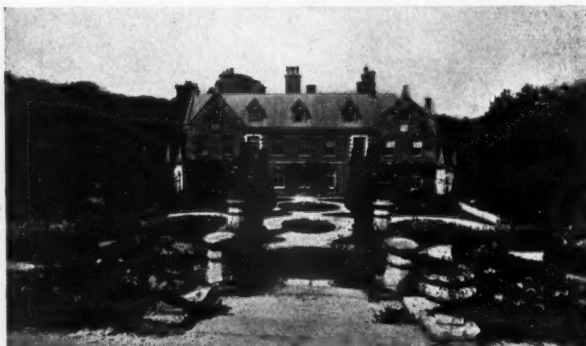
AN EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE with south aspect; six bedrooms, large attic bedroom, boxroom, bathroom, three good reception rooms, complete domestic offices; Company's gas and water, main drainage; garage, outbuildings. The gardens and grounds are a great feature of the property, being well matured and nicely laid out. They include tennis lawn, terraced garden, rose beds, large productive kitchen garden, with choice fruit trees. The whole extends to an area of about

ONE ACRE. Price £2,900, Freehold.

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SOUTH DEVON

Six miles from Plymouth, three miles from Plymstock.



Vacant possession of the House and grounds on completion. PRICE £12,000, FREEHOLD. Particulars of the Joint Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth; and Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth.

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"LANGDON COURT," with distinguished and comfortable Residence, chiefly of the Tudor period, possessing considerable historic interest, having been granted by Royal Charter in the year 1564. Eighteen principal and secondary bedrooms, three bathrooms, four reception rooms, large hall, billiard room, palm court, complete domestic offices; electric light, central heating; garage for five cars, picturesque entrance lodge. The gardens and grounds are particularly attractive, and include two tennis lawns and croquet lawn, terraced flower gardens, lily ponds, shrubberies, kitchen gardens, parkland and woodland; the whole extending to

ABOUT 61 ACRES.



SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, with south aspect, and containing five bedrooms, two boxrooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees: the whole extending to about THREE-QUARTERS OF AN ACRE. Price £3,250, Freehold.

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THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED



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Commanding lovely views to Hindhead, overlooking a picturesque, heather-clad common; one-and-a-half miles from the old-world village of Puttenham, six miles equidistant from Guildford and Godalming, with express train service to Town (45 minutes).

A CHARMING MODERN RESIDENCE, of the lesser Country House type; approached by drive, in perfect order, fitted with every convenience, and containing three reception rooms, loggia, three bathrooms, ten bedrooms, servants' hall, two staircases.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. GARAGE FOR FOUR CARS, LARGE COTTAGE RESIDENCE WITH STUDIO.

Delightful and most artistically laid-out grounds, BROAD SOUTH TERRACE, tennis court, orchard, prolific kitchen garden, crazy paving, and some ten acres of pasture; in all

THIRTEEN ACRES. FOR SALE.

Illustrated particulars from Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



SUFFOLK

Three-and-a-half miles from Station: ten miles Bury St. Edmund's; easy reach of Newmarket.
1,700 ACRES SHOOTING AVAILABLE.

EARLY XVTH CENTURY MANOR HOUSE.

Constructed of narrow Tudor bricks and possessing three groups of magnificent twisted and panelled chimneys, hall, three reception rooms, eleven bed and dressing rooms, bathroom and domestic offices; seven cottages, garage, stabling, farmbuildings; gardens, small park, pasture and arable; in all

240 ACRES, £7,000.

6 ACRES, £3,500.

Particulars of the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



STAPLEHURST

A mile from village and main line station: Maidstone nine miles, London 42 miles.

A PICTURESQUE ELIZABETHAN FARMHOUSE.

full of exposed oak beams, recently modernised at great cost, and ready for immediate occupation; well back from road; fine views. Lounge hall, three reception rooms, five bedrooms, bathroom, perfect modern offices, maids' sitting room or bedroom, two staircases. Garage, Electric light. Main water. Modern drainage.

Inexpensive ornamental grounds, crazy paving, orchard, paddock, two large ponds.

THREE ACRES. £4,000, FREEHOLD.

(More grassland could be rented.)

Illustrated particulars from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



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Three-and-a-half miles main line junction; five-and-a-half miles from the coast.

A DELIGHTFUL OLD STONE-BUILT RESIDENCE.

standing high and commanding magnificent views. Four reception rooms, nine principal bed and dressing rooms, servants' accommodation.

CENTRAL HEATING. TELEPHONE, ACETYLENE LIGHTING. GOOD DRAINAGE.

STABLING. GARAGE. COTTAGE.

Beautifully matured and well-timbered grounds, orchard and pasture; in all

16 ACRES. £4,000.

Details of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

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Estate Agents, Auctioneers & Surveyors (Ltd.)
CIRENCESTER, 113, WHITE LADIES ROAD,
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SOUTH DEVON (within easy reach of Plymouth).—Desirable ESTATE of 300 ACRES, or with 230 acres only if desired; four reception rooms, billiard room, study, fourteen principal and seven servants' bedrooms, excellent domestic offices, three bathrooms; modern drainage, electric light plant; laundry, stabling; lovely gardens and grounds; two tennis lawns and hard tennis court; Home Farm, in hand, with model dairy; three orchards, vinerias, greenhouse, etc. Also an excellent smaller House with 57 acres of land practically adjoining. Would be LET, Furnished or Unfurnished, or SOLD.—For further particulars apply WHATLEY & CO., Estate Agents, Cirencester; or DAVEY & CO., LTD., 113, White-ladies Road, Bristol.

WILLIAM WILLETT, LTD.

AUCTIONEERS AND ESTATE AGENTS.
Head Office: SLOANE SQUARE, LONDON, S.W. 1.
Local Office: 52, CHURCH ROAD, HOVE.

SUSSEX COAST.

Few minutes of sea, downs, four miles of Brighton. Splendid facilities for yachting and hunting.

A GENTLEMAN'S WELL-BUILT COUNTRY RESIDENCE in ideal rural surroundings; carriage approach; eight bedrooms, bathroom, three reception rooms; excellent order, modern drainage, Company's water and gas; up-to-date stabling and garage accommodation; beautifully timbered grounds of FIVE ACRES, tennis lawn, flower borders, walled kitchen garden, small paddock and orchard. To be LET, Unfurnished. Rent £225 per annum. Moderate sum required for improvements. Freehold can be purchased.—Full details of Sole Agents, WM. WILLETT, LTD., 52, Church Road, Hove; or Sloane Square, S.W. 1.

SOUTH DOWNS, seven miles of Brighton. Beautiful healthy position on a southern slope, almost at foot of hills, entirely unspoilt position, magnificent views.

A DELIGHTFUL MINIATURE ESTATE.—A Low-built RESIDENCE, approached by gravelled carriage drive, entrance lodge; three reception rooms, bathroom, seven bed and dressing rooms; main drainage, Company's water and gas; stabling and garage; perfectly delightful richly timbered grounds of FOUR ACRES, sunken tennis lawn, other lawns, kitchen garden, fruit and nut orchard, small paddock. Price £4,000, Freehold.—Full details and photographs of WM. WILLETT, LTD., 52, Church Road, Hove; or Sloane Square, S.W. 1.

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LAND AND ESTATE AGENTS, AUCTIONEERS AND VALUERS.
ESTATE OFFICES, HAYWARDS HEATH, SUSSEX.
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AMIDST DELIGHTFUL SURROUNDINGS IN MID-SUSSEX.

Easy distance main line station and coast.



RECENTLY RESTORED.

THIS PICTURESQUE OLD-FASHIONED HALF-TIMBERED RESIDENCE for SALE with SEVERAL ACRES GRASSLAND; oak beams, open fireplaces, leaded light casement windows; Company's water; hall, two large reception rooms, four bedrooms, bathroom, etc.

BEAUTIFULLY LAID-OUT OLD-WORLD GARDENS; garage, and excellent range of farmbuildings.

Personally inspected and recommended by the Agents, JARVIS & CO., Haywards Heath.

TO BE SOLD AT A VERY LOW PRICE, AN ATTRACTIVE SMALL RESIDENTIAL ESTATE, KNOWN AS "CROOKLEY," HORNDEN, HAMPSHIRE



comprising

MODERN RESIDENCE.

containing FOUR RECEPTION ROOMS, TWELVE PRINCIPAL AND SECONDARY BEDROOMS and excellent domestic offices; together with

29 ACRES

of BEAUTIFULLY WOODED GROUNDS, including stabling, FARMERY, NINETEEN ACRES OF PASTURE, walled-in kitchen garden and THREE COTTAGES.

The Property has its own electric light plant and water supplies, and is situated in DELIGHTFUL SECLUDED SURROUNDINGS close to the village of Horndean and Blendworth and WITHIN TEN MILES OF PORTSMOUTH.

GOOD HUNTING AND GOLFING FACILITIES.

Illustrated particulars may be obtained of Messrs. HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth.



SOUTHWELL.—"CRANFIELD HOUSE".—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms, bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; town water and drainage.—Apply BEESON, Southwell, Notts.

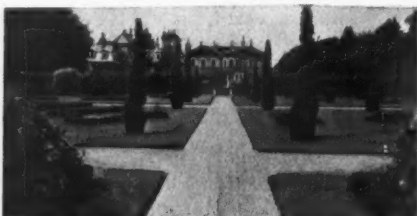
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MOST COMFORTABLE RESIDENCE IN PARK-LIKE GROUNDS OF
54 ACRES WITH LAKE.

EIGHT PRINCIPAL AND NINE SECONDARY BEDROOMS, SERVANTS' ACCOMMODATION, FOUR BATH-ROOMS, FOUR RECEPTION ROOMS, DELIGHTFUL LOGGIA, ETC., ETC.

ELECTRIC LIGHT, CENTRAL HEATING, AND OTHER MODERN CONVENIENCES.

STABLING, GARAGES, FARMERY, AND THREE COTTAGES.

EXCEPTIONAL GOLFING FACILITIES

Full details, views, plans, etc., in Auction Booklet, of Auctioneers, RALPH PAY & TAYLOR, as above.—Solicitors, Messrs. STREEDMAN, VAN PRAAGH & TAYLOR, 4, Old Burlington Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SURREY ON FAMOUS GOLF COURSE.



LONDON 45 MINUTES.

SUPERBLY EQUIPPED AND ARTISTICALLY APPOINTED

MODERN GEORGIAN RESIDENCE.

TEN BED AND DRESSING ROOMS.

TWO BATHROOMS. THREE RECEPTION.

CENTRAL HEATING.

GARAGE, COTTAGE.

Beautiful gardens and woodland.

FIVE ACRES.

GREATLY REDUCED PRICE

Highly recommended from personal knowledge.—RALPH PAY & TAYLOR, as above.

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AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

SHAFTESBURY, DORSET.
Suitable for Private Residence, Hotel, School or Nursing Home.



"BELMONT HOUSE."—A commodious Georgian Residence, situated 660ft. above sea level, in a district renowned as a health resort. As a Private Residence the accommodation comprises fourteen bed and dressing rooms, two bathrooms, four reception and separate accommodation for two married servants, but this can be extended to 20 bedrooms if it is desired to use the Property as a hotel or school, etc. In addition there is a cottage and delightful pleasure grounds and paddock; in all nearly twelve acres; gas and water, central heating; close to R.C. church. Hunting and golf. To be SOLD by AUCTION at Shaftesbury on November 7th.—Particulars and conditions of Sale from the Auctioneers, or Solicitors, Messrs. BURRIDGE, KENT & ARKELL, Bell Street, Shaftesbury.

DORSET.

In present family nearly 200 years. EXCEPTIONAL OPPORTUNITY.



CHARMING OLD-FASHIONED EARLY GEORGIAN RESIDENCE, in a secluded situation away from motor traffic, yet near market town, and only six miles from sea. Lounge hall, three reception, five principal bed, two dressing, two servants' bedrooms; stabling and garage; beautifully timbered grounds extending to TWO-AND-A-HALF ACRES.

PRICE ONLY £3,500, FREEHOLD;

A cottage and nine acres of pasture can be purchased if required.

"MERLY HOUSE," WIMBORNE, EAST DORSET.



THIS HANDSOME GEORGIAN RESIDENCE, enjoying a beautiful situation, near golf, hunting, shooting, fishing, and yachting; standing in stately parklands of 154 ACRES, and containing, five reception rooms, 22 bedrooms, six bathrooms, ample offices; five cottages, stabling, etc.; electric light, central heating, main water; with walled gardens, lake and beautiful timber.

WILL BE SOLD AT A GREATLY REDUCED PRICE.

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A HOUSE IN GOOD TASTE FOR A DISCRIMINATING PURCHASER



Near a main line station under 20 miles from London with one of the finest train services in Britain.

FOR SALE,

THIS SMALL COTTAGE-TYPE RESIDENCE, with every conceivable modern convenience and as easily managed as a Town flat.

HALL, THREE RECEPTION, SIX BEDROOMS, TWO BATHROOMS, ETC.

The situation affords perfect seclusion and protection on all sides.

THE SUNNY GARDENS of about an acre are charmingly laid out and there is a first-rate brick-built garage for a large car.

A STONE'S THROW FROM A FIRST-RATE GOLF COURSE.

Inspected and recommended by ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1662.)

SURREY, NEAR GUILDFORD.

Just off the Hog's Back, secluded position; close to station; one hour London.

XIIIth CENTURY MANOR HOUSE, with old moat, in good preservation; three reception rooms (fine inglenook fireplace and massive oak beams and panelling), seven or eight bedrooms, bathroom, etc.; Company's water, telephone, gas available; excellent farmbuildings; long drive, and land; in all about SEVENTEEN ACRES. FREEHOLD £3,250.

Agents, ELLIS & SONS, Estate House, 31, Dover Street, W.1.

SUSSEX.

NORTH OF ASHDOWN FOREST.

Oak-beamed ceilings and open fireplaces, old iron case-ments.

OLD FARMHOUSE of great antiquity, with splendid views over the surrounding beautiful country; three reception rooms, five bedrooms, bathroom, etc.; good water supply, telephone; garage, and small range of farmbuildings; pasture and orchard land; in all about 22½ ACRES. FREEHOLD 3,000 GUINEAS.

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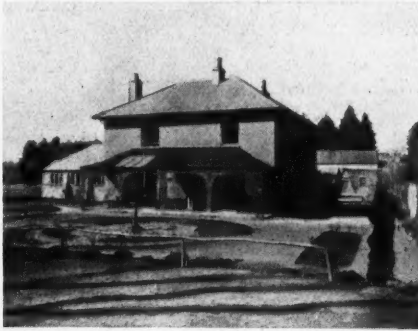
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and
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WANTED TO PURCHASE.

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LAND. ESTATES AND OTHER PROPERTIES WANTED

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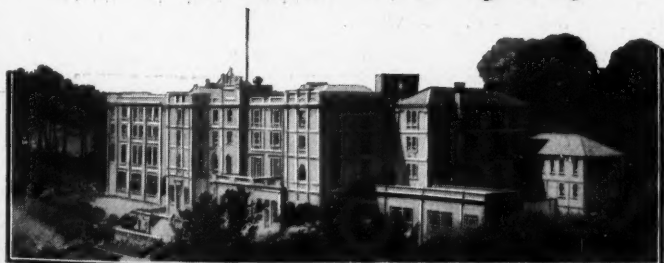
AFTER having been flung brutally into these long, dark, wintry evenings—almost before the tennis racquet is dry, so to speak—we daren't expect any more Summer. Most of us give up all hope and definitely fetch out our Winter coats.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Agricultural Leadership

IT is apparent from the reports of farmers' meetings in different parts of the country and from private opinions expressed by thoughtful and competent observers that the importance of sound leadership is still not realised by the agricultural community. Viewed from this standpoint, the growth and development of the National Farmers' Union looked at one time as though it had in it the seeds of much that was for the good of agriculture as a whole. Having regard to the strong independence of the average farmer in this country, it was an achievement of no mean order to build up an organisation in the days of prosperity which could speak for the industry when the occasion demanded it.

Having built up an organisation, it is the duty of those who are placed in its responsible offices to consolidate the ground which has been gained and to make its position impregnable. It is, however, exceedingly difficult to please everybody, and the experience of all bodies is that there are occasions when a line of independence has to be taken by those who are entrusted with executive authority. This measure of independence, however, must necessarily be kept within bounds, and it certainly does appear from recent events that the agricultural community is suffering from an obsession, on the part of the so-called farmers' leaders, that it is only necessary to harp on difficulties long enough to gain first public sympathy and then all you want. When public attention was first of all directed to the present agricultural situation a considerable degree of concern was

discernible. To-day, however, there seems to be a growing feeling that if as much skill and energy had been displayed in attempting to formulate constructive proposals for the regeneration of the industry as have been expended in endeavouring to force the hand of the Government on the question of Protection, the farmers would be much nearer the solution of existing problems. As it is, the National Farmers' Union leaders are in danger of losing public sympathy, and by their insistence upon a line of action which is contrary to the judgment of the majority of the electors in this country they have tended to antagonise many who would gladly have been their friends. Their recent reply to the Prime Minister's speech at Cardiff has provided one further sign that no change of outlook has yet taken place.

If the sympathy of the community of consumers is gradually waning, there are indications that even within the ranks of the Union things are not as happy as they might be in certain directions. The sugar beet prices for the next three years have been the subject of much criticism, and it is contended by an influential body of growers that the farmers' negotiators have got much the worst of the bargain. Under the influence of the subsidy the sugar beet factories have been able to make very considerable profits. Sir Trustram Eve, speaking at the recent meeting of shareholders of the Bedfordshire Sugar Beet Company, who have undertaken to erect a factory costing over half a million, stated that by the time the subsidy period expires half the capital will have been redeemed. The position of those companies who were able to commence operations at the beginning of the subsidy period is still more favourable, and profit-making on this scale is almost unique in industry. In view of these facts, it seems rather strange that the growers' representatives should have agreed to the price reductions on the present scale, for even the reduced subsidy is sufficient to cover the cost of raw material to the factories for the next three years. It is becoming increasingly evident that the profits realised by growers will suffer in consequence, and on many farms it will mean that no further extension of the area under beet will be possible. The confidence of agriculturists in their negotiators has been badly shaken.

While it is now impossible to disturb existing contract prices, there is still time for the National Farmers' Union to retrieve the situation so far as the other economic problems confronting the industry are concerned. These problems are not of mushroom growth, but in one form or another have been associated with agriculture over many years. The very existence of the Horace Plunkett Foundation is due to these same problems, and in the words of its founder, "I came to see that what farmers could do for themselves by well organised co-operation was of far greater value than what the Government could do for them. It followed that State aid should be so administered as to evoke and supplement, but in no wise to provide a substitute for, voluntary effort." A new Horace Plunkett has stepped into the present chaos, in the person of Lord Henry Cavendish-Bentinck, Lord Lieutenant of Westmorland, who recently convened a meeting at Kendal to consider a solution of these problems. In opening this meeting Lord Henry stated, "My firm conviction is that for every shilling's-worth of advantage we may get from political action we shall get twenty shilling's-worth from our own united methods." It is to be hoped that these words will not fall upon deaf ears and that the responsibilities will be shouldered by those who have the ability and foresight to create in England a new agricultural policy, which shall follow the lead which Ireland has given on the lines of "Better Farming, Better Business, Better Living."

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Grace Stanley, younger daughter of Lord and Lady Ashfield. Miss Stanley's engagement to Mr. E. J. Barford, M.C., has just been announced.

It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THE PRINCE OF WALES has honoured the Royal St. George's Golf Club by consenting to be its new captain. He has played a good deal of golf at Sandwich, where he can do so in peace and quiet, and without curious eyes to look at him, and this, in the case of one so universally popular, is more than can be said for many courses. Sandwich is a great golf course, but its almost unique charm consists in this atmosphere of peace and solitude. It may actually be crowded with players, and yet each one of them, in his own particular valley, hidden by mighty hills, may almost believe that he is in sole occupation. His Royal Highness will not, at Sandwich, have to undergo any such alarming ordeal as he had, when he played himself into office at St. Andrews, by striking off his ball before the assembled multitudes of excursionists from Dundee and Edinburgh and Glasgow, and this, we imagine, will not lessen his affection for one of the most delightful of all links.

A YEAR ago intelligence seemed to have got control, for a moment, of London's development. Lord Lee and his committee, appointed to investigate the question of the bridges, examined the intricate subject thoroughly, swiftly, and produced an intelligible programme. Now matters are exactly where they were before. The London County Council, which would scarcely hear of a Royal Commission being appointed in case Waterloo Bridge should fall down before its report was issued, has since done nothing to preserve the bridge. Had the Commission's advice for the treatment of Waterloo Bridge been adopted at once, the work of repair would be half finished by now. Eight months were allowed to elapse before a committee was appointed to discuss the Charing Cross proposal. The Ludgate Bridge and the western exits schemes have dropped like stones. Yet with what triumph the L.C.C. points to the great improvement which it is actually about to set on foot! How proudly Lambeth Bridge is indicated, conveniently linking Lambeth Palace with Smith's Square and providing a charming, if much longer, alternative route for people who normally use Vauxhall or Westminster Bridge! A more useless position for a bridge could not be found. The important Victoria Dock Road improvement is the only one of the Commission's proposals that has been adopted after a year's debate at the County Hall.

MR. D. S. MACCOLL inconveniently enquires why Oxford, deploring the Gothic revival excesses of sixty years ago, nevertheless goes on reviving Gothic. And how colleges that complain at the destruction of old shops, houses and inns by commercial concerns cheerfully destroy similar buildings in order to put up "the weary silly routine of battlements, mullions, transoms and the nasty little spandrels of doorheads." Oxford is, proverbially, the home of lost causes, among them the belief that Gothic is the only kind of architecture there is. With Hawksmoor's

quadrangle at All Souls, moreover, it may claim to be the home of the Gothic revival. But is not the romantic association of learning with vaults and gloom as dead as a doornail? Hawksmoor himself, when left alone, produced at Queen's an ideal college building—spacious, reasonable and convenient. Compare its lovely façade on the High with, say, the new blocks of Magdalen or Brasenose. There is no doubt which better represents the spirit of education, or which gives most dignity to the University. At Cambridge, Downing College is still more rational. These eighteenth-century colleges are pleasanter to inhabit, nobler to see, and more honest than the fustian products of the current Gothic-Jacobean-Olde-Englyshe style.

THE doctrine which permits the doing of evil that good may come was seldom pushed to a more illogical extreme than by Dr. Logan, when—according to her own confession—she solemnly swore a false affidavit, and procured another person to do the like, in order to show how easy it was to deceive the public. For that, when all is said and done, is what it comes to. She and her companions stated that she had swum the Channel in record time for a woman. She was a person of excellent character and more than ordinary repute; *prima facie* there was no reason why anybody should disbelieve her. Her calculated deceit was at once successful, her story was accepted by the Press, and before long she was entangled in a net of circumstance from which she did not escape until she had committed, on her own confession, a most serious offence against the law of the community. Had she been a purely irresponsible person, one of a party of schoolboys or undergraduates, let us say, the chances of the success of her "practical joke" would have been exceedingly remote. It was very largely owing to her responsible position and serious standing that her word was at once accepted at its face value. And there are quite enough people abroad already who seek to delude the public for reasons far more reprehensible than those advanced by Dr. Logan to make such deliberate deceit on the part of a responsible citizen not only foolish, but definitely anti-social.

JAPANESE PRINTS: BRITISH MUSEUM.

Here is enchantment: here you may forget
The shining wet,
Grey pavements of a Sunday afternoon.
Here girls the long day through
Catch fireflies by the river's brink,
And singing insects, too.
Under the moon,
Poets observe the curled waves of the sea,
And storms of rain—ah sweet
Enchanted rain storms, other far
Than London rain—
Bring vivid, verdant colour to the plain.
Cloud-capped the mountains; waterfalls are blue—
And flights of birds
Paint beauty on the grey or saffron sky
With a precision never reached in words.

FREDA C. BOND.

ORGANISTS, as was shown last Sunday at St. Paul's, need to be men of decision, cool-headed and alert. One of their principal, if rarely needed, functions is to "strike up" on the occurrence of any untoward incident. Many organists play their lives through without any such emergency calling upon their faculty for improvisation. Protests similar to that attempted by Canon Bullock-Webster are of occasional occurrence in St. Paul's, since a belief is evidently held that the notoriety produced by the act is beneficial to the cause advocated. A body of Suffragettes made their way to the High Altar during a service when the agitation for women's votes was at its height. John Kensit once made a diversion during a service of ordination, protesting, on evangelical grounds, against certain of the candidates. Dr. Barnes's views may be distasteful to many, but we hope that this method of demonstrating against "modernist" opinions will not become general. It may be worth while to reflect that

the logical outcome of the Monkeyville trials took place the other day when the gardener to the Governor of Tennessee was dismissed, after twenty years' service, for scandalously tampering with the divine order of things by hybridising two varieties of pansy.

WE have now two most important shows in progress in London. The highly successful Motor Show is nearing its end, and the Dairy Show is just beginning. The absence of cattle at the Agricultural Hall is, of course, a disappointment, but one which is, to some extent, compensated by the large model dairy farm which fills the space left vacant. At the Motor Show dinner the Home Secretary again stated that the obsolete speed limit might be "modified" before long. His reference to the need for motoring that was "not to the common annoyance" as well as "not to the common danger" was also duly appreciated. Of more immediate significance was the evidence produced by many speakers of the growth of the motor movement in Great Britain. The increase in export trade in British motor products and the enormously increased output from British factories and the rapid development of new road systems are very obvious to-day. The face of the country and the complexion of its business are changing fast.

RUGBY football has now been going on for some little while, but its full tide seems to begin to surge when the two University fifteens begin their matches. Oxford made a bad start against the Old Merchant Taylors on Saturday, whereas Cambridge, having chosen a very awkward fence to begin with, in the shape of the Harlequins, triumphantly surmounted it. They were without two of their bright particular stars, Sobey and Rowe Harding, so they may be said to have done uncommonly well. A few seasons back Scottish international backs were jostling one another for places at Oxford; this year something of the same kind will be happening at Cambridge, which is particularly rich in distinguished Welshmen, including both the captain and the secretary. Meanwhile the Waratahs continue their victorious career. They are obviously so good that it seems a pity that they should play so many essentially "scratch" teams. Good club sides would, probably, give them much harder fights than do these composite sides with sonorous titles.

THIS week sees one of the most popular and amusing of the year's golfing events, in the shape of the Mixed Foursome Tournament at Worplesdon. It provides an opportunity for seeing ladies' golf at its very best. The one thing that some lady players lack is power. When this is supplied by the brute force of their partners the skill and accuracy of their game have full scope, and every year scores are returned by a partnership which the masculine member of it would be proud and happy to do by himself. There are, this year, two outstanding pairs, the holders, Mlle. de la Chaume and Mr. Wethered, and Miss Wethered and Mr. Tolley. If all goes well, these two couples will meet in the semi-final, and then will come the tug of war. It is difficult to suppress a, possibly unworthy, wish that the draw could have been "seeded," so that the great clash could not have come before the final. However, "golf is a funny game," and some pair of pygmies may beat the giants long before the final is reached.

AMONG the alterations that it is proposed to make to Marlborough House before the Prince of Wales takes up his quarters there is a new entrance on to Pall Mall. At the same time the turning out of Pall Mall into St. James's Park could be rounded off and widened. The new entrance, it is felt, will provide a more fitting approach to the house. But a still more fitting improvement, which would restore to Marlborough House a good deal of its original charm as designed by Wren, would be the replacement of the plate-glass windows by thick-barred sashes. At present the additional storey and the blank hollowness of the windows rob Marlborough House of character and of brightness. All houses of that period were conceived with the windows emphasised by

solid sash bars. Were this small matter attended to, the building would lose the undeniable feeling of gloom which his Royal Highness apparently experiences himself when confronted with his future abode.

THERE has been pretty general agreement at the International Conference on the Protection of Migratory Wild Fowl. All the delegates were in favour of forbidding the use of mechanically propelled boats in the pursuit of wild fowl, of artificial light for the purposes of taking and killing, and of clap nets, standing nets or sunk nets. They also agreed that the use of automatic and magazine guns and of guns of a larger calibre than 12-bore should be discouraged. On the very important question of the pollution of the sea by the evacuation of oil, they made no specific recommendations, on the ground that the subject was still under the consideration of the Governments who took part in the Washington Conference in 1926. The abating of the oil nuisance, and a more stringent control over their killing and taking may do much to arrest the rate of reduction of wild-fowl, but it must not be forgotten that the spread of population, the reclamation of waste lands and the expansion of towns and cities will inevitably have its effect both on resident and migratory fowl.

DERBYSHIRE FELIX.

Where the road runs south through Ashbourne,
It's as if you turned a page,
For the landscape suddenly changes,
Like a shift of scene on the stage:
Behind is the mountainous country,
Rugged and stern and grand,
And before you Derbyshire Felix,
A smiling and friendly land.

There were stretches of lonely moorland,
Where the track is stony and steep,
Dark skies and a hovering kestrel,
And a handful of scattered sheep.
But here are the rattling milk-carts,
The cattle that homeward stray
Through the lanes of Derbyshire Felix,
And wagons heavy with hay.

There were posts to show the shepherd
The way when the snowstorm falls,
Bleak wastes with their rocks and their rushes,
And their network of grey stone walls—
But here are the high-banked hedges,
All tangled with rose and brier,
Green depths in Derbyshire Felix,
The kindlier end of the shire.

Some leave their hearts in the Peakland,
Some love the moor and the hill,
The heathered slope and the grouse-butts,
Where the great winds whistle shrill,
But mine is a homelier liking,
As we drop to our journey's end,
And I welcome Derbyshire Felix,
As a friend that greets a friend.

ALFRED COCHRANE.

THE rebuilding of northern Bloomsbury on an approved town plan will be one of the major undertakings of a future decade. Some 200 acres are covered by the scheme, for which the London County Council has already prepared plans, and precautions are being taken against the building over of the squares. The special committee, does not encourage hopes of the preservation of the Foundling Hospital gardens; nor does it guarantee the preservation of any particular square. The report's words are: "It is hoped it will be possible to provide for an area of free spaces to be preserved equivalent to that at present existing." The great Lord Halifax defined the nature of an equivalent to be "something not quite so good." An equivalent to the lawns and trees of Mecklenburgh Square, for instance, would probably take the form of an asphalted playground of equal area somewhere else. It is encouraging to find that the Chairman

of the special committee has little doubt that, in the event of a landlord wanting to build over a square, the L.C.C. would rather compensate him and keep the square. Morally, nobody should have the right to build over these squares. By far the most satisfactory move would be the passing of an Act preserving them in perpetuity.

FOR those who do not outgrow their weakness for apples, the coming weeks will be delicious and dangerous. The windfalls seem to be uncommonly plentiful and juicy this year, though the trees are still weighed down with fruit. In fact, to the visiting gourmet the country is most glorious now. The apple growers themselves, however,

are less delighted: it is a terribly good crop, though, luckily, the frosts caught some of the earlier blossoming varieties. Prices per bushel for cooking apples have, in places, sunk to 4s. 6d., though "eaters" are hoped to go for 9s. or 8s. The tinning factories newly established in Kent, Cambridgeshire and the Vale of Evesham, should be of service in the glut that is threatened. It is to be hoped that these factories, established under such excellent auspices, will offer a good price for fruit. At present they show a tendency to give no more than the jam factories. Of one thing at least we can be certain: however large the crop, and however low the price paid to the growers, the cost of fresh apples for the consumer will remain the same.

THE BEAUTY OF CHESTNUTS

SOME few months ago the famous sweet chestnuts at Albury in Surrey were described and illustrated in COUNTRY LIFE; since that article appeared, a group of giants that lie at the bottom of the Park to the east of the house have again been photographed, to show clearly the picturesque character of these fine trees, which, although they have passed their prime and are rather wizened in their upper branches, yet leave nothing to the imagination in the massive strength of their trunks and the extraordinary beauty of their bark.

It is around such specimens as these that one can best describe one's fancy for any particular type of tree, as beauty or picturesqueness in trees varies as much, if not more, than the same qualities in human beings. Most people who love trees will tell you that it is impossible to argue that one genus may be better than another, as this statement must be qualified in so many ways. The beauty of the individual specimens must be taken into consideration. Their situation and the landscape are extremely important, and so is the amount of light and shade in which they grow. Some, perhaps, from their architecture, are beautiful or picturesque under all conditions; others, from their nature, must be suitably placed in the landscape for their beauty to be fully recognised. It is useless to imagine that the tree whose notable qualities are a squat bole

of enormous girth and short, heavy branches, is as striking when it is surrounded and almost smothered by thick undergrowth, as when it is viewed growing in an unadorned expanse of pasture, with little around it to draw the eye away from the gigantic mass of timber it contains. In the same position a tree of tall and narrow habit that is feathered almost to its base, such as a cupressus, is inclined to look artificial and out of keeping with its surroundings.

The colour and quality of the foliage have also a bearing on this question of situation, as the natural appearance of a tree must be taken into account; for instance, cedars, with their sombre black-green foliage, are admirably suited for planting in a garden where light and shade are important, and where their dark foliage is usually thrown into high relief by the presence of brilliantly coloured flowers somewhere in their proximity. The same tree planted in pasture looks almost grotesque when its nearest neighbours may, perhaps, be an oak or an elm, and a hedge of thorn. However fine the specimen may be, one feels that a single tree of such a divergent type is a stranger among the more usual inhabitants of our fields. In their natural state, trees are rarely seen encroaching on territory that certainly belongs to some other genus. Even in mixed forests you will find the inhabitants have something in common, and that there is no glaring note of discord. Conifers may



THE LOVELY PATTERNED BARK OF OLD SWEET CHESTNUTS.

appear in a mixed hardwood forest, but they will keep definitely within certain bounds, where the soil and situation suit them; but in any case you rarely feel that a tree in a natural forest is out of place, so skilfully does nature see to its planting.

This brings us to the question, why are the British Isles so world famous for their fine trees? It is true that the quality in many cases is magnificent, but surely the answer is that in these Islands, more than in most parts of the world, many of our fine trees are situated in positions where their natural beauty can be seen to the best advantage. This applies particularly to our hardwoods, such as the oak, the elm, the beech, the ash, and the chestnut. In many cases they grow in pastures, in close proximity to houses, where they have been planted in

when they were full of vigour. At Albury they can be seen without anything in the neighbourhood interfering with the view of their massive bulk. This beauty of trunk is no doubt caused by the perfection of the architecture of the bark, in which the sweet chestnut, perhaps, takes pride of place. The lines and markings of the bark are always in perfect proportion with the size of the trunk. Striking though the markings are, there is nothing grotesque about them, whether they run perpendicularly or, as is more often seen, in slight spirals. There are few of the rather grotesque protuberances such as are so often seen in the boles of old oaks, with the consequence that the lines of the trunk of the sweet chestnut are as perfect as the regularity of the design on the bark. It is



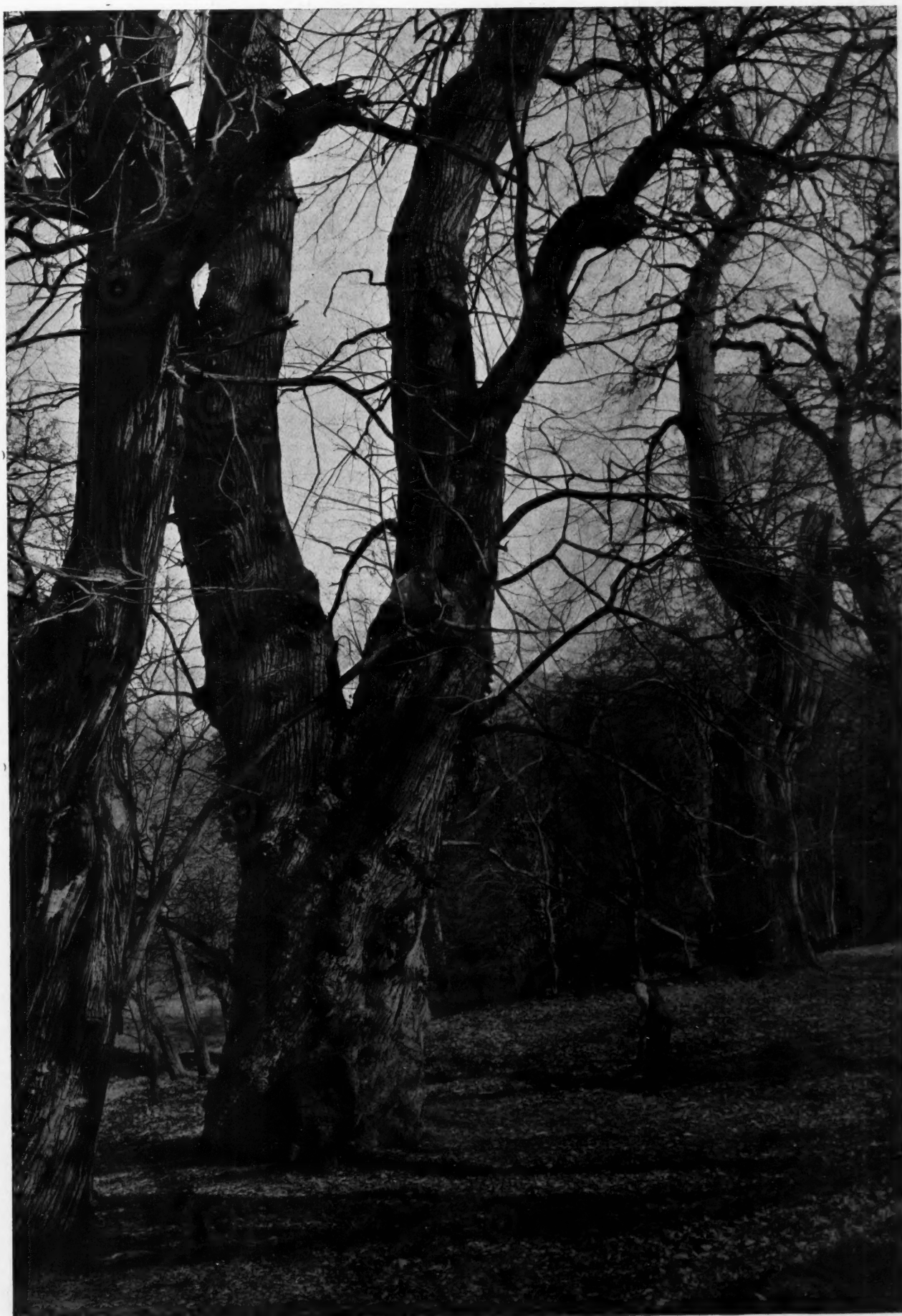
BARK THAT IS ALMOST HONEYCOMBED IN DESIGN.

the past partly for shade and partly to add beauty to the landscape. Hardwoods fit in particularly well in such situations, no matter whether they are in clumps or grown in solitary state. When young, they are graceful, in their prime they are magnificent in bulk and outline, and in old age most of them die away slowly into a picturesque decrepitude, which, in its own way graces the landscape as much as any tree in its prime, although our admiration is tinged with a little sorrow that something so large should be falling into a decline.

This group of chestnuts at Albury is a case in point. Their crowns are now so worn and tattered that no one can call them lovely, but their trunks are still as perfect as in the days

in the dead season that one can most fully realise the beauty of trunk and bark, as, when the leaves are on the trees, the absence or scantiness of the foliage draws one's attention immediately to the fact that they are in their decline. When they are leafless their decrepitude is not so noticeable, and it is then that due attention can be given to symmetry of line and to perfection of bark. This is a fact that should be noted particularly by dwellers in towns, as at this time of year they are inclined to consider the country uninteresting and the trees dull, whereas, if they go about with their eyes open, many of the beauties of woodland, which are hidden when the trees are in full leafage, become at once apparent.

E. H. M. C.



PICTURESQUE VETERANS.

A CHAMPION OF THE SEA

IT is best to leave the imagination alone. It is a restive faculty, and no mental spur is needful to set it prancing off through the dense forests of the memory. A man has only to set eyes upon the sea for his imagination to take the bit between his teeth: and when that has happened he may as well abandon himself to his dreams.

We have all known this easy abandonment, when, perhaps, from some southern headland we have seen—

Pointing her shapely shadow from the dawn
And image tumbled on a rose-swept bay,
A drowsy ship of some yet older day;

or when, like Captain Joshua Slocum, we have "sat long on the starlit deck, thinking of ships, and watching the constellations on their voyage."

But we cannot live for ever in dreams; there comes a time when we realise that the night has closed upon us, that our pipe is out and the deck is hard, and that imagination has trotted back to its dark stable. It is only on reflection that we can appreciate the variety of our mental journeying, for in those moments stolen from practical life we may have rounded the Horn or raced up Channel with the tea from China.

I shall always remember the birth of one long reverie. It was an October morning, hazy and overcast, and I sat upon a stone jetty, against which a few fishing boats rocked and grated in the swirl of the tide. The ancient harbour was deserted, and by its age it seemed so burdened with memories that it became unreal, and I felt that I had strayed into the thoughts of some old man who recalled his boyhood. The grey cottages, the brown nets drying in the mild air, and the water dimpling round the rotting piles had no place in the actual world; even the sea, which lay stretched like a sheet of lead beyond the sand-dunes, shared in this conspiracy of the past.

Had this been all, I should have thought no more about it; the moment would have faded, and I should have noticed the warning to motorists which flaunted itself near the quay-side. But as I followed the sweep of the sea the sun broke through a cloud, and the golden shaft which cut down through the haze illuminated the horizon.

I am prepared to believe that there was some magic about that shaft of light, or to accept it simply as a gift from the sun, for we must keep an open mind on such matters. The fact remains that in that sudden illumination a full-rigged ship, with every stitch of canvas set, appeared on the rim of the sea, remaining poised there for a moment till the clouds once more obscured the light.

Anyone may dispute with me, and babble nonsense about the plaguy tricks of the subconscious, but I do not care. There are not now so many full-rigged ships that chance can often fling them at us out of the mist; and whether this brief vision was a mirage or a fact, it has become for me an abiding reality.

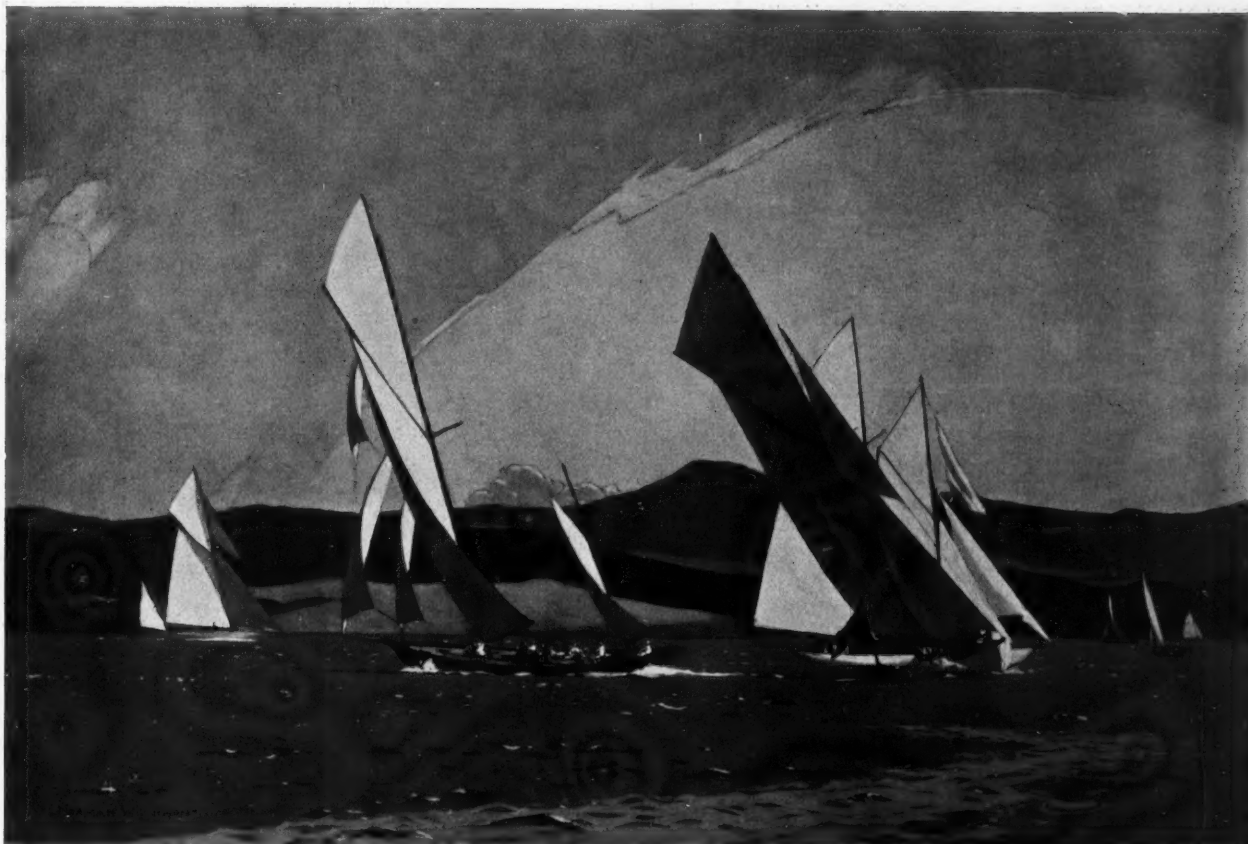
With such dreams to cherish, it is hard to be told that the sea is no longer a mystery and a romance. It is hard, but we must hear the indictment from no less a man than Joseph Conrad. He was a servant of the sea; he knew its glories and its moods. He said "the sea of to-day is a used-up drudge, wrinkled and defaced by the churned-up wakes of brutal propellers, robbed of the enslaving charm of its vastness, stripped of its beauty, of its mystery and its promise."

Those are stern words; surely a champion of the sea will come forward to pick up the gauntlet. I should dearly like to do so myself, only someone would undoubtedly give me such a crack on the casque that my championship would avail little. But, at least I can venture my own opinion, and say that for me the sea is still a lure and an enticement. It is true that the Suez Canal, that dirty ditch, has driven the sailing ship from the waters, but those waters are still vast and uncontrolled. They can still hurl the traveller in sickening arcs towards the sky and swing him down precipitous slopes to destruction. Still they can sweep his ship from its course, and batter and pound it to death upon the rocks. The sea has not changed, and ships are still its playthings.

In themselves, our ships are less beautiful than they were. The skysail-yarder may be permitted a sneer at the humble tramp-steamer with her brutal propeller. And yet beauty is not entirely external, there is something in the small cargo-boat wallowing in heavy seas, and in the men who form her crew to excite our admiration. Moreover, we must not forget



"THE LAST OF THE LION."
From the painting by Norman Wilkinson.



"YACHTING."

the variety of the gifts showered upon us by the sea. Always we have the changing sounds and smells of it, the play of light upon its surface, and the craft which carry our human interest. Because our ships are no longer made of wood and driven by wind we need not despair, our outlook moves with the times, and the sea can still be the sharpest spur to our imagination.

But these words are merely the fanfare which heralds the approach of the champion, for there is a champion after all. He is Mr. Norman Wilkinson, and he has an exhibition of paintings, water-colours and dry-points at the Beaux Arts Gallery, Bruton Place. His subjects are not entirely maritime, for he has on

view many delightful paintings and dry-points of landscapes and fishing scenes.

It is, however, with his treatment of ships and the sea that I am concerned. The essential quality of his work is this very imagination which we have been discussing, the power to invest any subject with more than a surface significance. His accompanying picture, "The Last of the Lion," exemplifies this well. Possibly Conrad would have considered the Lion an ugly ship, a floating arsenal, a mass of metal with no claim to be included in the great sisterhood of ships. It is here that the imagination of the artist makes answer, and shows us something of the strength, the purpose and the heroism which lay behind that grim exterior.



"ON THE GREAT BANKS."

From the paintings by Norman Wilkinson.



"DOVER."

From the painting by Norman Wilkinson.

And Mr. Wilkinson understands from experience that variety of beauty which the sea offers to its followers. He has seen something of the hard life on the Newfoundland fishing grounds, and he gives us an impression of it in "Off the Banks." The lonely figures of the men in the dory are surely significant, and there is no comfort in the lurch of that schooner in the Atlantic swell. And is there not mystery and vastness enough in the gray haze which shrouds the ship? Incidentally, in this picture we have a most interesting glimpse of a great industry. Each of the schooners in the fishing fleet carries several of these dories, and each dory is responsible for working about a mile of line. Day after day the dorymen go out and handle this line in the bitter weather, taking their catch aboard when

darkness or the terrible seas make fishing impossible. They are fine men, the crews of these North Atlantic schooners.

To illustrate further the diversity of Mr. Wilkinson's interest we have "Dover" and "Yachting," here reproduced. The two are linked together by his appreciation of the common bond between them. A harbour town or a graceful yacht, what does it matter? Both have the sea as the spring of their being, and by design, by capturing light and movement and atmosphere, Mr. Wilkinson sets our memories and our pulses stirring.

Those of us who refuse to have Father Neptune transformed into a used-up drudge cannot do better than bolster up our faith in the undying fascination of the sea at the Beaux Arts Gallery.

H. P. MARSHALL.

A DAY WITH THE GUTTIE

BY BERNARD DARWIN.

SOME three years ago there was a day's golf at Woking with the guttie ball. It was an amusing day in many ways and Mr. Wethered, armed with a most ridiculous club, played some of the best golf of his lifetime. Nevertheless, at the end of the day the general feeling was "Never again." The reason was not far to seek. The guttie we had played with that day was a beast, and a beast with a stony heart. To hit it with our modern hard-headed wooden clubs had not been a pleasure, and besides, with the tees right back, the course had been too long for all but a very few; the game had been altogether too much of a toil.

What an agreeable change when the Guttie Club played its first match at Woking last week against Mr. Paton's team, who were armed with the rubber core. This time all those who played with the guttie thoroughly enjoyed the game, and said, in effect, "happy to meet, sorry to part, happy to meet again." This time we had a course with the tees reasonably forward and—a matter of prime importance—we had a delightful ball to play with. It was not quite the old guttie, since it was made of the same material which is, I understand, used for the outside cover of the rubber-cored ball; but it was a solid ball, and it behaved in all essentials much as the guttie used to do. On this point, of course, opinions and memories differed to some extent. It is extraordinarily difficult to recall exactly the "feel" and the behaviour of a ball that we abandoned five and twenty years ago. Some of the players, notably Herd,

thought that the new ball went farther than the old; Mr. Hilton, I think, inclined to the same opinion. Mr. Low, who was looking on (it was a great pleasure to everyone to see him out and about again), was of a contrary opinion, and gave chapter and verse in the shape of certain landmarks on the course that used to be reached. Probably there was not much in it one way or the other. On the other hand, everybody was agreed that this ball was lighter than the old one, and a little lighter than it ought to be. There is no sounder judge of such points than James Braid, no one less likely to be influenced by passing enthusiasm, or by the fate of his own particular shots or his own particular match. He was convinced that this new ball drifted away more easily and was more affected by a very slight error in striking than the old one used to be.

Everyone found some pleasure in playing with this ball. One of the greatest was that of having to play more wooden club shots up to the green. These shots were far pleasanter and also easier than they are with the rubber core. The ball was far easier to pick up. I am, personally, most unskilful in getting the ball up through the green and have, in the ordinary way, often to use a lofted club for the purpose, but with this ball I found myself using a straight-faced club and getting the ball up with it. Major Hezlet is another who normally finds it hard to get the ball up with wood, and he, too, was rejoicing in the new sensation. It was clear that perfection had by no means been reached in regard to a homogeneous ball, but this

one made an excellent start. I fancy that had there been a wind we should not have liked it so well. The next edition will, no doubt, be a little heavier and so more manageable.

And now, the reader may ask, what was really the point of this match? Was it merely a "jolly," or was it concealed propaganda? Is the Guttie Club merely a collection of amiable maniacs who, for some singular reason, prefer to play with an inferior ball, or are they conspiring to inflict the guttie on a suffering public? The last part of the question can be answered first, and that decisively. Nobody wants to make the general mass of golfers, or, indeed, any golfer, play with a ball he does not like, if for no other reason than that it would be an impossible thing to do. The Guttie Club has no secret objects or passwords. It is a small collection of golfing friends, most of whom were bred on the guttie, who find it pleasant "to breathe again the air of their youth," and to play what they think is a very good game, a game that enables them to use all their clubs and not only a few of them.

At the same time, in watching the play one could not help wondering whether there might not ultimately spring from it the germ of some change as regards balls for championships and competitions. The game did seem in many ways a better one, certainly a more varied one than is the modern game and,

which is important, it took up perceptibly less room. Courses have been stretched and stretched and yet, from a championship point of view, some of them are by no means long enough yet. That is a rather ridiculous and wearisome state of things, for which there seems no cure except some change of ball. I have just been reading a very interesting article by Mr. W. C. Fownes, the President of the U.S.G.A., called "Defend the Game." "In every game of skill," he says, "there are certain obstacles interposed which the player must overcome. In some cases, these obstacles are presented largely by the opponent, in others by the implements and setting which are used and in still others by a combination of all those factors. The sum total of obstacles might be termed the resistance barrier of a game." This "resistance barrier" in golf, as far as the best players are concerned (again and emphatically I am not talking of the man in the street), has temporarily become a little too low. There are, as far as I know, two ways of raising it; one is by making the courses longer still, which is absurd, and very expensive and exhausting into the bargain; the other is by some limitation of the instruments of the game. Last week's match at Woking makes me more hopeful than I ever was before—and I have never been very optimistic on the subject—that something in that direction may be possible.

"THE TIME of the SINGING of BIRDS"

The Charm of Birds, by Viscount Grey of Fallodon. (Hodder and Stoughton, 12s. 6d.)

TO read this book is to feel that Lord Grey has somehow become the possessor of an instrument through which he can see what passes unseen by most of us and hear that to which our ears are generally deaf. Here, with gentle insistence he is offering to show us what he sees and let us hear as he hears. Yet he seems, himself, almost unconscious that his instrument is not one which almost everybody possesses. He refers occasionally to failing sight, but he has seen and noted in his day hundreds of things that most men who live the year round in the country, not merely now and then as relaxation from the cares of a busy public life, have never noticed. He discusses niceties of difference in bird song as though his readers were likely to have observed them for themselves. And his attitude to his friends the birds, unsentimental as it is, is as little tinged with superiority and the "dumb creation" school of thought. It is part of the lovely texture of a book which, simple as it is in language and in scope, could only have been written by a man whose mind the widest experience of life and literature had shaped.

The larger part of Lord Grey's pages is devoted to the song of birds, to his mind the most marvellous of the many marvels of their being and apparently that which has given him the most exquisite enjoyment. He has taken bird song month by month throughout the year, and, whether by accident or design, has so forged a key to new delight for all who live in country places or can walk there at fairly frequent intervals. He says of himself: I arrived at the age of manhood knowing only two songs of individual birds: one was the robin, whose tameness and persistence in singing when there is hardly another song to be heard force every one to know his voice: the other was "thrushes-and-blackbirds," between which I could not distinguish, and which for the purpose of song represented to me one species. This state of ignorance is recalled not so much for the sake of personal recollection as because it is typical of ordinary country life. No one ever said to me, "I heard the first willow-warbler to-day," or, "I wonder how many hundred times that chaffinch has repeated his song this morning"; and I grew up without identifying even such common songs as these.

Even a very moderate knowledge of bird song, only a little more than that which he claims here, makes his descriptions and comparisons extraordinarily interesting. It is always astonishing and salutary to hear the opinion of a connoisseur and mark how it differs from that which one has formed on a slight acquaintance with the subject under discussion. For the writer of this review the robin's autumn song, clear and high and cool, has always been one of the loveliest, the embodiment in sound of that stir of something too still for courage, too sad for hope, that knocks at the heart when yellow sunshine falls on yellowed leaves. Lord Grey puts the robin first in his list and says that he sings more than any of our birds and may be heard in every month of the year; but he describes the autumn song as having something "thin and acid in its tone." I have no doubt that he is right and that the robin's performance is small by comparison with that of the blackbird, for which he has a particular affection:

To me there is something in it that I can best describe as intimacy. The songs of other birds please or delight us, but that

of the blackbird seems to make a direct appeal to us and stirs some inward emotion.

I shall listen to my next robin with an added interest—I may hear him to-morrow—and wait impatiently till March brings the blackbird's note again.

Of the nightingale Lord Grey has much to say, much that I wish to quote, but perhaps his conclusion will suffice:

Fallodon is too far north for nightingales—they do not come to the garden at Wilsford, nor within hearing of it. We desire them and regret their absence; but if we were asked to give up blackbirds and were offered nightingales in exchange, the answer would be an unqualified and unhesitating "No."

The nightingale's song has compass, variety and astonishing power; it arrests attention and compels admiration; it has onset and impact; but it is fitful, broken and restless: it is a song to listen to, but not to live with.

In the later chapters Lord Grey considers birds from other aspects. He talks of robins and coal-tits which sit on his fingers and eat mealworms from a box held open in his hand. One cannot help envying him these exquisite intimacies and suspecting that it would be more difficult for the average man or woman to establish them than he seems to think.

One of the most charming stories in his book, with a streak of that humour which peeps out on many a page but here is supplied by the birds themselves instead of by some analogy between their affairs and those of mankind, is that of a family of moorhens or "merehens," as he insists that they should more properly be called:

A pair of moorhens nest every year on a pond in the garden. One May, about the middle of the month, they had hatched their brood, and, as usual, picked up bread thrown to them and fed the young with it; so far there was nothing remarkable; but about the middle of July, when a second brood was hatched, the young ones of May still remained with the parents and assisted in the feeding of the July brood. There were three survivors of the May brood: they were now full-feathered and independent, but still young birds easily to be distinguished from the old ones. A parent bird would pick up bread, put it into the beak of one of the May young, which would in turn feed one of the tiny July young. The process was repeated again and again, and was a matter of amusement to us for several days. There were also diverting variations in the procedure. Once a May young one, having received a piece of bread from a parent, transferred it to the beak of another May bird, which then fed one of the little July birds with it. In this manner the July brood were fed at second or third hand. Apparently it was against the rules for them to receive bread from a parent at first hand, for, when a parent bird did for once put bread straight into the beak of a July bird, one of the May birds at once ran up, took the bread out of the beak of the infant bird, and then replaced it there. "Sheer red tape" was the comment of one to whom the story was related.

The temptation to quote from *The Charm of Birds* is almost irresistible; it is one of those rare books which will be equally appreciated if read solidly from end to end or dipped into from time to time for the refreshment and the calm it has to offer. S.

The Letters of Eliza Pierce, 1751-1775. Edited by Violet M. Macdonald. (The Haslewood Books, 13s.)

AN interesting collection of three sets of letters found among a "heterogeneous collection of family correspondence." They are the letters of Miss Eliza Pierce to Mr. Thomas Taylor, both before and after they were married to one another. To these are added some letters of their son, when he was a schoolboy at "Eaton," and a very able preface. Eliza Pierce, an orphan and a considerable heiress, lived with her uncle



Mirror in frame veneered with walnut and inlaid with flowers and birds in a continuous design; the semicircular cresting surrounded by a fret-cut border. Height 4ft. 3ins., width 2ft. 6½ins. Circa 1685.

(From Mr. Percival Griffiths' Collection).

and aunt at Yendacott, and there she wrote her demure and sometimes rather tart letters beginning "Sir," and progressing from "I am your most humble servant," to—"yours sincerely." But they were fairly long letters, which argues that she took more interest than she would admit in the correspondence, and, indeed, without this occupation her days would have passed drearily enough, with sometimes her aunt ill, sometimes her uncle, and sometimes both of them ill together. The long confinement in sick rooms was sometimes too much for her "philosophy" and she even wrote of "easing my heart by a plentiful shower of tears," but her general attitude towards life was peremptory and she was anything but yielding to her lover's moods. After marriage the slight tartness of her letters developed into something more acrimonious. She and her husband lived apart a good deal, though there does not appear to have been any definite break between them, and Pierce, their son (and only child), seemed to be on excellent terms with both of them. We gather that Thomas Taylor was extravagant and rather selfish, and that Eliza was worried about the future of their son and had difficulty in keeping her own property, Yendacott, intact for him. "You are always boasting of your Economy," she wrote to her husband, "but it is only the fashionable Economy that has been talked of so much among the great of late years; that makes affairs worse instead of better. I know it is presumption in such a low animal as a Wife (*Really, Eliza!*) to expect to know any of these things, therefore desire it not; but for my Dear Boy's sake I will be continually teasing you." Incidentally one of her letters gives rather a sinister picture of the England of her day. "I never knew the small Pox so much about or so mortal, hardly a family they get into but lose two or three. I thank God we have but one more to have them." Eliza's letters to her schoolboy son are more genial and amusing than those to her husband. In fact, she was one of those women who make much more comfortable mothers than wives. One of her letters reproached her son for never answering her questions. It would be just as well, she suggested, if she sent him a blank sheet of paper and he replied with another blank one. "After we had carried on this curious correspondence for some time we could publish a book under the title of Letters between a Mother and her Son." "When shall we publish those Letters?" wrote Pierce, unabashed. "When we do I hope to get a little Money, for I am sure I want some much." Eliza sent him some. Pierce's letters to his parents give vivid pictures of the Eton of that time and of a rebellion of the boys against the masters. The more one reads the letters of the eighteenth century the more one realises that wives and children were not always the oppressed and inarticulate beings they are sometimes supposed to have been. Or, possibly, it may be that only the letters of the more high-spirited ones have come down to posterity. I. B.

Winston Churchill, by "Ephesian." (Mills and Boon, 10s. 6d.) IF Mr. Winston Churchill were a long-awaited comet, splendidly crossing the firmament while the world hushed and looked on, his biography could scarcely have been written with a more excited admiration. It may be that Mr. Churchill is indeed meteoric: the fact remains that to a lot of people he seems a somewhat undesirable constellation, if a bright one, and it would be a great pity if the tone in which it is written deterred any of Mr. Churchill's enemies from reading this book. It cannot, if read to the end, conceivably fail to excite their admiration. This is the first time Mr. Churchill's achievements have been viewed as a whole. The public memory is short, and Mr. Churchill's dashing adventures in the Boer War are as little remembered to-day as his early novel or his first dialectic successes in the House. Here is a book which must win from the most prejudiced of readers an acknowledgment of its hero's infinite courage, cleverness and force. Those who peruse it for evidences of Mr. Churchill's insatiable personal ambition, or any other of what they consider his defects, will also be satisfied.

These Men, Thy Friends, by Edward Thompson. (Knopf, 7s. 6d.) DR. THOMPSON has quickly followed up his first novel with another, and we think that it will more than repeat its success. Apart from what it is likely to gain from the curious revival of public interest in the late war, as evidenced in particular by the films, this is better reading than "An Indian Day." As it seems to us, the author has felt himself less tied by the conventions of his medium, just as war itself refuses to follow its own rules. For instance, instead of impersonating all the heroic qualities in one character, Dr. Thompson gives us four men—a doctor, a Baptist parson, a Regular infantry officer and a gunner—who express in their different way the spirit which redeems war from sheer futility and horror. They are not heroes; they know the feeling of funk, they grumble as others do, but they endured to the bitter end, finding slowly and painfully their own salvation. Their lot is not made the easier by the background of incompetence and negligence which marked the direction of the earlier stages of the Mesopotamian campaign. This is, in fact, essentially a true picture of war, cruelly distant from the war of the "Boys' Illustrated Gift Book." Not, perhaps, a very inspiring picture, yet a tribute, nevertheless, to human nature, that it could undergo such trials and remain sane. The novel covers only the later phases of the advance to and beyond Baghdad. It contains, especially in its closing pages, some remarkably fine writing—prose alive with poetry—as one has learnt to expect from Dr. Thompson's pen, whatever kind of book he chooses to write. It is possible that his frankness of expression will shock many who still cherish illusions on the nature of war. It is not likely either to shock or surprise any who took part in that unfortunate campaign.

Cups, Wands and Swords, by Helen Simpson. (Heinemann, 7s. 6d.)

THE publishers of this novel, by an author who has been steadily growing in esteem for some time, assert—heaven knows why!—that in its pages she has caught the "comic spirit of our age." Certainly there is plenty of the comic in them and no one could sketch a scene of our age justly without allowing for the fact that in all our words and works and ways we, as a community, live with a smoke screen of the comic, or at least the humorous, for ever about us in order to hide the power or the poverty of our armaments against life. But the suggestion that *Cups, Wands and Swords* is even largely comic should be discounted at once; it deals with tragedy of the most tragic, mental torment—first of a young man curiously sensitive and curiously inhibited from making his real feelings clear, and then with the agony of a twin sister, who cannot determine whether or no her brother's death is the outcome of her own marriage and withdrawal from him.

The pictures of life in Oxford and in Chelsea, largely as seen by Celia, newly arrived from Australia, are extraordinarily authentic, full of humour and bewilderment—for Miss Simpson is far too fine an artist to explain everything away or pretend that for any one of us life is a puzzle with a perfectly satisfying answer. On that side it is a great novel, an achievement, one of the best pieces of work we have encountered for many a long day. We do not take back anything of that in adding that the beginning is better than the end, where, in order to arrive at some sort of dramatic moment on which to close, the author has made a heavy demand upon the occult. Who are we—who, indeed, at the present moment, is anyone—to say where such powers begin and end? For ourselves we feel Celia's close spiritual connection with her twin perfectly right and true and boggle at her vision of him in the looking-glass. Other readers will draw the line in different places, no doubt, but few will feel that the vivid truth to life of the rest of the book assorts satisfactorily with its *dénouement*.

The Arrow, by Christopher Morley. (Heinemann, 7s. 6d.)

ONE feels that it should only be necessary for a reviewer to say "Christopher Morley at his best" as a comment on this book. For his own public, those epics of modern literature for whom Mr. Algernon Blackwood has rightly said that he is marked down, it will be more than enough. They will hardly have waited for any critic's opinion. It is pleasant to think of the delight with which they will savour these pages, the satisfaction with which they will recognise the true expected flavour, the little sigh of utter content which will, perhaps, precede the first burst of laughter. But a critic's duty does not end with extolling good work to those who already expect it. Hundreds of people who ought to know the author of "Thunder in the Left" are probably still wallowing in the darkness unaware that such a view of everyday life as will cast a new glamour over it is waiting for them here. To them we say most earnestly "try *The Arrow*." A hideous magenta wrapper which it avails nothing to remove, since the boards are as bad, has to be overlooked, and after that the three long short—or short long—stories it contains are sheer delight. The "plots" of them are not to be told here; indeed, in one sense they hardly matter, though the last ends with a surprise that seems almost too strikingly effective after the just humanity of its characterisation, and "The Arrow" itself enshrines a London fantasy full of laughter and "Pleased to Meet You" is packed with exquisite fooling. It is Mr. Morley's "how" that really matters rather than his "what" and his "how" is only to be known by experience.

The Year's Photography, 1927. (The Royal Photographic Society, 1s. 6d.)

THE interest of this volume is by no means for the photographer, amateur or professional, alone, though for him the sections dealing more or less technically with such matters as slide making, natural history photography, radiography and so forth, will have especial appeal. For the general public or the mere dabbler with a camera the illustrations will be the thing. They are most beautifully reproduced.

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A MARQUETRIED MIRROR

THAT expensive commodity, glass, whether in the form of a mirror, or as a mirror plate framed in wainscot, was used sparingly during the second half of the seventeenth century, and a correspondent of Thomas Coke enquires whether glass should be used in the piers of the dining-room of his London house, or over the chimney-piece, since "it is a very dear ornament." Its expense is matched by the rich framing of mirrors at this period, the plate being, until the reign of William III, framed in a wide convex moulding surmounted by a heading of lunette form, which were distinguished by curiosity of handling, tortoiseshell or ebony veneer, or marquetry.

In some marquetry frames such as an example in the King's Closet at Windsor, and in the mirror in Mr. Percival Griffiths's collection, which is illustrated opposite, both moulding and cresting are marquetry with a floral design, combined with acanthus foliations, in richly varied colours. The detail is full of interest, and the flowers, such as lilies, tulips, pinks and ranunculuses, are rendered with great ingenuity. Details, such as the veining of leaves, the contrast of one flower petal with its neighbour, are rendered, not by engraving of the surface, but by sawcuts through the veneer. The "natural turning of leaves in their curious compartments and bordures of flower works," were, according to Evelyn, imitated by dipping portions into hot sand. Both naturally coloured and stained woods were employed in the intricate designs, and instructions for staining woods of "any colour" for "inlaid or flower'd work done by the cabinet makers," are given in Stalker and Parker's "Treatise on Japanning and Varnishing" (1688). Green-stained wood plays an unusually prominent part in the colour-scheme of Mr. Griffiths's fine mirror, in which the design consists of trails of flowers springing from acanthus scrolls at the angles, while in the lunette surmounting the frame the design is a vase of grouped flowers, also with green-stained leaves. Such decorative mirrors were made to match a marquetry table and stands, with which, according to the evidence of contemporary inventories, they were grouped.

THE SECOND OCTOBER MEETING AT NEWMARKET

A THRILLING CESAREWITCH FINISH.

I HAVE seen some thrilling finishes for the Cesarewitch, but the most thrilling of all, I think, was that seen last week between Mr. Halse's Eagle's Pride and Mrs. Bendir's Saint Reynard. Both were well backed horses, for starting prices of 9 to 1 and 8 to 1 in the case of a Cesarewitch mean that a lot of money has been wagered on them. As a matter of fact, they were third and second favourites respectively. The actual favourite was the Newbury Cup winner, Lightning Artist, notwithstanding the 10lb. penalty which was included in his weight. He ran a good horse, and as they began to leave the Bushes, which is rather less than a quarter of a mile from home, I thought he was shaping like the ultimate winner. It must have been precisely at that point that he was struck into, for when he returned to the paddock he was found with a deep vertical cut behind. He finished fifth, and I should say he lost owing to that interference and the fact of the going having become firm. He would have been better suited by very soft going, such as he experienced at Newbury.

Just for an instant my eye caught the heliotrope and yellow colours of one named Nevermore, a 50 to 1 chance, and I wondered for a second or two whether a big surprise might be coming off again. A glance to the left reassured me. I saw that Saint Reynard was going strongly and, at any rate, too well for Nevermore. Just as one was making certain that there was no other danger, the orange colours of Eagle's Pride were seen working their way from the ruck into the foreground, and so sure and certain was the progress that before Saint Reynard had reached the Dip Eagle's Pride had assumed the position of a very serious challenger indeed. Even then I thought that Saint Reynard would last home, though at every stride I could see the gap being closed. Out came the whip, though Richards declares that he did no more than merely flourish it.

On came Eagle's Pride, responding to the tremendous pressure from his rider, and the reward for a particularly gallant performance came with a head victory. I hope the reader who was not present will gather some idea of what a dramatic finish it was. Nevermore had kept on to take third place, and the Aga Khan's lightly weighted filly, La Douariere, made up ground towards the close which carried her into fourth place just in front of Lightning Artist. All the French horses were vanquished, the remark applying particularly to Masked Ruler, Burlington Arcade and Bois Josselyn.

Now for the epilogue. Mr. Halse, who had landed what is called a "coup," naturally rejoiced. The trainer of Saint Reynard and others interested in Mrs. Bendir's horse would scarcely have been human had they not shown their disappointment, but it was taken in the right sportsmanlike spirit, and that was that. Everyone agreed that both jockeys—Dines on the winner and Gordon Richards on the loser—had greatly distinguished themselves. The latter remarked that his horse probably lost by the narrow margin because in the last fifty yards or so he bore towards the other through tiring.

The next day passed, and towards the end of it some person or persons must have reported to the Stewards of the Jockey Club that Richards had interfered with Dines through the misuse of his whip. On the following day—that is, two days after the race had been run—the Stewards held an enquiry, and in the result they found that Richards had been too free with his whip, and, while agreeing that it had happened accidentally, they nevertheless "cautioned the leading jockey as to his future riding."

To caution one severely for an incident which was held to have been accidental is a form of justice that is, at least, lacking in logic. Not only so, but the whole circumstances of the enquiry are wrapped in mystery. Dines denies that he made a formal complaint, and certainly the owner of Eagle's Pride did not do so. Richards frankly stated that in waving his whip it touched the shoulder of Eagle's Pride and it dropped from his grip. In grabbing for it his hand touched Dines on the knee, but he never thought anything more about it. Had Eagle's Pride been beaten the incident might have been serious for Saint Reynard, for there had been unintentional, though slight, interference. As it was, one fails to see what purpose there was in

holding a belated enquiry, finding that the interference, if it was interference, was accidental, and then sully the leading jockey's record with a severe caution.

Eagle's Pride, it may be added, is by White Eagle, one of the best bred horses that ever went to the stud and for whom Lord Wavertree, who bred him, predicted great success as a sire, not only with his immediate progeny, but especially for the produce of his mares. Blanch, the dam of Blandford (sire of the smart two year old Buland), is a White Eagle mare. The dam of Eagle's Pride was a mare by Myram, who was by Flying Fox from the Oaks winner, Airs and Graces. The Cesarewitch winner, therefore, is well enough bred to make a sire when the time comes for him to go to the stud.

There were two false-run races at this Second October Meeting and the outcome of one was a most unexpected defeat for Colorado in what was his last appearance in public before being retired to the stud. His two opponents, Asterus and Embargo, were also making farewells. Apparently each of the three jockeys had orders to wait on the other two. Elliott on Asterus and Donoghue on Embargo were so determined about carrying out their orders that Weston, on the odds-on favourite in Lord Derby's colours, was left with no choice in the matter.

Now, Colorado has won all his races by being waited with and then coming with an irresistible rush in the last furlong or two. It was so when he beat Coronach on every occasion. If Weston had accepted the inevitable and made sure of a strong gallop, I think all would have been well; but he did not let out his horse, with the result that it was merely a sprint for the last



W. A. Rouch.

EAGLE'S PRIDE, WINNER OF THE CESAREWITCH, WITH E. MARTIN, TRAINER.

Copyright.

quarter of a mile, Asterus getting in the first run on the other which carried him into the lead so that he won a dramatic race by half a length. This, in my opinion, was not a true run race, and, therefore, it was not a test as between the two. One may give Asterus full marks for being a high-class horse to-day, but I shall not regard Colorado as his inferior. One felt (at least, it was my feeling when it was all over) that Colorado ought not to have been beaten. He was handicapped by being forced to make his own running: he was further handicapped because that running did not represent a racing pace gallop.

The other false result was when Weissdorn defeated Insight II, also an odds-on chance, by a short head for the Select Stakes of a mile. Another short head away was Lord Lonsdale's three year old Endowment. Here, again, it was a case of the one forced to make the running being pounced on in a rapid dart which was only initiated in the last furlong of what until then had been a dawdle. The German-bred and owned horse was at a 6lb. disadvantage compared with the weights of the two horses in the Cambridgeshire. Naturally, the other one was a hot favourite this time, and, just as naturally, Weissdorn's Cambridgeshire chance hardened until, at the time of writing, he stands at a very short price for that race.

Before alluding further to the Cambridgeshire, I may be permitted to touch on the two year old racing which, in normal times, has generally had some bearing on the classic races of the year following. For instance, it was certainly the case a year ago, when the winner of the Middle Park Stakes, Call Boy,

subsequently won the Derby. This time, the race, for one reason or another, did not permit of the presumed best of their age being in the field. Fairway, because of a slight injury, had been retired for the season. Quite rightly, Lord Derby would not take the slightest risk in the case of such a high-class colt.

As it happened, all was decidedly well that ended well where he was concerned, seeing that he was destined, rather unexpectedly, to win the race with Pharamond, who has not hitherto been regarded as being anything like the equal of Fairway. Flamingo, Buland, Gang Warily, The Hermit II and one or two other notables could not be there, and so we had a field which all agreed was much below the usual Middle Park Stakes standard. The best of them, according to the betting, were the filly, Maer Hills, who had won a decidedly minor event at the last meeting from a big field, and the Aga Khan's Parwiz, who had been behind Maer Hills on that occasion, his only previous experience of racing.

I wrote at the time that Parwiz would soon improve on that showing, and he did so to the extent that he now beat Maer Hills by a short head, but he himself could not get his head in front of Pharamond, who won for Lord Derby. It was one of the many exciting finishes seen at Newmarket during the four days. I suggest that Parwiz will make the best three year old

of that little company. To begin with, being by Phalaris from Waffles, he is own brother to the Derby winner, Manna, whom he does not much resemble; for Parwiz has more size and a certain elegance and imposing character which did not characterise Manna. Still, in the matter of performances, he has far to go before he equals what his distinguished elder brother did on the racecourse. He cost 10,000 guineas as a yearling, but this is a case in which I believe the big outlay is going to be justified.

The Hermit II must be very near the presumed best of the two year olds. He again won a race—this time the Prendergast Stakes—with ease, and, moreover, gave a deal of weight and a beating to the filly Peace and Plenty, who had been well backed to beat him. The Hermit II belongs to Mr. Macomber, who bred him at his stud in France.

Weissdorn may win the Cambridgeshire, and if he does we shall be wondering why he did not do better in his previous races this year. However, because he did not do markedly well, we have him handicapped to beat Orbindos on their Lincolnshire Handicap running. All the same, I shall expect Orbindos to take a deal of beating, while Silver Lark, the winner of the Liverpool Summer Cup, is well in the argument as I construe it.

PHILIPPOS.

THE LAST STAND of the PRONG-HORN

THERE is, probably, no other member of the big-game species of America that possesses as many interesting characteristics as the prong-horn antelope. It is the fastest-moving animal known at the present time, and its fleetness of foot has long been an object of admiration among sportsmen and naturalists. The prong-horns of the western plains are not unlike the antelope found in Africa and on the deserts of Asia, but they have many features that render them quite distinct.

For almost two decades the hunting of antelope has been forbidden by law throughout the United States; but, even with this protection, much apprehension over the dwindling herds has been felt by those interested in game conservation. Not so long ago it looked as though the antelope were following close on the heels of the buffalo on the road to destruction, and it was generally thought that it had for ever ceased to be a game animal. The issuing of five hundred antelope hunting licences this year in the State of Wyoming, however, tells another story. Game authorities have for years lamented the extermination of these graceful animals of the open plains; but when it was discovered that more than twenty thousand prong-horns were grazing within the borders of Wyoming, a limited hunting season was deemed quite in keeping with the principles of game preservation. Some sections of the range country have suffered substantial losses of feed due to the abundance of these animals, and damage claims amounting to many thousands of dollars have been presented to the State by cattle and sheep men. It is anticipated that shooting a limited number of antelope will serve to scatter the herds, so that damage to feed will not be felt so severely in any one locality.

In former years the prong-horn roamed in countless thousands or even millions over the vast plains country between the Mississippi River and the Pacific Coast, and from Canada to

Mexico. It has been estimated that the buffalo herds of the West at one time comprised upwards of thirty millions of animals, and it is not unlikely that the antelope outnumbered the buffalo, as the former ranged over a considerably larger territory. At present, however, a census of the antelope in the United States shows about forty thousand head. Half of these are in Wyoming and the balance are scattered over the eleven western range States and Texas.

With its fleetness of foot and keen vision, the antelope was well fortified against its natural enemies and against the crude weapons of the savage. It was, however, unable to withstand the onslaught of long-range rifles, and at one time its total extinction seemed imminent. The very nature of the antelope and the environment to which it is accustomed has always precluded the harbouring of it in any large numbers within fenced areas. Its delicate, high-strung sensibilities seem to demand the freedom of the great open stretches of the plains country, where it can race unhampered for mile on end. Even to-day the largest remaining herds are to be found outside of any national park and beyond any protection but that offered by game laws and closed seasons.

In several of the western States antelope refuges have been established, and these have been of considerable benefit in preserving the species; but its ultimate salvation must be the unwillingness of man wantonly to destroy what is left of them. The antelope can never change its habits, even though pressed to the point of extermination. It will always abide in its natural home on the rolling, grassy plains of the West or the high, rocky plateaux that can never be usurped by the agriculturist. In former years the elk was essentially a plains animal, but the encroachments of civilisation forced it to seek the timbered mountain slopes for protection. Now it is rarely found except far up on the highest reaches of the mountains, where it



A HERD OF ANTELOPE IN MOTION.

fraternises with the wily big-horn sheep. Not so, however, with the antelope, for even to-day it religiously avoids any forested area or any region of high sagebrush. In this type of country its protective eyesight is seriously handicapped. If a band of antelope is surprised unawares on the edge of a timbered creek bottom, these wary animals will make a concerted rush for the open country, instead of seeking the protection offered by the brush thicket. In some parts of the West antelope have been reported as living in timbered areas, but such instances are exceptions to the rule of their lives.

The antelope was always an essential and convenient article of food among the Indians and early white settlers of the West. It was convenient for the reason that its small size made the carcass comparatively easy to handle (a dressed antelope weighs but sixty or seventy pounds). The meat is most palatable and has always been considered a delicacy, notwithstanding the fact that the antelope exudes a strong, musky smell. This seems to be given off largely whenever the white rump hair is raised as a danger signal, and is thought to serve as an additional warning of danger to other members of the herd.

The hunting of the antelope always presented more or less of a problem to the Indian; for, with only his bow and arrow as weapons, he had to resort to some kind of artifice in order to get within range of these wary animals. On account of the open and unprotected nature of the prong-horn's grazing grounds, it was well-nigh impossible to stalk them, and the red man devised the so-called method of "flagging" the antelope. One of the peculiar characteristics of this animal is its inordinate curiosity, and so, when it sees anything of an unusual nature, it is possessed of an impelling desire to investigate at closer range. Taking advantage of this weakness, the hunter would approach the game as nearly as he could, and then, concealing himself in a depression or behind a sagebrush, he would wave a red flag or piece of buckskin back and forth on the end of a pole. Sighting this strange performance, the antelope would alternately approach

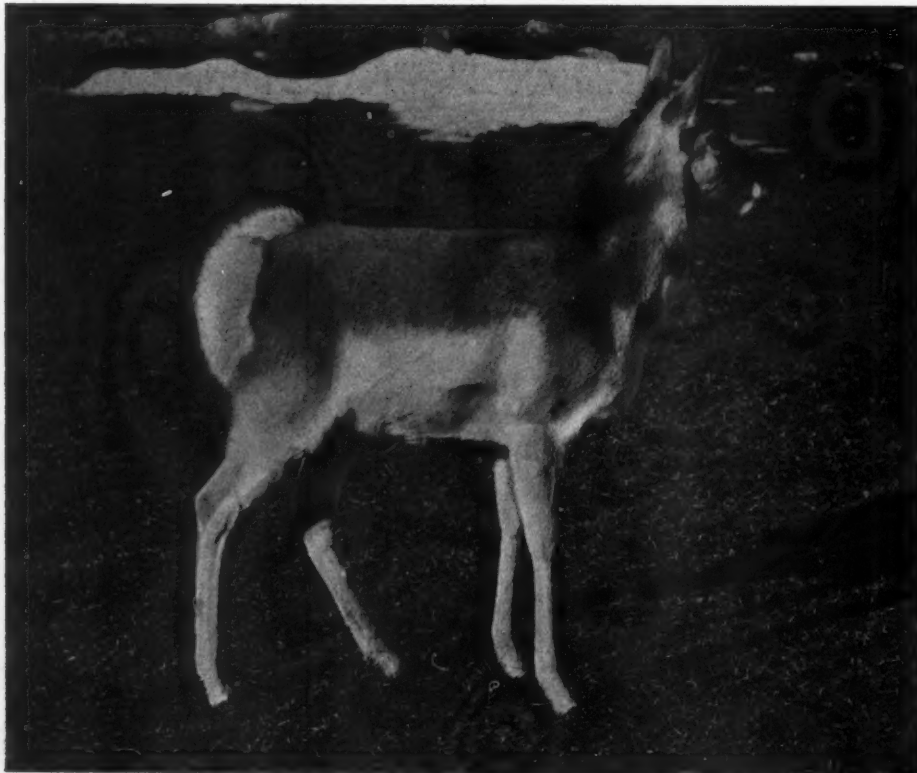


A "LEGGY" YOUNGSTER.

and retreat, meanwhile circling around the hunter and gradually drawing nearer, till it eventually came within range. The writer once observed a coyote employ much the same tactics in order to get within striking distance of his game. A small band of some dozen or fifteen antelope was seen one day crossing a sagebrush flat in a peculiarly irregular course and stopping intermittently. Finally it could be seen that the object of their interest was a coyote some fifty yards in front of them, dodging from one sagebrush to another. Whenever he came to a bush that concealed him pretty well from view he crouched down behind it, and waited for the antelope to draw closer. Then, darting away to another shelter, he enticed the curious animals to follow. This performance was repeated over and over, and each time the antelope circled a little closer, their curiosity overcoming their timidity. Finally, having lured them within striking distance, Master Coyote suddenly changed his tactics and, instead of darting away from the little band, he plunged into their midst and downed a young buck for his dinner.

On another occasion a band of some fifty antelope, ranging close to the mountains, sighted a large bull elk one evening as he stalked out of the timber. As a rule, antelope are more timid when in large bands, and are not likely to be carried away by their curiosity. In this case, however, the elk seemed to be quite the most unusual thing they had ever seen, and they began circling up to him. In a short time he was completely surrounded by the antelope running in a circle less than a dozen feet in diameter. They kept this up for some five or ten minutes and, having finally appeased their curiosity sufficiently, they wheeled and bounded off to another part of the range, in search, perhaps, of more strange sights.

As with most highly strung individuals, the antelope is very erratic. It is often possible, for no apparent reason at all, to ride up within thirty or forty feet of a group of antelope, while at other times they will take fright at a distance of a mile or more. Occasionally an antelope with perfect unconcern will allow a rider to approach to within a short distance, and then, suddenly bounding off at full speed, he seems to grow more and more frightened the farther he runs. The writer



THE DANGER SIGNAL.

has found that one of the easiest ways in which to approach a band of antelope is accomplished by gathering some thirty or forty range horses and driving them slowly towards the antelope. By keeping closely behind the horses it seems to be quite easy to avoid detection, and a large band may thus be observed at close range. Antelope are naturally gregarious and, as a rule, they are found in bands and groups of varying size. In early days it was not an uncommon sight during the fall migratory period to see bands numbering several thousand head. Even to-day bands of three and four hundred head may be seen. During the summer months they scatter out in small groups, but with the approach of cold weather, in September and October, they begin to gather in large bands. These are maintained throughout the winter. When a band is travelling even for short distances, the leader, as a general rule, is a doe, though there may be several bucks present. These, however, constitute themselves as a rear-guard, and often one big buck will remain at a considerable distance behind the herd.

The outstanding characteristic of the antelope is its phenomenal speed. It is, without question, the fastest thing on four legs that is known. These animals are natural-born racers, and they seem to glory in an exhibition of their fleetness. If a motor car or a man on horseback passes along a road within a few hundred yards of a herd of antelope, they will almost invariably start running in a parallel course. They quickly begin edging towards the road in their desire to pass in front of the traveller, and nothing can make them deviate from this idea. Before the advent of the automobile the prong-horn reigned supreme in point of speed, and even now they are not willing to acknowledge defeat. The writer knows of several instances in which they have been knocked down in their insane desire to pass in front of motor cars. Racing also plays an important part in an antelope courtship. This seems to consist principally of a prolonged running match between the doe and the buck, the female of the species leading.

It hardly seems credible that any animal can attain a speed of almost a mile a minute, but the writer has repeatedly paced the prong-horn antelope in a car with the speedometer registering well over fifty miles an hour for distances of a mile or more. Of course, this speed could not be made by any but prime young animals in good condition. Most authorities on game matters credit the antelope with having a speed of only thirty or thirty-five miles an hour. A sense of their remarkable swiftness can best be obtained by watching them pull away from a fast horse or a greyhound. The legs of a band of swiftly moving antelope are one of the prettiest sights imaginable. Moving so evenly and smoothly, it almost seems as though they must be actuated by some mechanical device.

It might naturally be supposed that these animals would be well qualified as high jumpers; but, though they can leap considerable distances horizontally, they will balk at anything higher than two or three feet. An ordinary barbed wire fence is quite an obstacle to them, and they almost invariably crawl under it or between the wires. Elk or deer, on the other hand, will leap fences with ease, and the former will even jump a high corral.

One of the most interesting and much discussed features of the antelope centres about its horns. Whether or not the horns are shed annually has long been a subject of discussion among sportsmen and naturalists. It is known now, however, that they are shed every year during November and December.

The controversy over the shedding of the horns of the antelope probably arose from the fact that comparatively few shed horns are ever found, even where these animals range in large numbers. This is due to the fact that the sheath, as soon as it drops, immediately becomes an article of food for innumerable coyotes, gophers, rats, mice, porcupines and other lesser animals. Natural disintegration is also very rapid, and it is probable that the horn disappears in at least two or three years. The writer has observed that the hard, bony tip is the first part of the horn to be destroyed, as this is the portion most enjoyed by the rodents. The shed antlers of the elk seem to be well-nigh indestructible, and have been known to lie on the ground intact for many years.

In the evolution of things pertaining to the range country, some portions of these vast stretches of sagebrush and grassy plain have been found to be more or less adaptable to farming. The influx of homesteaders and agriculturists resulted in the slaughter and scattering of the antelope that used these areas for their grazing grounds. The survivors of the great herds,

naturally, sought out the more remote ranges where the very barrenness of the country offered them protection. A number of herds of considerable size have, consequently, been built up in these regions and are serving to repopulate the remaining open ranges with these graceful animals. Most conspicuous of all of these antelope herds is the so-called Pitchfork or Grey Bull River herd that ranges a short distance from the eastern boundaries of Yellowstone Park. This herd, comprising some two thousand head, is said to be the largest herd of prong-horn antelope known at the present time. Its history is an excellent illustration of the manner in which these animals may be preserved and increased in their natural environment, even though their range is accessible to the automobile hunter. Game laws and closed seasons are almost 100 per cent. ineffective, due to the vastness and rough character of the country.

The determination of the late L. G. Phelps, one of Wyoming's pioneer stockmen, to preserve the antelope on his Pitchfork Ranch has been responsible for the growth of this herd. In 1902 he realised that the prong-horn was doomed to destruction unless an honest effort outside of State laws was made to save it. Mr. Phelps' holdings embraced a natural basin near the head of the Grey Bull River, and he declared that no antelope should be molested in this region. At that time there was only a small group of some fifteen head that ranged in the territory adjacent to the home ranch.



NEW BORN ANTELOPE TWINS.

This basin provided an unusually well protected and fertile range, surrounded on three sides by mountains rising to an elevation of ten and twelve thousand feet, snow-capped for nine months of the year. The ranch holdings joined the Shoshone National Forest Reserve, and this afforded additional protection to the antelope. However, they have never used the high forest ranges to any extent, preferring to graze the year round on the flat benches or mesas and open grassy plains adjacent to the cultivated meadows. When blizzards sweep the unprotected ranges the antelope drift down to the shelter of the wooded creek and river bottoms and wait there for the elements to spend their fury. They are very wary, however, of any heavy brush, fearing that some enemy may be lurking behind it. If the natural grasses of the range are covered too deeply with snow, the irrigated hay lands supply pasture for them. The prong-horns are exceedingly dainty in their eating, choosing only the finest and most toothsome of the grasses and weeds. They rarely feed on the haystacks in the meadows, but prefer to graze on the uncut alfalfa. In a field of shocked grain they nibble off the heads of the oats, but never tear down or destroy the shocks. In this respect they are quite unlike deer and elk, whose destructive tendencies are well known.

Under the conditions the original group of some fifteen head has grown in twenty-five years to a herd of approximately two thousand prong-horns, that range unmolested over the pastures of the Pitchfork Ranch.

CHARLES J BELDEN.



COUNTRY
HOMES
GARDENS
OLD & NEW

COTHAY—I.
SOMERSET.

The Property of
Lieut.-Col. R. COOPER, D.S.O.

Built c. 1480 by a member of the Bluett family. An exceptionally perfect survival of a fifteenth century manor house, containing remarkable frescoes.

COTHAY is a rare, and so far as can be discovered unique, survival of a West Country manor house of fifteenth-century type, unrestored and structurally unaltered during intervening periods. Late in Elizabeth's reign a small wing was built on, some of the rooms were wainscoted and, in later years, an office wing was added. Interior walls received successive coats of plaster, the removal of which has revealed a remarkable series of frescoes and sufficient traces of the original interior decoration in several of the rooms for it to be completed. But apart from these accretions, the form of the house remains unchanged. Nor are there any new old fireplaces or new old panelling. The intact survival of Cothay is a result of its concealment among the deep lanes that wind nowhere in particular from Wellington towards the Devon border. It lies off all highways, in a shallow valley between the upper waters of the Tone, which wash the west edge of the garden close, and a small brook running in front of the gate-house. In early days the brook was a more formidable obstacle, and a ditch, connecting it with the river a mile above their confluence, formed the site into an island—whence the name "cot on the ey" or eyot.

This countryside is one of rich, red earth and full greens. The banks of the narrow roads in spring are beds of wild flowers. It is deep, soft soil that yields a red and purple sandstone and friable slate, materials inferior to the Ham Hill stone of the Yeovil district that produced the magnificent architecture of

Montacute, Brympton and Barrington. The common building material in the valley used to be cob, colourwashed, of which the outbuildings here are largely constructed. The house is of the local sandstone, harled and washed yellow ochre on the east front. The north and west sides are of the purple stone, though the Elizabethan addition has a brilliant orange wash. The roof will have been of small local slates, such as can be seen on the refectory of Cleve Abbey. At some time, however, they have been replaced with slightly larger and thinner slates which give the roof a harder texture than harmonises well with the walls. Some of the original toothed ridge tiles remain. In other respects it is a building that has no sharp edges, but looks as though it had been moulded by thick fingers out of the soil.

The restoration of the gate-way and its tower was carried out during the winter of 1926-27, from working drawings supplied by Mr. Harold Brakspear. Over the outer arch a stone carved with the arms of Bluett, quartering Verney, and another coat, was set up—presumably in its original position. The restoration, undoubtedly as accurate as possible, is a highly satisfactory piece of work. The building (of which traces remained) that flanked the tower to the south, continuing the range, was not rebuilt.

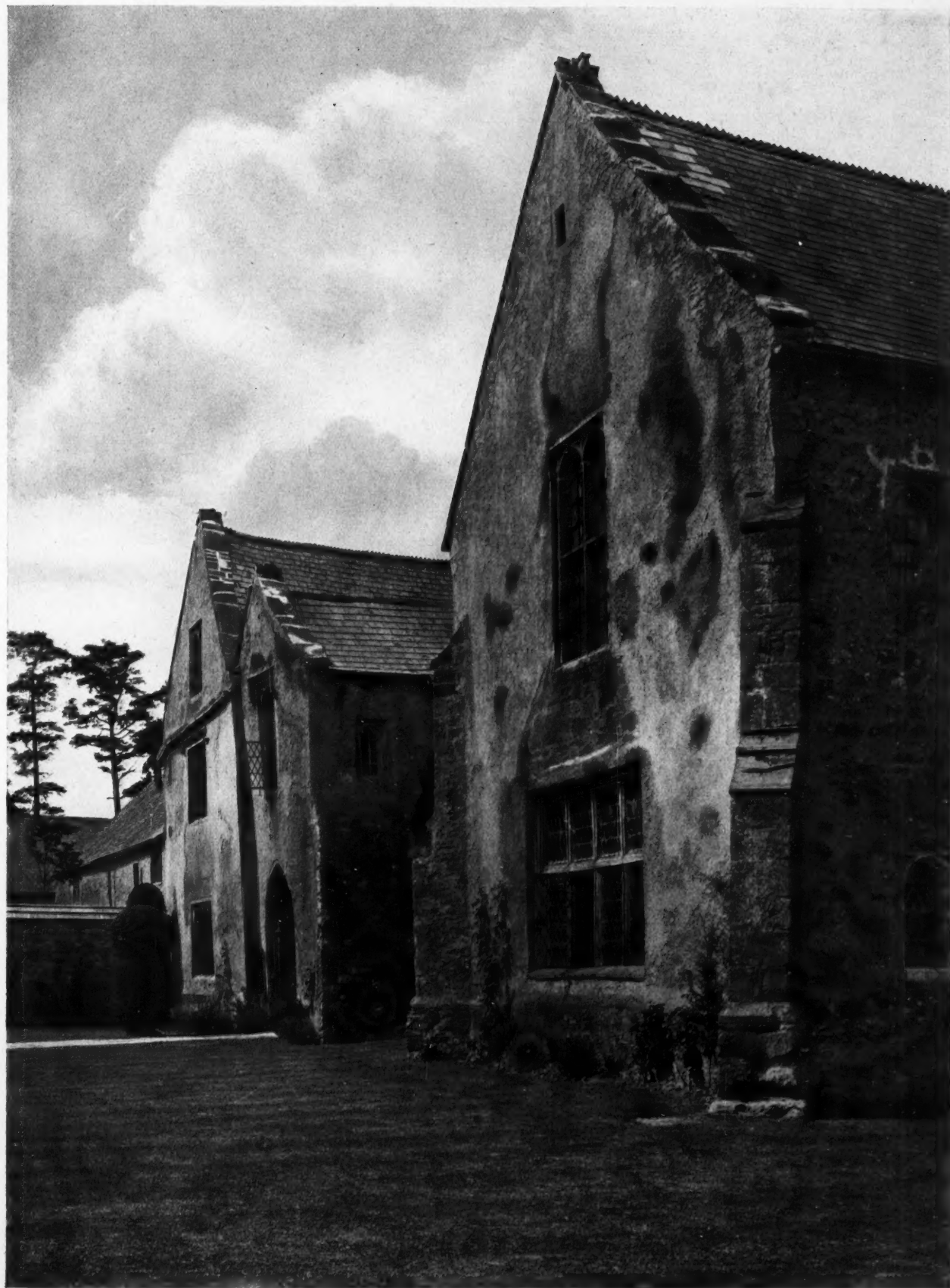
The armorial stone on the gate-house, assuming that it is rightly placed (and it is difficult to see from where else it could have come), gives us a date from which to work. Richard Bluett,



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1.—THE RESTORED GATEWAY GIVING INTO THE FORECOURT. FROM THE EAST.

"C.L."

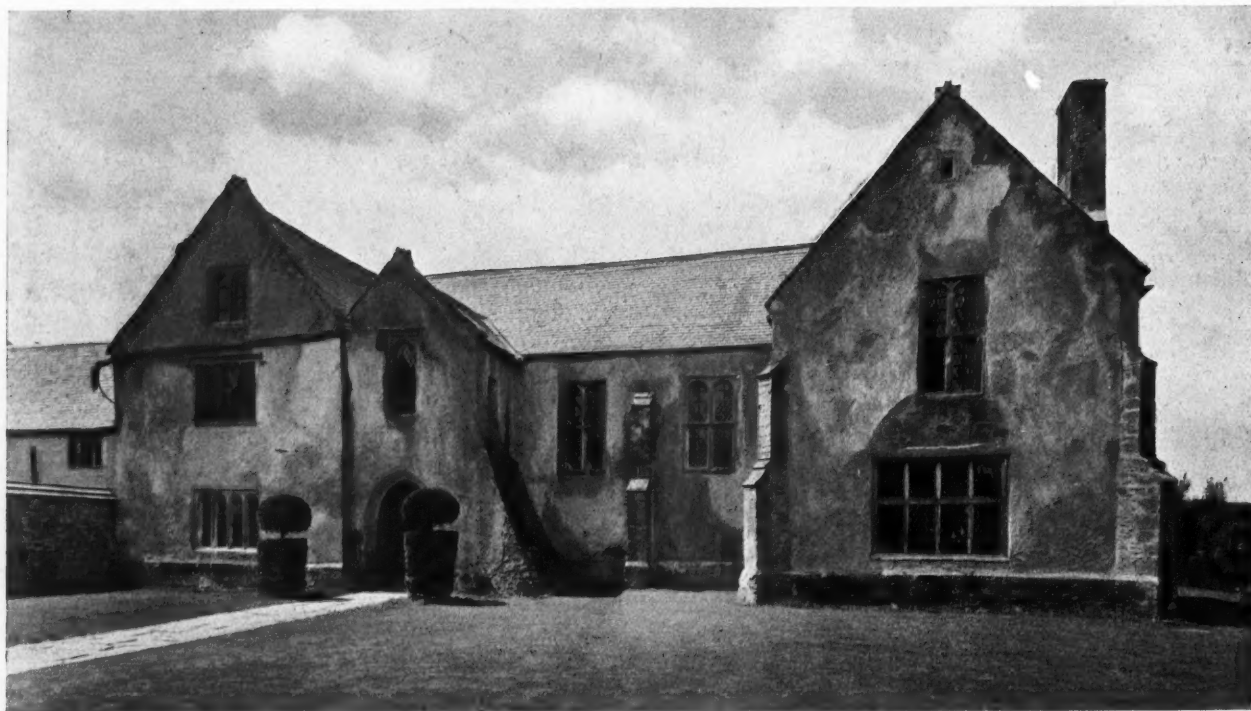


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2.—THE EAST FRONT.

"COUNTRY LIFE."

The walls are of a reddish purple stone, on this front harled and washed yellow ochre.



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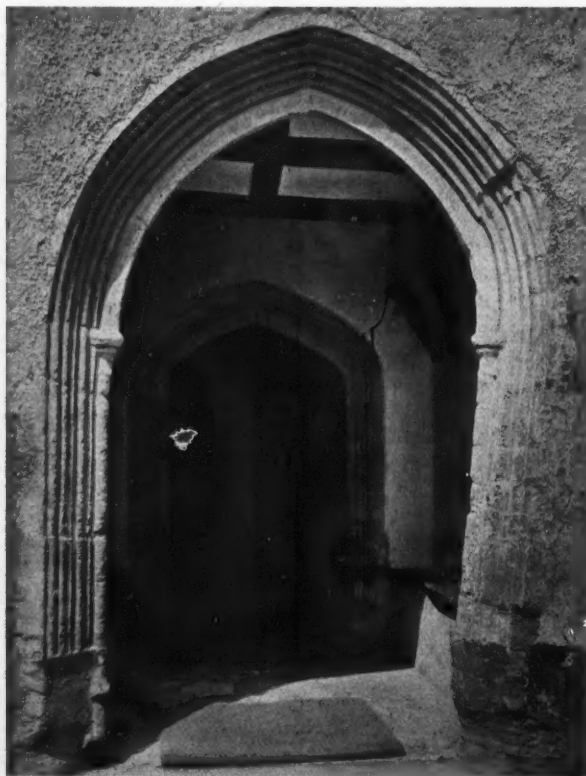
3.—THE EAST FRONT.

"COUNTRY LIFE."

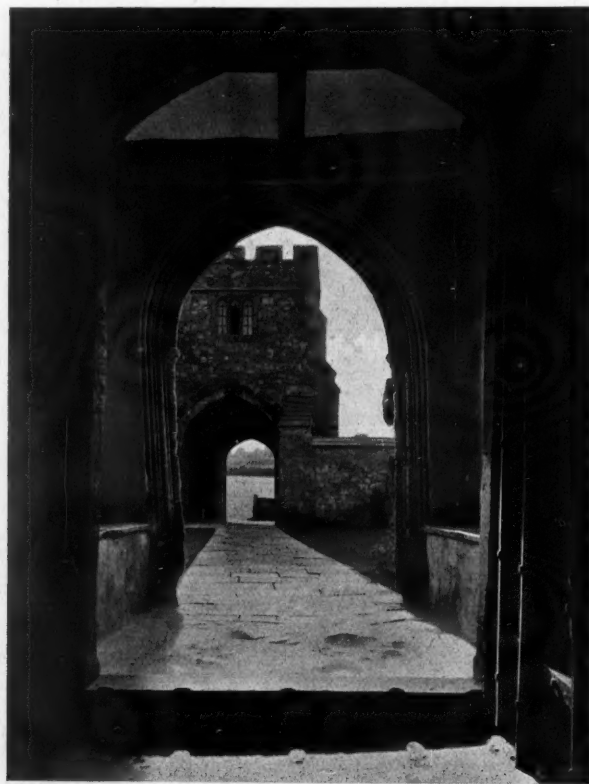
who married Alice Verney, succeeded to Cothay on the death of his father, Walter Bluett, in 1481 and died in 1524. Either he or his father, or the two between them, will have built the house.

The family history of this valley chiefly concerns the neighbouring houses of Holcombe Rogus and Greenham Barton, the former just over the border in Devon, the latter adjoining Cothay and now a farm. William de Grindeham (Greenham) held land in Greenham in 1235, and Simon, his son, held "Kydeford" (Kittisford) Manor in 1248. Simon had two sons. Henry, the elder, remained at Greenham, and it was, presumably, his descendants who began building the existing "barton" at the end of the fourteenth century, enlarging it in Henry VIII's reign so that it is similar in general outline to Cothay, though poorly preserved. The younger son, William, in 1316, married into the Holcombe family through the person

of Juliana de Rogus, settling at the Kittisford manor. This still provides the parish church for Cothay, about a mile across the fields, and the shell of the manor house survives as a farm. William the second de Grindeham's only daughter and heiress, Christian, in about 1330 married Walter Bluett, bringing to him Kittisford and the manor and advowson of Cothay, a phrase that implies the existence of some kind of house at Cothay. His precise origins are obscure. The family used afterwards to trace descent from a Breton knight, a companion of William the Conqueror. The family appears in the Welsh Marches, at Daglingworth, Gloucestershire, and in this neighbourhood during early times; but the Grindeham marriage gave it its first territorial footing in the valley, where at Holcombe, as events proved, it was to flourish for over four centuries. Walter Bluett must have died before 1341, leaving a son, Walter the second, a minor, for in that year Peter Scalleford, his



4.—THE PORCH ARCHWAY.
Possibly the only recognisable remnant of the earlier house.



5.—FROM THE ENTRANCE, LOOKING EASTWARD.
The nearer arch of the gate-tower is original.



Copyright.

6.—LOOKING ACROSS THE VALLEY OF THE TONE—WESTWARDS.

"COUNTRY LIFE."



Copyright.

7.—THE WEST GABLE OF THE NORTH WING.

"COUNTRY LIFE."

guardian, presented to Kittisford Church. Walter the second died presumably *c.* 1400. Whom he married we do not know, but his son, in 1404, married an heiress (Agnes Beaupyne of North Petherton), as did John the second, his son, who, *c.* 1430, wedded the heiress of the new owners of Holcombe—Maud Cheselden—whereupon the centre of Bluett life tended to leave Kittisford. Yet Walter the third, the next of the line, on his death in 1481, is definitely stated to have possessed Kittisford and "lands in North and South Cothay." At about this time the Bluett family divides. The senior branch, springing apparently from Walter's eldest son, makes its home at Holcombe; Roger Bluett, a friend of Lord Protector Somerset, building the present house there in Edward VI's reign. A younger son, Richard, lived at Cothay and married Alice Verney. They are commemorated by

had Holcombe, to his son, Richard, after his succession; that would be between 1481 and, say, 1500. The gate-house, as restored, recalls the high tower built by Roger Bluett during Edward VI's reign over the porch at Holcombe. The evidence of the armorial stone, and the similarity of the original arch to that at Holcombe, further suggests that this outbuilding was the last addition to the place, perhaps as late as 1530.

The house itself follows closely the conventional form of small manor houses, the most elaborate example of which is Great Chalfield, Wilts, built *c.* 1480. All the dressed features are of Ham Hill stone. The windows are, for the most part, mullioned and transomed with uncusped four-centred heads, though that of the master's bedroom is flat-headed and the parlour window was replaced with a timber frame in about



Copyright.

8.—THE HALL, LOOKING NORTH FROM THE SCREENS.

"COUNTRY LIFE."

a brass in Kittisford Church. Whether Richard had a son—who would more properly quarter the Verney arms than he himself—does not transpire, for in the troubled years of the mid-century, Bluetts disappear from Cothay. In 1588 dies William Every "of Cothay."

We cannot tell definitely when Cothay was built. In plan and detail it conforms to the manor house type of the second half of the fifteenth century. During the recent repairs to the building, however, the remains were found of wooden window frames surrounding existing stone ones of fifteenth century date. This would imply that the shell of the building might be as early as the fourteenth century. If so, none of the features of this building survives. Its present appearance is due either to Walter Bluett the third between *c.* 1459 and 1481, or, as he already

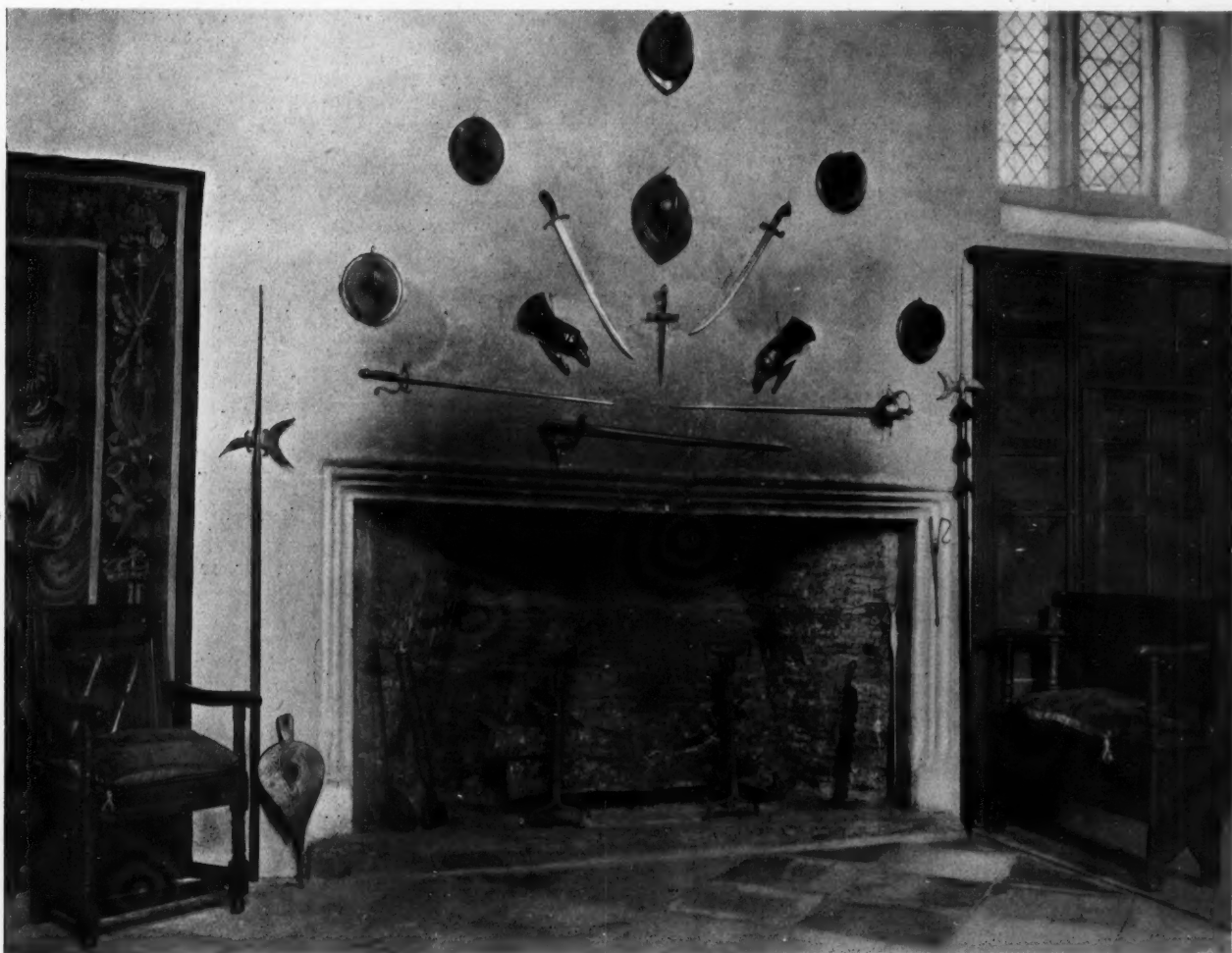
1600. An unusual feature is the flamboyant roundel in the head of the west gable of the north wing (Fig. 7) which lights the solar. The chimneys, built out from the walls, are kept away from the principal front, and are of massive construction. Access to the upper floors is afforded by a straight staircase facing the hall screen, and by a semicircular flight of wooden steps contained in a square projection from the north end wall, which mounts to the solar. The front gables are surmounted with gablets that may have formed bases for crockets or other finials. The screens originally had a door at the west, as well as at the east end. The Every's added the wing that now contains the dining-room to their west end, and communication from hall to garden was then opened by piercing a door in the west wall of the hall (see plan, Fig. 16).



Copyright.

9.—SCREEN AND GALLERY FROM THE DAIS.

"COUNTRY LIFE."



Copyright.

10.—THE HALL FIREPLACE.

"COUNTRY LIFE."



Copyright.

11.—FRAGMENT OF A FRESCO FRIEZE. FIFTEENTH CENTURY.

"COUNTRY LIFE."

The design of the front (Fig. 3) is dictated wholly by the plan and, lacking any attempt at ornament, is satisfying as a practical and simple piece of building. A minor oversight brought the rain-water from the valley between porch and south wing on to the heads of persons emerging from the porch. A later plumber would have put a down-pipe at this point. Early in the sixteenth century, before down-pipes were thought of, a lovely crested lead gutter was carried across the face of the gable. If this indeed be its date, the gutter is one of the earliest surviving on a domestic building.

The porch arch (Fig. 4) is nothing like the arch of the entry door to which it gives access. From its shape one might say that it was at least a century older. Possibly it is the sole recognisable remnant of the earlier house, relieved when the remainder was pulled down and given an upper storey, the weight of which produced a serious settlement, countered by the stone buttress that now sustains the porch. But the occurrence of pointed arches in porches, both of houses and churches, that are otherwise clearly of the late fifteenth century, is sufficiently common to need another explanation. As it was desirable, for purposes of lighting, to have as lofty an outer arch as possible and sometimes to bring tall objects—halberds, for instance—under cover but not into the house, the pointed form was often retained, as satisfying these conditions, when for other purposes the flattened arch was found more convenient and practical. Actually the distortion of the porch seems to have been caused, shortly after its building, by the thrust of the timber roof in the oratory above it, to counter which the broad buttress was built.

Passing through the entrance, the door of which is original with its wooden lock-case and wrought-iron handle-plate, we have what were the service rooms on our left. Their arrangement differs slightly from other contemporary plans. As at Ockwells, a straight flight of stairs ascends from the middle of the screens to the bedrooms. East of it is a considerable space, now subdivided with light partitions, which will originally have been buttery and pantry. West of the stairs is the original kitchen, now

servants' hall, with capacious ovens and fireplace. All the party walls in the house are of timber framing, which is arranged in the hall with decorative effect. The timbers, washed with rennet, are of a reddish brown. The trusses of the noble open roof describe pointed arches that, intersecting with the arcs of the wind braces, form an infinitely varying pattern of curves. The trusses have rudimentary angel corbels, without wings, but bearing shields. The screen of oak studding is surmounted by a deeply moulded bressumer on which rest the rafters of the gallery. Minstrels were not, as is popularly supposed, the exclusive occupants of such galleries. This at Cothay is exceedingly interesting as still serving its original purpose—of giving access to the bedrooms. And I know of no other screen *in situ* retaining its high wall of plastered lath with a central window of wooden bars. In all other galleries the high wall has been cut down in later times. The outer face of the gallery is pegged for spears.

The gallery may have served another purpose than that of communication. At its east end it gives into what was a fair-sized oratory over the porch. Above this door was a vestment cupboard. Windows are so arranged that the altar could be seen from the solar at the other end of the hall and from the adjoining Green Bedroom, which will have been that of the master and mistress. The gallery may well have accommodated any extra attendants of mass, and for this reason have been given so high a parapet.

The two-light transomed windows of the hall retain their hinges for shutters and the bolt-cams cut in the same piece with the central mullions. Both can be seen in Fig. 10.

The hall fireplace, in common with those throughout the house (of which a very plain and very pleasing specimen is given in Fig. 12), is flat, with large simple mouldings. The dais end of the hall was panelled by the Everys when they added the dining-room early in the seventeenth century. Both here and in the adjoining parlour the wainscot retains its original paint—a not very common survival. The contemporary wainscot of the gallery at Bramshill can be cited in comparison. The



12.—A SIMPLE AND MASSIVE FIREPLACE IN THE GOLD ROOM.



13.—THE IMMACULATE CONCEPTION. FRESCO.

hall wainscot is painted in the "mother-of-pearl" convention, with green, pink and yellow whorls on a grey ground that was, perhaps, originally white. The mitres are painted yellow and the stiles grained.



14.—FRESCO FIGURES AND FRIEZE IN A BEDROOM.

The walls showed traces of decorative painting to a considerable height, too fragmentary to be worth retaining. The cross beam, now concealed behind the frieze of the wainscot, was found to be painted with floral festoons.



Copyright. 15.—THE MADONNA AND CHILD IN A ROUNDEL. FIFTEENTH CENTURY FRESCO.

"C.L."

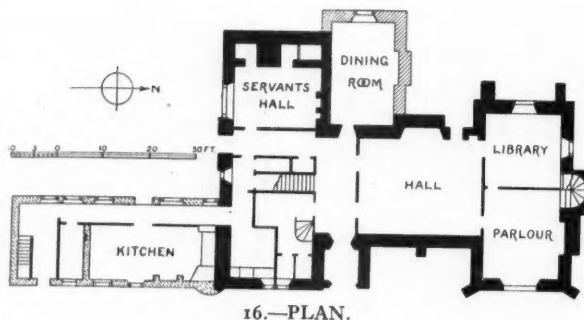
These fragments are of small consequence in comparison with the exceptionally important paintings in three of the other rooms. These consist of (1) a fragment of frieze in the north-east angle of the parlour, barely visible by ordinary light, and composed of men in the costume of the late fifteenth century (Fig. 11). Over the fireplace another rough painting is concealed by the wainscot. (2) In the bedroom over the east half of the former kitchen (now servants' hall), a Madonna and Child, full length, in a landscape, contained in a roundel (Fig. 15). (3) In the Green Bedroom in the south-east wing, The Immaculate Conception, a man in a tabard and cap, a woman in a mauve dress, and a carmine frieze arabesqued in vermillion, over which winds a scroll inscribed with fragments of lettering (Figs. 13 and 14). The walls of this room were evidently entirely covered with paintings. For what follows I draw largely on a letter from Professor E. W. Tristram, to whom I showed the photographs.

The outstanding interest of the Cothay frescoes consists in the rarity of domestic as compared with ecclesiastical painting; the light they throw on the general treatment of a room; and their early date. Without any information as to the probable date of the house, Professor Tristram ascribed the paintings to the latter part of the fifteenth century.

The Madonna roundel (Fig. 15) occurs on the west wall of the Gold Room. The Madonna wears an under-dress of blue, now a dove grey, and a mantle of russet hues, formerly, no doubt, crimson. The faces retain several features deftly lined, and the Madonna's coif, formerly white, is now gray. The landscape is of misty blue and green. In the left part of it is a building, lined in black (as are all the outlines), with conically roofed towers and conventionally represented trees. The moon (with a face) and a star are seen in the sky. The whole is contained in a white roundel with a blue pattern on it, and four "bosses," perhaps intended to represent enamel. The roundel is set on a square background painted to represent crimson velvet flowered with orange. In the top left-hand corner is a shield with an eagle displayed (Bluett); in the right, or a cross patty sable. All is painted in true fresco, vigorously dashed on to the wet plaster, except where the design, at the right side and at the bottom, comes on to a beam, where the thin covering of plaster has perished and the colours have stained the wood. The painting shows many suggestions of earlier work. The roundel treatment itself is early and not usually seen in the fifteenth century. The border to it is a familiar fourteenth-century English pattern, and the four "bosses," which Professor Tristram suggests enclose pomegranate forms, are derived from fifteenth-century Italian velvets. The figure and drapery are clearly of fifteenth century date and similar to what may be seen painted on the panels of Devonshire church screens. Nevertheless, the general pose, and the first impression that the painting gives, is of an earlier style. "All this," writes Professor Tristram, "accords with the general characteristics of West of England work. It is somewhat poor in execution and retains many of the qualities of earlier styles in a debased form. In this respect it is dissimilar from the schools of East Anglia and of other parts of the country which came into contact with Flanders and the Continent, and were in consequence directly influenced by them. I know of no other domestic work with which one could make any real comparison, and in this way the Cothay paintings appear to me to be unique." After these the most extensive remains of fresco in the district are those at Cleeve Abbey, sixteen miles to the northward. There is sufficient similarity for us to ascribe these to a monastic artist from Cleeve.

The Madonna was concealed by three coats, not of white-wash, but of plaster, and was only discovered by a workman beginning to knock a door through at this point to a projected bathroom. The plaster was removed, with considerable difficulty, without any damage to the painting, which is in excellent preservation.

The paintings in the Green Room are more summary in execution, being on a larger scale and less completely preserved. The most interesting one is that on the north end of the east wall (Fig. 13), adjoining the squint into the oratory. The subject is not a common one. The Madonna, with reading desk and lily, is in the act of Conception. From a cloud in the top left corner appears the *Manus Dei*, and from it proceeds a ray down which is conveyed the Child. The flowing lines are in black,



16.-PLAN.

and the Virgin has a crimson cloak. There is a real feeling for that grace which distinguishes English painting, though the artist was not very good at anatomy.

At the south end of the same wall is the woman in mauve (Fig. 14), on a crimson background. She has a close-fitting red coif and a halo. Behind her are fragments of a kneeling man. Between her and the fireplace on the south wall, and illustrated in the same photograph, is the finest piece of drawing in the series. It represents a man in a short tabard and a round cap, with bobbed hair. Only the dashed-in outline remains, all trace of colour having disappeared. This allows us to appreciate the rough vigour of the drawing the more fully. The frieze, already described, now goes all round the room. The original sections have been connected with a reproduction of the pattern. Thus, while the room now has a tolerably complete *décor*, no original fragments have been touched, and the new work is sufficiently distinct from the old, as can be seen in Fig. 14, where the portion containing the lettered scroll is old, and the remainder for the most part new. For the colour treatments of other rooms, based on fragments of the original colour-washes the reader must wait till next week.

CHRISTOPHER HUSSEY.

THE CROSSING OF SHEEP

IN no sphere of animal husbandry is cross-breeding more extensively followed than with sheep. Apart from the influence of crossing on the commercial properties, it is now widely recognised that cross-breds usually give less trouble, make quicker gains in live weight, and are generally harder than pure-breds. This does not necessarily reflect adversely upon the merits of pure-breds, in which one can find vigorous strains capable of giving exceptionally good results, but with certain types of pure-breds greater care is undoubtedly essential for the most successful results. Crossing, however, lends considerable variety to sheep-breeding, for there are upwards of thirty recognised pure breeds, so that very numerous combinations are possible. Nevertheless, cross-breeding has now been practised for a sufficient length of time to enable one to detect in it a definite system, while for the best results it is never practised haphazardly. It is too often forgotten that, though the practice is fairly fool-proof when one commences with the right material, concentration on certain fundamentals more than repays for consideration.

At the outset, it must be fairly obvious that successful cross-breeding depends largely upon successful pure-breeding. There could be no greater calamity for the sheep industry than to assume that pure-breeding has had its day. Pure-breeding is the field in which the specialist can excel. By advancing the quality and desirable properties of pure-breds, the more successful are the results of cross-breeding likely to be. This aspect is too often overlooked.

In certain directions cross-breeding is a natural consequence of the differing environments under which stock-farming is practised. Thus, the most numerous of the cross-bred types are descended from the mountain and heath types, like the Black-faced Mountain, Rough Fell, Swaledale, Cheviot, Herdwick, Welsh Mountain, etc. These breeds represent the hardiest of all types, and in many cases owe their very existence to their ability to survive, despite extreme climatic conditions. In their particular case, survival of the fittest has a true application, and it is very improbable that any departure from pure-breeding will be made in this sphere. Bearing this factor in mind, it will be recognised that, as regular breeding flocks are maintained, there will also be a regular drafting age for disposing of the surplus breeding animals. In practice this is either after having produced three crops of pure-bred progeny or, in some cases, four crops. These regular draft ewes provide very suitable material for crossing purposes, and very often find their way on to farms which are midway in quality between their native heath and the lower-lying richer land of the valleys. Certain of the types—as, for example, Cheviots—are very often taken on to quite good land, but it is necessary to point out that the great drawback to bringing these heath types direct on to small enclosures is that they possess a roaming instinct, which their native heath has tended to encourage by having a large area of land at their disposal. Hence, where the fences are far from good, much trouble may be caused

by trying to keep them within bounds. On a well fenced farm they occasion no difficulty.

The next step in the life of these draft heath breeds is to mate them with suitable rams of another breed, for the production of cross-bred lambs. The usual practice in the past has been to select rams of the larger long-wool types, but it is quite evident that new crosses are being increasingly tried and previous customs modified. The old practice—and it is to be hoped that it will be long continued—was to mate the Black-faced Heath types and Cheviots with either Border Leicester or Wensleydale rams, principally for the production of wethers for feeding purposes and ewes for breeding purposes. The ewe progeny from these foundations are respectively known as 'Grey-face or Mule (B. Leicester × Scotch Blackface), Masham (Wensleydale × Black-faced Heath), Half-bred or Baumshire (B. Leicester × Cheviot). Various other names are given in different localities, but all are excellent animals for second-cross purposes, particularly for the early fat lamb markets, and these cross-breeds are bought extensively by Midland farmers, which again shows that the cross-breeding market gives an income to several partners. The great feature of these cross-bred ewes is their fecundity and general hardiness. A large crop of lambs is a considerable asset, and from the commercial aspect one's object is to raise the greatest weight of marketable lamb per acre. While the raising of these breeding cross-breeds and stores has been attended by much profit to those who have engaged in the trade, and which twenty years ago, or even less, would have been regarded as the only orthodox practice, yet the lure of earlier profits from the production of early fat lamb, coupled with the advance in quality of the grazing of many sheep-breeding farms as a result of artificial manuring, has induced some to mate the heath types with breeds which hitherto were not regarded as in any sense suitable for these particular sheep. Thus, one finds direct Shortwool or Down crosses on to the Cheviot very popular in some districts. Mention might be made of the Suffolk cross on to the Cheviot in the north, the Southdown-Cheviot in the south, while one has seen some exceptionally good early fat lambs from the Ryeland-Cheviot cross in the Midlands. Similarly, among the Black-faced Heath types, some very good results

have been obtained from the Suffolk cross, and which I have seen on a fairly high-lying Westmorland farm this year. In the case of Welsh Mountain and Clun ewes, Shortwool crosses probably are the commonest. It is extremely doubtful, however, whether Shortwool crosses with heath breeds give equally satisfactory results when the female progeny are retained for breeding purposes, for some of the Shortwools which excel in the sphere of early fat lamb production are not distinguished by high fecundity, although there are exceptions.

MODERN CALF-REARING.

It is now generally agreed that the days of the gruel-feeding of calves are numbered, for in these days when economy in both food and labour are all-important, there is no rival to the feeding of dry foods, while there is the additional advantage that the calves raised under the new methods are healthier and more thrifty in appearance.

The National Institute for Research in Dairying has perfected a scheme of calf-rearing which under a large variety of conditions has given remarkably good results. The routine adopted is to leave the calves with their dams for three days and from the fourth day they receive one gallon of new milk daily in two feeds, which continues to the end of the fourth week. During the following four to five weeks the new milk allowance is gradually reduced, and the calves are given an allowance of dry meal and cake mixture in increasing quantity, together with hay and water. The new milk is stopped during the ninth week, and thereafter the calves are reared upon dry meal and cake, good hay and water. The dry meal and cake allowance is increased rapidly to 3lb. per head per day, which quantity is consumed by most calves at ten to eleven weeks old. The meal and cake mixtures which have given the best results are: (1) four parts of linseed cake, three parts of maize meal and one part of fish meal. (2) Three parts of linseed cake, three parts of crushed oats, three parts of flaked maize and one part of fish meal.

It cannot be too strongly emphasised that the success of the future breeding and milking herd will to a great extent depend upon the treatment meted out to the animals during the calf stage. New milk is undoubtedly the best food, and when it is withdrawn the substituted foods must prove equal to developing the carcass in the same manner as the natural food. Linseed cake is one of the staple substitutes, while fish meal is valuable for its mineral content apart from its high protein content.

H. G. R.

THREE FISHERS

Three fishers went sailing out into the west.

THE three fishers of which I shall write are the fulmar petrel, the Arctic tern and the black guillemot, sea birds all of them, yet leading widely different lives. Of the three, the Arctic tern and the black guillemot are birds of the waters approaching the shore; the fulmar is an ocean farer and comes near land only at the season of its nesting.

Upon a wild headland of Caithness a colony of fulmar petrels nest. One walks across boggy pasture land, purple with many blossoms of *Primula scotica*, and comes unexpectedly upon a great cliff falling sheer to the green waters of the North Sea hundreds of feet beneath. As one stands at the top of the precipice one becomes aware of a curious musky scent that is drawn up on the summer air—the scent of fulmar petrels on the ledges beneath. All petrels have this curious and distinctive scent—the fulmar, the fork-tailed petrel, the little storm petrel that is no larger than a swallow, yet is abroad without shelter on



THE ARCTIC TERN—"POISED."

the ocean during the wildest storms.

The sky was cloudless as I watched the fulmars at their northern colony, and the midsummer sun shone with great heat. In the air was the murmur of the swell on the rocks far beneath; nearer at hand was the lesser murmur of a waterfall that leaped in a series of white cascades to the sea.

Backwards and forwards across the cliff grey-plumaged fulmar petrels sailed. The fulmar on the wing is a delightful bird to watch. Its flight is buoyant, full of power, supremely graceful. How feeble do the efforts of the seagulls seem beside it; there is no other sea bird that combines so harmoniously grace and power of motion; in a few hours it could cross from Scotland to the cliffs of Norway without effort.

The fulmar petrel lays late. Although June had given place to July the birds were still brooding their single white eggs; in the heat they gaped and panted, and perhaps envied the otter that swam in the sea below the rocks,



THE BLACK GUILLEMOT—BRINGING IN A CONGER EEL.
For the family larder.



THE FULMAR PETREL—THE NEW ARRIVAL IS COLDLY RECEIVED.

leaving in his wake a comet-like streak of bubbles.

To the uninitiated the fulmar petrel might be confused with a seagull, as it rests on some giddy ledge of a sea cliff, but there is a curious distinction between the two birds—the fulmar is incapable of standing upright. The raised nostril is another point of identification—if the fulmar be sufficiently near the observer.

Few birds have had a pipe tune composed upon them, but of old a piper of Saint Kilda made a "port" or tune upon the notes of the petrel.

While the fulmar steers its swift aerial course above uncharted seas, the black guillemot remains throughout the spring and summer months in the neighbourhood of its nesting island. It is a plump little bird, with black and white plumage and scarlet legs and, unlike its relative, the common guillemot, prefers the waters of sheltered sea lochs to the open sea. The common guillemot lays but one egg and takes its youngster to sea weeks before it is able to fly. The black guillemot lays two eggs, and feeds the young in the nesting hollow until they are well feathered. After they have taken their first flight the young black guillemots are, seemingly, deserted by their parents. By themselves the youngsters must learn the art of fishing and in mid-August (they leave their nesting holes early in that month) they may be seen, apparently quite happy and composed, at sea alone.

At its nesting site the black guillemot is a shy bird, and a hiding tent is necessary if it is to be photographed. One pair which I had under observation at the end of July fished assiduously in the calm water of the Minch. At intervals of a few minutes they brought in small flounders, young conger eels and gurnards, and once a rock cod. Some of the eels (one, especially, which was carried in minus its head) were of considerable size and writhed in the bill of their captor. At the entrance to one nesting hollow of a pair of neighbouring black guillemots no fewer than nine small fish were lying; the parents had attended so devoutly to their brood that the fledglings had been unable to cope with the glut of food!

In September black guillemots commence to assume their winter plumage, and in November are almost as white as the seagulls themselves. But even in winter they do not seem to wander far afield, and do not, like the puffins and common guillemots, disappear into the ocean mists.

The fulmar petrel and the black guillemot are little known birds; all who wander in summer by golden sands know the clan of the terns, those light winged fishermen which on dainty wing hover in summer sunshine. Between the Arctic and common tern there is little difference—the bill of the Arctic tern is blood red, that of the common tern is pink—but the Arctic tern in summer ranges very far north, and I have watched their graceful flight from the glaciers of northern Spitsbergen, and above the grey, snow covered wastes of Prince Charles Foreland. How strange that a bird which spends the winter above sun-lit tropical seas, should at mid-summer be hovering above green ice floes waiting for the melting of the snow upon the lonely shore on which it nests.

SETON GORDON.

AT THE THEATRE

TWO ARTISTS AND THE ALBERT HALL

AS I sat at the back of a box two things occurred to me. First, that some painter should put the scene on canvas—that vast black hole which is the Albert Hall when the lights are down, the tiers of spectators hardly glimpsed yet divined to be both hushed and excited, the vast curtains screening the stage in a Niagara of silk, and at their feet those hundred busy little glow-worms which are the musicians. At this distance we cannot tell who is the conductor, and the motions of the little figure have become a part of puppetry. The second thing which occurred to me was that at last the Albert Hall had found in Mr. C. B. Cochran an artist to persuade it and us to those uses which a Reinhardt and his people would naturally assume to be the reason for the building's existence. Oratorios and solemnity are all very well in their way, but the heaving bosoms of blue-sashed soprani pitted against the swelling chests of pink contralti cannot be the be-all and the end-all even of these commemorative bricks. Listening to Rimsky-Korsakov one reflected that if "The Golden Legend" is one kind of good thing, "The Golden Cockerel" is another kind, and that this hall, which in welcoming boxing has added muscular to moral endeavour, may well house something whose only aim is its own loveliness. For if great operas by great masters and little operas by little masters are not loveliness they are nothing. Dr. Johnson said of women-preachers that they were like performing dogs: the wonder was not that they should do it well but that they should do it at all. This perfectly just observation may well have been at the back of Mr. Cochran's mind when he selected his artists and his programme. He may very well have been concerned not so much with the nature and quality of his operatic performance, but with the difficulty of persuading the public that an operatic performance could be given at all. To those who are accustomed to seeing the Albert Hall only in the excessive glare of a boxing gala or in the bleared incandescence which connotes meetings for the regeneration of Borrioboola Gha's backsliders and other entirely proper occasions—those who know the Hall at its most practical may very well have doubted whether it could lend itself to that half-reality which is the illusion of the theatre. Mr. Cochran's answer to this was quite simple. It did. By a triumph of engineering which was responsible for the curtains, and a virtuosity of *décor* and lighting which was a part of æsthetic triumph, the audience found itself as much at the opera as if it had been sitting in Paris or Milan. Abuse the old place as we may, it cannot be denied that it has many advantages. It is warm and dry; it is large; its line of sight is admirable; its acoustics . . . well, one can make too much of a bad thing, and an architect who models his building on the Whispering Gallery of St. Paul's must expect other people to take the consequences. It is not in Mr. Cochran to achieve more than mortal success. Had Mr. Cochran in all ways of human possibility done magnificently? Echo answered—Magnificently! Let me say here that from my seat the echo was almost imperceptible and often non-existent. But I am bound to believe the asseverations of my colleagues.

As the evening wore on I was reminded of an occasion some years ago when I saw from the gallery at Drury Lane a performance of something that was called "Decameron Nights." Turning up my diary, I find that I wondered what actor, if any, could hold an audience through the reverse end of an opera-glass. The diary records in answer to this question the words: "Perhaps Grock, possibly Sir Harry Lauder, certainly Lockhart's Elephants." But I had forgotten Chaliapine. To begin with, Chaliapine is of immense height; he wears the heads of the other actors beneath his shoulders. He commands, and you might say that his presence alone is majesty. But to pretend that I could distinguish anything beyond the bare outlines of his pleasure and displeasure, joy and rage, would be to tell a lie. Instinctively one knew oneself to be in the presence of a really great actor. But it would have been difficult to bring any evidence, except that deducible from pose and gesture, in support of that conviction. I remember seeing Tessandier play in "L'Arlésienne" first on a stage of normal size in Marseilles where her performance was superb, and then later on in the Arena at Arles where the same performance was comparatively ineffective. Is it possible that acting, as we know it, becomes non-existent in the middle of a ten-acre field? For the purposes of my argument the Albert Hall is a ten-acre field. Chaliapine is a great master of facial expression, but I am to admit that all his subtleties were lost upon me, for the simple reason that the eye could not seize them. The Greeks knew all about this difficulty and sent their Chaliapines on to the stage masked and buskined. Our great Russian does not need the buskins; he is a natural Colossus. But if he had worn a mask, his performance would not, I think, have lost in expressiveness. His gestures, his attitudes, and everything about him that the eye could see were magnificent. As Salieri he achieved a dignity almost saturnine, and as Varlaam he looked like the portraits which have come down to us of Devrient's King Lear, though one felt that his face must be

glowing like old Falstaff's. Mention of Lear brings me to my proper simile. In the vast hall Salieri was like "yond tall anchoring bark diminished to her cock" and Mozart "a buoy almost too small for sight." What, we may ask, would the opera have been like without the commanding figure of Chaliapine? The answer is that it would have been infeasible. Infeasible, too, would have been the whole venture without Cochran. One would not dwell too insistently upon the contrast between the tiny, intimate opera and its huge surroundings. The essential thing from Mr. Cochran's point of view was that he should get Chaliapine, and the essential thing about any world-famous singer is that he shall be allowed to sing what he chooses. The point is that without Chaliapine opera in the old-fashioned sense cannot be done in the Albert Hall any more than it can be done in the Stadium at Wembley. I doubt even whether music-drama would be entirely satisfactory. The obvious thing is music-drama-spectacle, with the music and the spectacle preponderant and the drama a convenient peg. But for the drama which is realised for us in the facial expression of the actors the Albert Hall is not, and never can be, the place. It may even be that we shall have to requisition the film to lend its quota to the new entertainment which one feels is at hand.

It is no disrespect to the old forms of art to suggest that the world is moving on, and that whether we like it or not a new mentality is growing up requiring new forms of art. "Il est si facile de nier ce que l'on ne comprend pas," wrote Balzac round about a hundred years ago. The need for this axiom is as great to-day as it was then. I myself could live quite happily surrounded by eighteenth century furniture and eighteenth century music. I do not desire that actors should act in ways other than Irving and Bernhardt used. I could live entirely happily without Expressionism and without jazz, and feel little need, if any, of the New Spirit in Art which is abroad to-day. But there are hundreds of thousands, probably millions, of people in this country alone to whom Shakespeare and Wagner mean nothing, whose minds and bodies are set in motion by the dramas of Los Angeles and the rhythmic sways of nigger swamps. Now you cannot get rid of a world-wide, if low, appetite by starvation; you can either leave it to feed itself, in which case it will make its meal from garbage, or you can give it something upon which to feed more or less worthily. London has shown over and over again that it won't have opera except the fashionable sort for two months in the year and at prohibitive prices. It has two of the finest opera houses in the world; one has become a picture palace and the other entertains dancers or is closed for ten months together. Why should anyone suppose that Mr. Cochran can do with one thoroughly unsuitable building that which two entirely suitable buildings have not been able to achieve? But the dispassionate have only to observe the immense queues besieging our cinemas and the almost universal passion for dancing to realise that there is a need abroad which is none the less real though some of us may not happen to feel it. I believe that some day a new art will arise out of what is at the moment a mere conglomeration of vulgarities. And I believe that that art will be found to concern itself not with the single and individual idiocies of the nigger dancer or the dago at the piano, but with the projection on a grand scale of two universal rhythms—the rhythm of spectacle and the rhythm of sound. For me, the onomatopœic rumblings, thuds and clankings which accompany such films as "Ben Hur" and "The Big Parade" are not without significance. I believe that parades and chariot races will take place in the Albert Hall, but with this difference—that a great artist will have intervened to make a new art out of them. In the meantime I hear whispers that Mr. Cochran hopes to produce Prokofieff's "L'Amour des Trois Oranges." Good! For this is an opera not in the old sense but in the new, where acting has leave to become puppetry and the facial expression of the actors need be no more changeful than that of fantoccini. Of this I am certain: that the Albert Hall could not be in better hands. Just as Chaliapine is great singer and great actor, so Charles Cochran doubles two parts: he is every other inch a showman, and every other inch an artist. No man is more alive to the New Spirit walking the world; and no man has better retained his childish sense of the wonder of great works.

GEORGE WARRINGTON.

New Arrival.

PAUL I.—*Court.*

"Some pale shaking king."—Elia.

Tried Favourites.

THE TERROR.—*Lycum.*

"What a terrible shaking it is to the poor nerves!"—Elia.

PEGGY-ANN.—*Daly's.*

"Vivacity and fancy which charms the whole town."—Elia.

THE SILENT HOUSE.—*Comedy.*

"Candle-light and the unwholesome hours."—Elia.

THE LETTER.—*Playhouse.*

"Starts like an unbroken heifer."—Elia.

CORRESPONDENCE

A USE FOR ENGLISH MANSIONS.

TO THE EDITOR.

SIR,—May a reader of COUNTRY LIFE from its commencement suggest that, instead of scrapping the remaining fine and interesting mansions in England, they are turned into comfortable homes for the well-to-do aged? I know that, in another ten years or so, it would relieve my family and myself if I could hire an unfurnished small set of rooms in a beautiful old house and have the use of a lovely garden and of a motor car sometimes. Possibly there would be occasional quarrels, but surely that would add to the zest of existence! I do not know what others think about it, but it is repugnant to me to contemplate, when ninety odd, being a burden to grandchildren—or even great-grandchildren. The lengthened existence that medical skill gives us now really must be faced soon! The principal sitting-rooms should be communal. The homes should be run like comfortable hotels, and one of the staff should have had hospital nurse's training—to deal with our strokes!—FIFTY-FIVE.

A UNIQUE CHIMNEY.

TO THE EDITOR.

SIR,—During the demolition of old property at Darwen, Lancashire, now in hand, by the Corporation, the unique chimney flue of which I send you a photograph was discovered and



A "RADDLE AND DAUB" CHIMNEY.

brought to light in a very literal meaning of the phrase. The property is computed to be over 200 years old, and the method of flue formation (although common for interior walls) is unique so far as chimney construction is concerned. The formation is clearly shown in the photograph, the vertical members being tree boughs stripped of bark and sharpened at the ends to fit into the cross-pieces.—A. B.

WOOD FIRES AND CHIMNEYS.

TO THE EDITOR.

SIR,—Wood causes a crust to form in a chimney. Sweeps now employ a special form of tool to remove this. I know of one instance in which this crust became ignited and the services of the fire brigade were requisitioned. With care and cleaning chimneys fairly often, I do not think there is much cause for alarm.—LIEUT.-COLONEL.

THE GREATER YELLOWSHANK IN EUROPE.

TO THE EDITOR.

SIR,—I see in your issue of October 1st that the American greater yellowshank has again been seen at Tresco, where the bird was first noticed on September 16th, 1906. Your correspondent, in commenting on this appearance of *Totanus melanoleuca*, adds, "or, as it is now called, *Tringa melanoleuca*." It is well to distinguish the group of sandpipers (*Totanus*), which have barred tails and semi-palmated

toes, from the *Tringa*, without these distinctive points. There is an account of a specimen of this rare bird seen at Littlestone, Kent, on August 15th, 1908, in "British Birds," pages 136-170.—E. M. HARTING.

A RACE GLASS.

TO THE EDITOR.

SIR,—I send you two photographs of an old sporting glass, which I obtained from the grandson, who is sixty-one, of John and Mary Dawson, whose decorated initials are on one side of it. The glass was made to celebrate the victory of Mozart beating Magistrate, evidently one of those curious races between two owners to see whose was the swiftest horse, that often took place in bygone days. John Dawson, the owner of Mozart, lived at Cold Kirby, on the Hambleton Hills in Yorkshire, and the race took place either there or near York. I should like to know the date, month and year, when it took place, if any reader can tell me, and if the Dawsons of Newmarket (the trainers) are related to this John Dawson of Yorkshire.—X.

PELOTA: THE BASQUE GAME.

TO THE EDITOR.

SIR,—I am sending you a photograph of the national Basque game. So universal is the keenness in that part of France, that every spare bit of space is used for a practice knock-up. Even the churches have found it necessary to notify on their exterior walls that it is forbidden to play up against them! As soon as a boy can run he is taught the elements of the game, and his ambition is to become a "Chiquito." It is the sport of every class; there are "frondons" (or pelota courts) everywhere, and one sees men in the lunch hour, or immediately after work (manual or otherwise), practising hard till it gets too dark to see. The present amateur champion of a large area round the Côte d'Argent, is an ironmonger. The priests, far from thinking the game unsuitable to their calling, very often excel at it, and can frequently be seen, with tucked-up "soutanes," throwing the ball with the best. There is a story that, in 1789, a certain Comte de X— was due to play in an important championship. When the French Revolution broke out, he had to fly to Spain. Nevertheless, he determined to play in the match. It was to take place at a town at the foot of the Pyrenees. The date arrived, and the authorities, warned, turned out to seize him, but the crowd banded themselves together, thus allowing the match to proceed. The *émigré* won amid wildest enthusiasm, and escaped back over the frontier before the police were able to arrest him—a gesture worthy of his two celebrated compatriots of an earlier date, d'Artagnan and Cyrano de Bergerac! In the olden times, pelota was always played with the bare fist. Although this manner still persists, at most matches now each player has attached to his right hand a curious leather glove, terminating in a long wicker scoop of over one foot long, called a "chistera." With this, the ball (of solid rubber and the size of a cricket ball) is caught straight off the single, very high wall (it is not allowed



JOHN DAWSON'S GLASS.

to bounce on the ground) and flung back again. There are three players on each side, all wearing the little Basque black tammy, the teams being distinguished by their different coloured sashes. The scoring is simple; a certain number of points is agreed upon—sixty is the usual. When a shot is lost, the other side is put in to serve, like at squash. The custom is to play straight through, with an occasional minute's stop at the deuces for a drink. As the game is extremely fast and strenuous—at which much grace and agility are displayed—one cannot help admiring the fitness of players who can keep up a match of such whirling energy in the broiling sun for sometimes as much as two hours at a stretch. For a stranger, the audience is not the least entertaining part of the performance; the spectators work themselves up to a true Latin state of enthusiasm and a running fire of jokes and comments are kept up with the players—whose concentration does not seem to suffer in any way.—TOURIST.



PELOTA PLAYERS.



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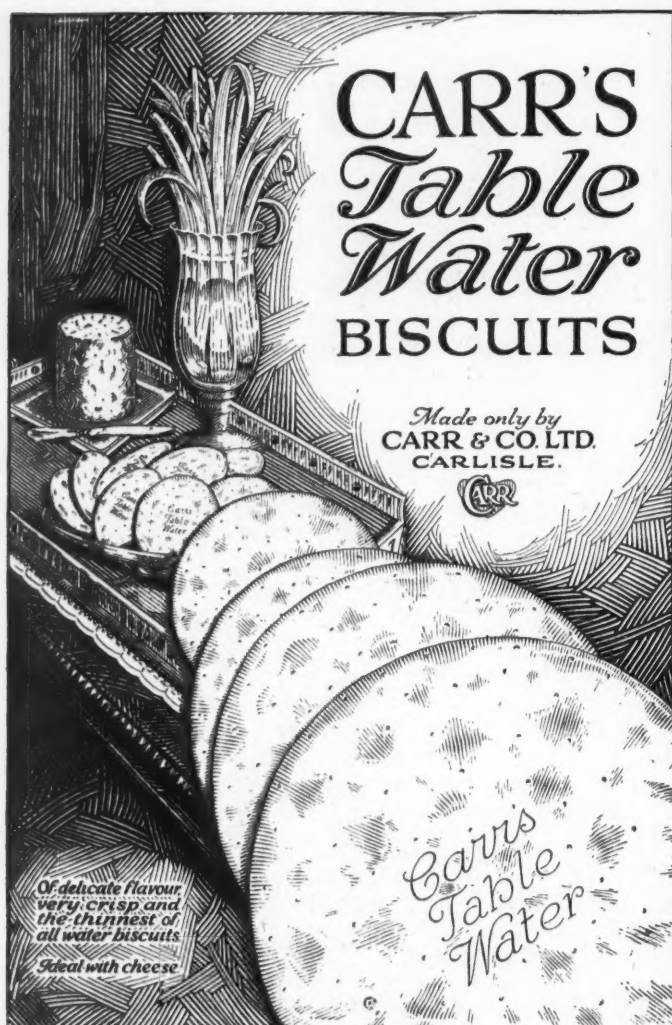
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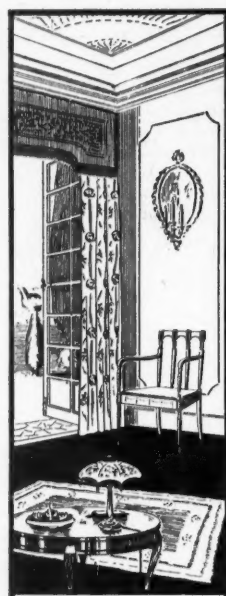
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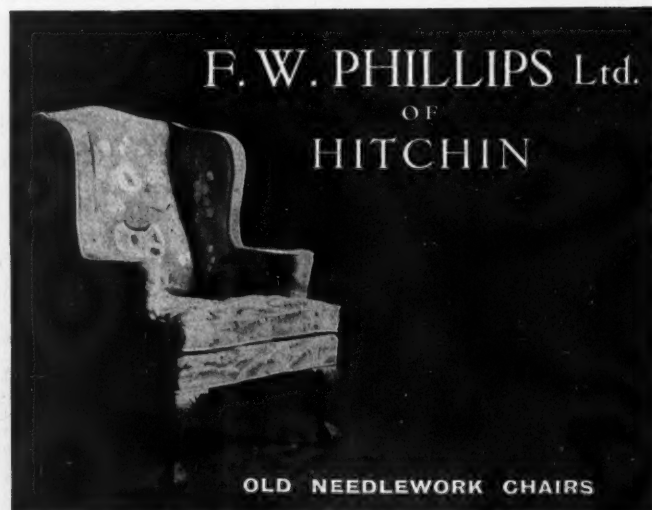
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THE STORY OF A LITTLE BEAR.

TO THE EDITOR.

SIR,—I hope you may like this account of a young bear from my niece, who lives on an island in a lake in northern Ontario. It is twelve miles from a railway. Her husband is often away for several days together, when she is left alone with her small son in charge of the home and the animals. "Tony is a small black bear cub caught unintentionally in a trap when only about two months old. His right leg was rather damaged and, as he could not have found his own living we brought him home and tried to cure the hurt. At first we tried to feed him with a baby's bottle, but this was not at all successful; he resented the strange thing in his mouth and would not attempt to swallow so we gave that up and, for a few days, poured milk into his mouth with a spoon. As soon as his leg began to heal Tony's appetite improved and he found stewed blueberries a pleasant diet. These were followed by sourdough pancakes (or flapjacks as they are called in the north country), liberally covered with syrup or buckwheat honey.



BEAUTY IN A BACK YARD.

At first he had a large wire pen which had been made originally for three foxes, but when he could run about again we put a small dog collar on his neck to which was attached an exceedingly long chain. Then the pen door was left open and Tony could range round quite a large part of ground. First he proceeded to dig up every small bush and shrub within reach of his claws and to demolish a little blueberry patch which was a trifle too close. Next he turned his attention to a small grove of aspen trees. By this time his appetite had grown tremendously, raw fish and meat being the things he liked best, with occasional dainties from the table. Our white cat was on friendly terms with the little bear, but one day he put out a venturesome paw to take some of his dinner, when Tony rose up in anger and smacked the cat's face with great force. A week or two ago Tony (whose teeth and claws are now something no grown man would want to encounter) managed to



TONY.

get the snap of the chain freed from the collar and sidled off by the garden fence. As we live on an island I knew it was unlikely that he would try to leave it, but he might do much damage while loose. My small son of two and a half years and I were alone for some days. By great good fortune, as I thought, a neighbour and his wife happened to come in that evening and we thought it would be a simple matter to replace Tony in his pen. But the minute we tried to turn him he went to the top of the tallest spruce tree on the island and there he stayed, in spite of all our coaxing and the tit-bits we produced. For three days he remained at large, having a most enjoyable time. Dismal howls from the dogs one evening and then the sight of a bear hurrying up a tree showed me that neither side wished to continue the argument. He found every berry on the island and ate them all, but nothing would induce him to enter his pen and take the meal I kept there for him. On the evening of the third day I found him digging and eating our new potatoes, which meant that something desperate had to be done. Luckily, however, the same neighbour and his wife again appeared, and between us we managed to corner him in the potato patch and, well protected with leather mitts, catch him and put him back in his pen."—FLORENCE GILSON.

A CHRONICLE OF WINDMILLS.

TO THE EDITOR.

SIR,—*A propos* Mr. Wailes' letter last week, I hope you may care to see this photograph of the mill at Bourn in Cambridgeshire, as to which he enquired.—B. B.

WINDOW-BOXES.

TO THE EDITOR.

SIR,—The enclosed snapshot is evidence of how full and lovely an effect may be achieved with two boxes and one window-sill. One box is on the ground and one on the window-sill in the back yard of a house in High Street, Berwick-upon-Tweed, and I have the permission of Miss Bromby, who arranged the boxes in this, her back yard, to send the photograph to you. She tells me that the plants

are: in the bottom box, Virginia creeper, among which are twined dark blue clematis, sweet peas, scarlet and gold nasturtiums, canariensis, and hanging over the front are leaves of spiraea and fuchsia. On the window sill are geraniums, calceolarias, fuchsia, lobelia, and at each end one or two sweet peas.—PAMELA GREY.

A PICTURESQUE SHOPPING CENTRE.

TO THE EDITOR.

SIR,—The apparently deserted street seen in the photograph I send you is, in reality, a fashionable shopping centre. Nearly all day, visitors to the little French watering place are popping in and out under the thatched roofs, spending francs and centimes lavishly. There is a sports shop which does a big trade in tennis rackets, balls, and bathing costumes—a hairdresser who snips and shingles, and a photographer, whose tiny room is never free



THE POST MILL AT BOURN.

from English people trying to explain that they want their films *imprimé* or *seulement développé*. You can take a roll to be done one day, and it is always ready for you on the next. In the last shop but one at the lower end, you can purchase the most up-to-date dresses, shawls, etc., made

with the smartness and daintiness that French people know so well how to produce. At the close of the season Madame holds an exhibition of clothes at the Grand Hotel close by, where her gowns are so eagerly bought that she has little left to take back to the Riviera when she goes. Two of these little shops sell the ever popular confectionery of France, and these, of course, are invaded by a swarm of young people, refreshing themselves after bathing and, indeed, at all hours of the day. Towards evening, you will find what to many people is the most important shop of all, quite full. They are waiting eagerly for the English newspapers.—MARGARET WYMER.



POURVILLE IN NORMANDY.

THE ESTATE MARKET TENDENCY OF PRICES

MAKING every allowance for the poetic, or professional, licence of some agents in announcing contemplated sales, it is hardly possible to avoid the conclusion that the movement of prices has continued, as we recently remarked, in favour of the buyers of real estate. Doubtless in very many instances there are personal reasons which predispose a vendor to accept a very reasonable sum for a very desirable property. The reasons are not relevant and nothing is said of them, apart from the fact that is always emphasised, where it is the case, that executors are selling. Anything in the nature of exaggeration as to the difference between cost and selling price is to be shunned, if for no other cause than the unfavourable impression that such contrasted figures are apt to convey to would-be buyers, to say nothing of owners. It is not pleasant to think that one is the holder of a depreciating security, but, happily, in the case of the great bulk of real estate bought in recent years at a fair valuation, there is no need for anxiety. On the contrary, the demand for good, sound residential and sporting properties is well maintained, and there is no difficulty in finding purchasers at a fair figure. Even farms are not really in the deplorable plight that might be supposed, if certain alarmist statements were believed. The party politician is not a sound guide as to the tendency of agriculture, and, though it is suffering acutely, the capable and self-reliant farmer does not thank his new-found friends for their clamant solicitude in his behalf.

THE EQUIPMENT OF ORCHARDS.

JUST as the modern house or that which has been modernised now contains a great many contrivances that were undreamt of a few years ago, so the modern farm is more or less mechanised. The dairy, the poultry and the fruit farm are all fitted with labour-saving appliances and those that are designed to increase output. The results in a good many cases are not proportionate to the outlay, but extravagance can reap no larger reward in farming than in any other pursuit. Of the utility of a system of conduits for washing the trees there can be no doubt, and in the course of a description of Kentish fruit farms Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) says that some of the holdings that the firm is now to sell have such an equipment. The full notes, together with the prices of some of the farms, will be found in the new issue of the firm's *Kentish Estates Journal*. The chief farms include Hadlow Stair, a mile from Tonbridge, 147 acres, of which about 34 acres are in orchards and fruit plantations, just coming into their prime. The fruit includes the best varieties of apples, cherries and plums. Practically all the rest of the land is grass. There is a delightful old-fashioned residence, a full equipment of buildings and cottages, and two lodges, the drive from one of which is bordered by cordon apple trees. The property was purchased by the late owner in 1884, and he occupied it up to the time of his death a few months ago. For more than forty years he was engaged in planting and rearing the orchards and fruit plantations and improving the estate. Gilletts, Smarden, is some of the best Weald of Kent fruit land. It has been owned and occupied for nearly 200 years by the same family, and well farmed and improved. The portion available, about 56 acres, includes about 31 acres of apple orchards and plantations, in full production, of well chosen market sorts. The fruit was planted by the late owner, an agriculturist and hop grower of considerable repute, and was reared according to the most approved Kentish practice, mostly in hop gardens, thus having the benefit of liberal manuring and cultivation in its early stages. There is a roomy residence, with electric light, "company's" water and main drainage. Pett and Norton Green, in a famous fruit-growing district between Sittingbourne and Maidstone, consists of seven holdings from 15 to 104 acres, extending in all to 284 acres, of which about 65 acres are cherry orchards in their prime, with younger mixed orchards and fruit plantations. The annual income derived from the fruit during the last few years has averaged £2,000. Pett Farm House is adapted from a former oast house. Norton Green has an up-to-date house, and there are cottages and

bungalows with moderate areas of fruit and woodland. The houses and homesteads are lighted by electricity and the buildings have modern equipment. The estate is well placed as regards populous towns and railway facilities for marketing.

SALE OF A HIGHLAND ESTATE.

GLENDOE, Inverness-shire, 20,000 acres of deer forest and grouse moor, has changed hands through the agency of Messrs. Knight, Frank and Rutley, and the purchaser has acquired the salmon fishing in the River Oich. The estate formerly belonged to Lord Lovat, and it has always been considered one of the best sporting estates in the district. Glendoe lies to the south of Loch Ness, about two miles from Fort Augustus, and yields fifty to sixty stags, from 600 to 1,000 brace of grouse, and thirty to forty spring salmon.

Horsington House, Templecombe, 60 acres, in the centre of the Blackmore Vale, has been sold by Messrs. Knight, Frank and Rutley for Lieutenant-General Sir Webb Gillman, K.C.M.G., C.B., and Lady Gillman. The sale includes the well appointed residence, with grounds of singular charm, and an old dower house known as Rooke's House. The firm has sold Alderwood, Bullwood, near Dunoon.

Messrs. Knight, Frank and Rutley have sold Nos. 55 and 56, Pall Mall. Messrs. Hampton and Sons acted for the purchasers.

Teviot Bank, in the Duke of Buccleuch's country in Roxburghshire, is for sale by auction by Messrs. Knight, Frank and Rutley at an early date.

Little Wold, 600ft. above sea level at Upper Warringham, is to be offered by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Slade and Church, on the instructions of the executors of the late Mr. E. A. Savage.

Ibornden, a freehold residential, agricultural and sporting estate of 183 acres, in the Weald of Kent, between Ashford and Tunbridge Wells and near Biddenden, is to be submitted to auction by Messrs. Knight, Frank and Rutley at Ashford on November 1st. The property includes a modern residence in a richly timbered park.

Hinchwick Manor, Stow-on-the-Wold, belonging to Captain C. E. Harvard, has been sold by Messrs. Knight, Frank and Rutley to a client of Messrs. George Trollope and Sons. The property, in a good hunting centre, comprises 758 acres. The sale includes the manor house, farm land and cottages.

OLIVER TWIST'S ORDEAL.

PYRCROFT HOUSE, Chertsey (immortalised by Charles Dickens as the house where Oliver Twist was taken by Bill Sikes, and where the window of his entry is still shown), is in the market, for sale by Messrs. Chesterton and Sons. The house is an Early Georgian structure in charming grounds of 4 acres.

On behalf of a client, Messrs. Norfolk and Prior have purchased The Firs, East Woodhay, near Newbury, a modern residential property with cottage, garage, stabling and farmery in magnificently timbered grounds of 20 acres. The vendor's agents were Messrs. Omer, Cooper and Povey.

Town houses sold by Messrs. Turner Lord and Dowler include the lease of No. 27, Hertford Street, Park Lane, a Georgian residence upon which many thousands of pounds have been spent; and No. 72, Park Street, a small house possessing delightful characteristics, and No. 9, Hyde Park Street.

Messrs. George Trollope and Sons have sold the head leases of No. 31, Belgrave Square and No. 6, Grosvenor Gardens.

Pynnacles, 10 acres, freehold, in the centre of Stanmore, has been sold by Messrs. Ralph Pay and Taylor, and the firm has to offer the property for re-sale in lots to suit purchasers.

A "LESSER COUNTRY HOUSE."

ACREMEAD, Crockham Hill, near West- ham, the Kentish house which was the subject of a special article in *COUNTRY LIFE* on February 5th, 1910, has been sold with its 10 acres of lovely terraced and other grounds by Messrs. John D. Wood and Co.

Fairview, Devizes, 11 acres, with a garden in which are many thousands of daffodils, to say nothing of other flowers, the whole sheltered by grand trees, is a training establishment with

rights over 1,000 acres of downland. The property is shortly for auction by Messrs. John D. Wood and Co.

Smallfield Place, Burstow, within three miles of Horley and seven miles from East Grinstead, is also for sale by the firm. Anne Boleyn lived there for a time, and an old letter from the house is a treasure of the British Museum. We hope to have more to say, in due course, of this Jacobean gem and the 38 acres around it.

The offer of Sunderland House for sale, by Messrs. John D. Wood and Co., does not imply any residential change in Mayfair, for the house has already been used for official purposes. It occupies an island site in Curzon Street, and has a Portland stone elevation in the French Renaissance style, the work of Messrs. Romaine-Walker and Jenkins. It is lavishly decorated. Use for a club or commercial or official purposes is now suggested.

The freehold of No. 57, Charing Cross, at the corner of Admiralty Arch Processional Road and Trafalgar Square, has been sold by Messrs. George Trollope and Sons, on behalf of the Liverpool and London and Globe Insurance Company, Limited, who have removed to No. 46, Charing Cross. The purchasers are the Government of Federated Malay States.

Messrs. Trollope have sold the Wellbury estate, near Hitchin, a Georgian house and 130 acres.

Transactions arranged by Messrs. Harrods estate office include the following sales: Eylesden, Sutton Valence, Kent, a leasehold residence, garage and gardens of 5 acres; Pennwood House, Amersham, an old-fashioned residence and a garage, in about 1 acre of grounds; Worth Vicarage, Sandwich, a well appointed residence in 2 acres of gardens; and Myrtleberry, Chorley Wood.

LANCASHIRE SALMON FISHING.

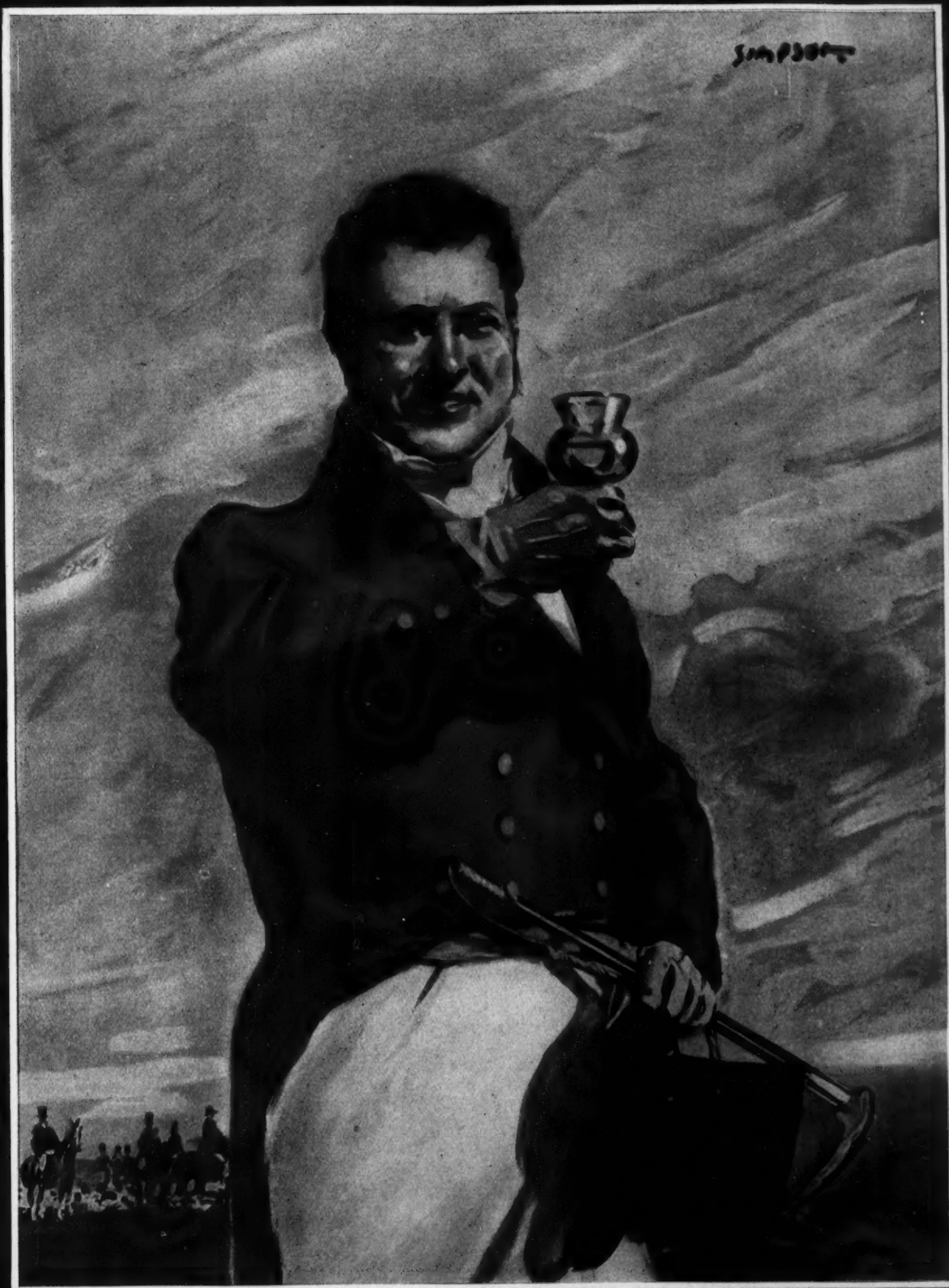
COMING sales by Messrs. Constable and Maude include, at Lancaster, next Tuesday, that of Halton Hall, Lancaster, a fine residence, together with 1½ miles of salmon fishing, a fully licensed hotel, and smaller lots; Pen Moel, Chepstow, the residence with the remaining portions of the estate at nominal reserves to ensure sales, at Newport, at a date to be announced later; and Abbotsfield House, Wiveliscombe, a residence in Taunton Vale, with beautiful pleasure grounds and pasture land extending in all to 40 acres, at The Mart, at a date to be announced shortly.

A successful sale, except temporarily the reservation for a higher bid of the Hall, was held by Messrs. Clark and Manfield of the Great Grandsen estate, which took place at Great Grandsen. There was a very large attendance. Including private treaty sales, they have disposed of forty-eight lots, the principal of which are Rippington Manor House and Moor Farm of 261 acres. The greater part of the village and its surroundings were sold, as was also the whole of the timber, with the exception of Lot 25, which was withdrawn because Grandsen Hall did not reach the reserve price.

Private sales since the auctions, by Messrs. James Styles and Whitlock, include the freehold known as Debdale Farm, Long Itchington, near Rugby, a modern house with range of buildings and 44 acres of grassland, together with the dairy business. This property was withdrawn at auction a short time ago.

The magnitude of the turnover for residential property of the smaller type is, perhaps, hardly appreciated by many who read a list of twenty or thirty items. One reason of the failure to do so is found in the absence of prices set against the individual properties, except in the case of sales under the hammer. We have before us a list totalling almost £80,000 compiled through the agency of Messrs. Geering and Colyer, whose sales comprise properties in Kent and Sussex, including Forgedene, Bethersden, a sixteenth-century house with 20 acres; Mount Pumps, Ticehurst, a residential farm of 123 acres; The Croft, Rye, a residence in a favourite part of the town; The Limes, Staplehurst, a commodious country residence and 6½ acres; an Elizabethan house and 69 acres, known as Pond Farm, Frittenden; The Wilderness, Mayfield, a modern residence with large garden; Bletchenden Manor, Rotherfield, a fine old manor house and over 50 acres; and Bewsbury Cross, Whitfield, an old-fashioned farmhouse and 20 acres.

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SOME OLD AMERICAN SILVER

ROBERT SANDERSON (1608-93) was the pioneer of the goldsmith's craft in Colonial America, or perhaps more correctly he was the first silversmith whose works live after him. He had apparently been instructed in the mysteries of the craft in London and at the age of thirty-two, for reasons never revealed, he had sought a new home by emigrating to Boston, soon to become the chief town in New England. Of the few pieces from his own hands is a superb and unusually large tankard, executed after he had become the partner of John Hull as a silversmith and as the minters, in 1652, of the first American silver coinage. But tempting as it is to reflect upon the silver wrought by Sanderson and by the early silversmiths of Dutch antecedents at New Amsterdam, as New York was originally called, I am more concerned here with an interesting group of old American silver exhibited some time ago at the Wadsworth Athenæum at Hartford, Connecticut.

Three plain tankards of successive types are illustrated here. Ranking first in date is the flat-topped example, which follows in shape, and in workmanship is not inferior to, its English model of the reign of Charles II (Fig. 1). The maker was one of the most successful of the early silversmiths of Boston, namely, John Coney (1655-1722), remembered in American history as the engraver of the first paper money for the Colonies, just as Robert Sanderson and John Hull minted the first coinage. His mark is identified from his initials and the appropriate device of a coney as a rebus on his name. Among several important examples of his skill, extant in American churches and in private possession, are some caudle cups, including one which has belonged to the Rev. Edward Holyoke, President of Harvard College. One of his choicest things—it may be described as unique—is the punch bowl of James Alexander, a Scotsman who achieved fame as a lawyer in New York and re-crossed the Atlantic to London for the purpose of joining Gray's Inn in 1725 at the somewhat mature age of about thirty-five. Coney was also the maker of a delightful little teapot, once the property of a man of consequence in Colonial America, General Jean Paul Mascarene, which is not inferior in workmanship to its English prototype.

The second tankard (Fig. 4) is of the same form as the Coney tankard, with this difference that the cover is domed. An earlier date than 1715 cannot be assigned to it, for this was the approximate date of the first American tankard with a domed cover, which did not become common in New England

until about fifteen years later. William Cowell (1682-1736), a competent silversmith of Boston, was the maker.

The third tankard is a good specimen of the "bellied" shape, so popular in England in the middle of the eighteenth century. It was made by Ephraim Brasher of New York about 1785-1800 (Fig. 5). Of the same shape, but smaller and without a cover, is the plain mug shown here (Fig. 14). Its maker was Jacob Hurd (1702-58), the most prolific of the Boston silversmiths in the eighteenth century, who also wrought the charming little caster (Fig. 6).

In the course of my survey of the astonishing wealth of American-made silver in the American churches in all the Eastern States from Maine down to Georgia, I was amazed by the number of tankards preserved, many of which had been bequeathed for Sacramental purposes by pious donors.

The most characteristic of American silver vessels is the porringer, a very different vessel from the English cup of this name. It made its appearance at the end of the seventeenth century and was made in large numbers, both in silver and pewter. Although the porringer became so markedly common from the date of its introduction until the outbreak of the American War of Independence in 1775 for all manner of household purposes, until at last no well managed home in New England was regarded as decently furnished without at least one, yet its form is English in origin and was derived from what is traditionally called a "bleeding bowl" in books on plate—on what evidence I am unable to determine. Such a vessel, with a single pierced handle, appears to have been made by London silversmiths not earlier than 1635, and continued to be made in isolated examples for about a hundred years, with slight variations in the holding capacity and in the pattern of the handle. A good specimen, dated 1686-87, is illustrated in COUNTRY LIFE for December 6th, 1924. I am inclined to suggest that the "bleeding bowl" may have been intended originally for a wine taster, especially as no evidence of its use is recorded by the Barber Surgeons Company, who, moreover, do not own a single specimen in their historic collection of plate. Furthermore, I am assured by a surgeon that some of these bowls are too small to hold the quantity of blood from a blood-letting operation. Most of the American porringers are larger in size than the English model just described, while the single handle was made in a variety of pierced patterns. The example illustrated (Fig. 11) is by Samuel Vernon (1683-1736) of Newport, one of the earliest and most conspicuous of the silversmiths



OLD AMERICAN SILVER EXHIBITED AT THE WADSWORTH ATHENÆUM.

of that historic town in Rhode Island. A second specimen, showing the later and more common handle, but in an unusually exaggerated size, is also shown (Fig. 8). This was made by John Lent of New York and Philadelphia in the second half of the eighteenth century.

Reference has already been made to the fact that this American vessel was in use for many domestic purposes, as may be confirmed from the journal of Thomas Vernon, a kinsman of the maker of the above-mentioned piece, who records that during his exile in 1776 as a loyalist for his support of the Crown in the American Revolution, he had had "a porringer of pudding and milk" at supper, and that he "drank a porringer and turned in at ten, very sober."

The plain silver mug (Fig. 9) is an interesting and rare example of the skill of René Grignon of Norwich, Connecticut, who was of Huguenot origin or extraction. Of equal interest is the charming little cream jug of a typical English pattern of about 1750, copied a few years later by James Tilley of Hartford, Connecticut, whose extant works are exceedingly scarce.

Two strainers of the eighteenth century (Figs. 2 and 4) are markedly English in pattern. The maker of Fig. 4 was Zachariah Bridgen of Boston.

The two tall covered basins (Figs. 10 and 13), by Daniel van Voorhis of New York and Isaac Hutton of Albany respectively, are characteristically American of about the date 1790-1815.

Finally, the only spoon in the group is of the trifid-end variety, introduced as a novel shape from the Continent by London goldsmiths about, or soon after, the Restoration of Charles II, becoming common after 1668 and going out of fashion within fifty years. Two conspicuous features of these spoons are the long V-shaped tongue, sometimes described as a ribbed "rat-tail," which acts as a support for the back of the bowl, and, in the later spoons, the conventional scrolled ornament stamped from a die on each side of this tongue. The spoon in question is a copy of this English pattern by the capable Boston silversmith, Jeremiah Dummer (1645-1718).

That the American Colonial silversmiths before 1775 "affected to be as English as possible" is apparent from a superficial glance at the illustrations. A tribute must be made to their undoubted skill.

For the photograph and some notes I am indebted to Mrs. Florence Paull Berger, director of the Wadsworth Athenæum, whose minute knowledge of American silver is freely acknowledged. E. ALFRED JONES.

A SERPENTINE-FRONTED SIDEBOARD

A CHARACTERISTIC development of the last quarter of the eighteenth century is the sideboard mounted on tapered legs and possessing lateral wine-drawers partitioned for bottles and a long central drawer for napery. A sideboard of this pattern was made as early as 1782 for Windsor Castle, having six turned legs and three drawers, two of which were "very deep, with six divisions in each drawer lined with lead." Though the structure was simple, the shaping of this type of sideboard was diversely treated by the late eighteenth century cabinet-makers, and besides the straight front the semi-elliptical, the bow or hollow front and the serpentine were employed, the breaking of the front line taking off from the appearance of great length and exhibiting the figure of the mahogany to advantage. "These articles of general use," in the words of George Smith "could scarcely be made of any other wood than mahogany," but the wood was sometimes, as in a sideboard at Mr. Arthur Edwards of Wigmore Street, enlivened and relieved with bandings, and with the reticent inlay of patera, faces and husk ornament in vogue at this period. In this case the top and drawers are edged with a banding of tulipwood, and there are two oval patera above the legs which are inlaid with a short pendant of husks. In the spandrels above the semi-elliptical arch are quarterfans.

This sideboard is provided with a brass gallery at the back, which served as a rest to silver plate, and was much in vogue from the last decade of the eighteenth century, when "a back and wrought brass furniture complete" is often added in the accounts to the specific description of the sideboard. Such galleries supporting candle branches are figured and described by Sheraton in his "Drawing Book," who tells us that this additional illumination gives "a very brilliant effect to the silver ware." They were made by Messrs. Penton and Co. of New Street Square. In the same collection are a number of useful late eighteenth century flap tables, known as Pembroke tables, a name derived, according to Sheraton's vague note, from "the Lady who first gave orders for

one of them." In the "Guide" (1788) they are described as "the most useful of this species of furniture," and as admitting of considerable elegance in the workmanship and ornaments. At this period the long square and oval tops were the most fashionable, and in one of the tables figured in this work inlay consisting of an oval with a patera centre and festoon of husks is shown. In one example at Mr. Edwards' the satinwood top, which is crossbanded, centres in an oval fan patera: in another oval-topped example there is a painted border, consisting of foliage and a winding, interlaced ribbon, the predominant colour being green. The tapered legs are cylindrical and the drawer handles silver. Of the Pembroke tables Sheraton writes that "at times they are made of satinwood, and have richly japanned borders round their tops with ornamental drawer fronts."

Here are also several examples of those circular convex mirrors, usually surmounted by an eagle displayed, which became universally fashionable in the first years of the nineteenth century. The glass is surrounded by ebonised reeded mouldings, and a row of balls is arranged round the concave moulding of the frame. In the finer examples the eagle cresting is gracefully designed and supported, as in this instance, upon a plinth based on acanthus leaves, while acanthus leaves are also grouped together to form a pendant. In another convex mirror of later date a dragon takes the place of the eagle cresting. Here are also a graceful pair of two light wall-sconces formed by a vertical leafy scroll interlaced with

a trail of husks, and a mahogany secretaire with glazed upper stage surmounted by a "pear drop" cornice and frieze inlaid with interlaced lines in light wood. The flat fillets, which are cross banded and bordered with holly, form a simple Gothic window tracery. In the lower stage the cupboard doors are enriched with slightly sunk ovals, while the secretaire drawer, letting down on a quadrant, contains the customary fittings, consisting of small shallow drawers and pigeonholes. This flat veneered tracery for doors was in vogue during the last decade of the eighteenth century.

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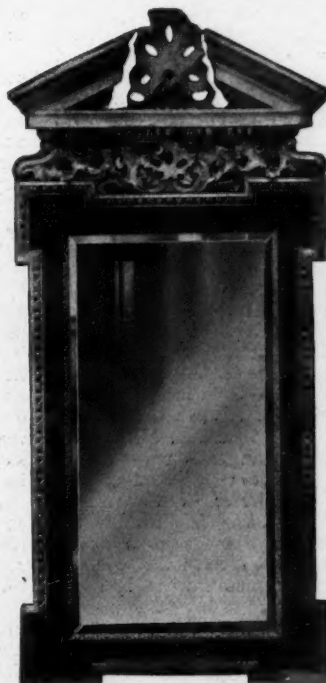
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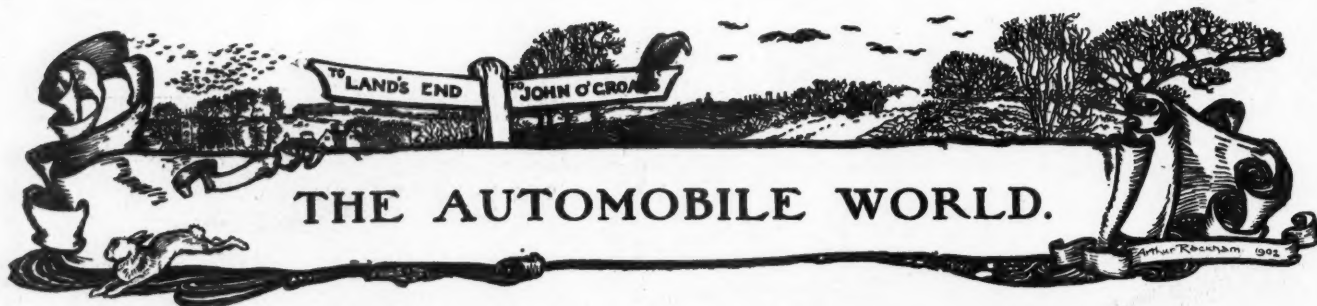
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THIS OLYMPIA BUSINESS

IT is at the annual Exhibition that the majority of motorists make their choice of their next season's cars, and truly it is an Olympian business. We are told, with a fair amount of truth, that nowadays cars have been levelled up to such an extent that there is not a great deal to choose between the various samples in a given class, and that we are fairly safe in allowing our ultimate choice to be determined by our preference for, or dislike of, various quite trivial details. Once upon a time every constructional feature of a fancied exhibit had to be examined and weighed most carefully against corresponding points of the rival on a near-by stand, and the buyer whose selection was hasty or ill-considered generally had cause to rue his haste or his incompetence as a judge. To-day the colour-scheme of a body or the shape of a wind screen may, and indeed very often does, secure a cheque for a salesman to the chagrin of his rival across the gangway, where perhaps a car of much greater esteem among the *cognoscenti* is glittering in semi-desolation.

Selections based on such haphazard methods may be safe, in the sense that the buyer is hardly likely to get a "dud" vehicle in exchange for his cheque when the time comes for delivery and payment, but no one can pretend that it is wise selection. There are, perhaps, three or four cars in this year's Olympia that could not fairly be expected to give every satisfaction to the reasonable user who had exercised in his choice some consideration as to the uses that the car would be called upon to satisfy. But unhappy buyers of cars outside those three or four will certainly be found during the next twelvemonth, and if the uninstructed potential purchaser or chooser is told why, he is put well on his guard against making one of the unhappy group himself.

SQUARE PEGS AND ROUND HOLES.

The trouble with nine out of ten dissatisfied car owners to-day is that they have bought their cars with no regard to the purposes for which they wanted them. The farmer who goes to seek a car that will serve his pleasure occasionally and yet be useful for the occasional transport of his produce to market is going to be even more unhappy than the majority of farmers if he comes away with a 30/98 Vauxhall, a two-litre sports Lagonda or an M.G. two-seater—every one of them cars that would gladden the heart of the driver of "sporting" tastes and inclinations. The fact of the matter is that the car that will satisfy every need and every taste has not yet been invented, nor, so far as one can judge, is it ever likely to be. The nearest approach to such an ideal is found among the high-powered, high-priced luxury cars. Such cars undoubtedly satisfy a wider circle, or rather a greater variety, of buyers than any other car can hope to do, but even with these supreme samples of engineering skill and coachbuilding art tales of discontent are not unknown. Once again they are tales of discontent due to purchase with no adequate realisation of the car's character and its suitability

or otherwise for the work to which it is mostly to be put.

The man who buys, say, a double-six Daimler and expects the same fuel consumption and running costs as he would get with an ordinary 12 h.p. four-cylinder family tourer will be disappointed, as also will the man who expects his £200 saloon to look like a Barker Rolls-Royce after two years' use. And let the buyer bear always in mind the old adage that what is cheapest to buy is seldom the cheapest in the long run. The man who wants long trouble-free life from his car must still be prepared to pay for it when making his purchase, though it is true that some of the British moderately priced cars have some extremely creditable long mileage records to their credit.

THIS DEPRECIATION ITEM.

Perhaps the best word of advice ever given to car buyers is, Never buy a car for which a guaranteed second-hand market does not exist, which is really another way of saying, Buy only a car of established name and accepted repute. Such advice is certainly very hard on the new manufacturer who possibly has the best value and a remarkably good car to offer, but in these hard times depreciation is an item in the motorist's budget that few can afford to ignore, and the best guard against depreciation, poor enough in all conscience, is the purchase of a popular car for the used samples of which buyers are always waiting.

Of actual points about chassis and bodies on which those making their selections may well concentrate attention, any suggestions given must be accepted with the reserve that in car judging, more perhaps than anywhere else, there is unbounded scope for personal taste and preference. One man will seek high and low and will pay dearly if need be for a feature that another buyer, of equal experience and capacity, will avoid like the plague. An excellent example of this may be cited in the rival ignition systems available on cars. One buyer will not have a magneto at any price; he will be enthusiastic over the starting attractions of the coil method and of the slow running that it gives; but another buyer will recollect how on one occasion he could not start his coil-ignited engine at all because his batteries had run down owing to somebody's mischievous interference with the ignition switch—or it may have been his own forgetfulness; further, he will retort that no one desires in practice what may be academically such a strong asset from coil ignition as this ultra slow-running capacity, and he will remember that the majority of endurance feats, both on land and in the air, have been accomplished on magnetos. But making due allowance for such personal preferences, than which nothing is more desirable for the good of the motor industry and for the interest of motoring to the man in the street, the following are some general principles worthy of some consideration if not unqualified acceptance.

COMFORT AT THE WHEEL.

Presumably a motor car is being bought to be used, which means to be

driven. If the buyer is also to be the driver, its driving position is therefore important. Few things are more irritating than ownership and frequent driving of a car that does not allow of a clear view of the road ahead. But there are plenty of such cars on the market, and it is good for the buyer that the point is one that may be detected on examination of the car on its show stand, which, unfortunately, is not true of many other points that ought to be given weight in a decision. A wind screen divided right across the driver's line of vision, a seat that gives no support to the upper part of the back—or to the lower part for that matter—a seat that is not adjustable fore and aft and does not give convenient reach to non-adjustable pedals—these are things that may be determined easily and quickly on the show stand.

THE CAR GOES ON WHEELS—AND TYRES.

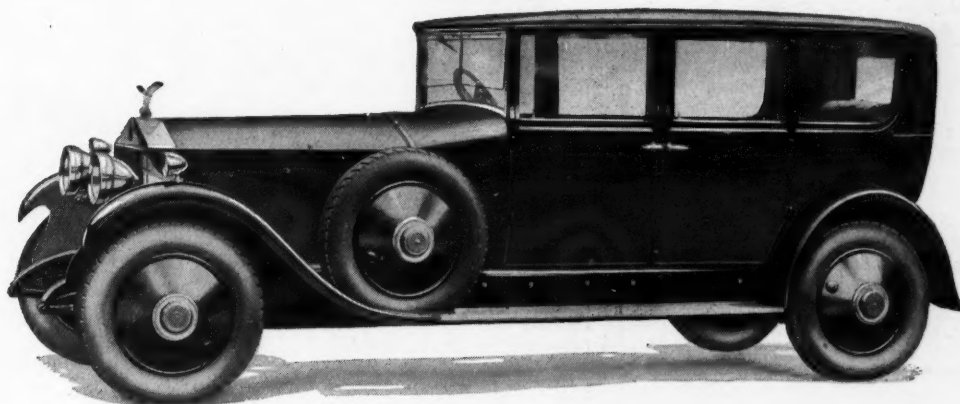
Beware of disc wheels. There are some that are satisfactory, but the majority, especially such as are provided on low-priced cars, may be relied upon for little except to break or crack for no apparent reason and to magnify noises generated in the rear axle. The reference is to the genuine disc wheel, not to the disc fastened for the sake of appearance over a wire or artillery wheel, which kind improves or mars the appearance of a car entirely according to the observer's taste, but does nothing else except make the wheel slightly easier to clean (in the case of a steel artillery wheel) and magnify back-axle noises just as does the genuine disc wheel. Also any disc wheel is apt to complicate the vital business of steering when a car is going well over an open fast road with a good cross breeze blowing.

Two other wheel pointers. Wire wheels are best of all, but their advantage over the steel artillery is largely academic, unless the car is to be used for really fast work, and they are nasty things to clean. Wood wheels need to be accepted with a certain amount of suspicion. They are nearly universal on American cars, and they seem to satisfy the American owner—who as a rule does not keep one car very long.

Once upon a time it was the commonest thing in the world, or in the Show, for cars to be under-tyred. To-day it is comparatively rare, but examples may be found, and they should be avoided like the plague; it may well prove that a car supplied in the first instance with under-sized tyres can only be fitted with tyres of adequate strength after having a new wheel equipment all round, and the buyer who has found pleasure in the apparent economy of his new car is not likely to enjoy his pleasure for long when he finds how dearly it has been bought. Another tyre warning seems to be necessary. Some foreign cars are now fitted with tyres of a special type that will only fit a special rim. When those tyres are worn out the car owner must either replace them by others of the same make, whether he likes the make or not, or he must buy new wheels for his car. And, as was pointed out in a recent article in these pages, he may find



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himself in need of a new tyre under circumstances where neither fresh wheels nor tyres of the special type are available.

Belt drive for the speedometer or any other auxiliary of the car except the radiator fan is a relic of the dim and distant past. It may, however, be tolerated so long as it does not extend to the dynamo, but it should be regarded as an indication that a designer so old-fashioned in one respect is hardly likely to be very progressive in others. An old-fashioned car, however recent its manufacture, is not likely to be a good seller in a year or two's time.

FUEL AND ITS STORAGE.

The fuel tank, its position, its capacity and, above all, its refilling arrangements can make or mar a car. There are three permissible positions for the tank—at the rear of the chassis (the one adopted on all self-respecting cars), amidships (used on some progressive designs), and under the scuttle (practically obsolete except on low-priced cars), but what is more important to the car user than the position of the tank is the accessibility of its filling orifice. This should be in a position that allows of replenishment without disturbance of any occupant of the car, including the driver, and it should not be overlooked that quite frequently, even in these days of universal filling stations, it is necessary to refill a tank from a two-gallon can. A filler cap so placed that a can cannot be inverted over it, too small to allow of tank filling without spilling when no funnel is available and, above all, in the middle of a tank at the rear of the car where it cannot be touched until all the luggage has been removed from the grid—faults like these are enough to damn any 1928 motor car in the eye of a discriminating buyer.

It is becoming fashionable even among the most conservative British makes to install on the car a gauge to show the level of the fuel in the tank, and on at least one car there was to have been a similar gauge to show the level of oil in the engine sump. Such gauges to be of the slightest practical value should be under the driver's eye, and there is now no excuse for their being anywhere else. But many judges think that a two-way tap that ensures a reserve of fuel when the main supply has finished is a far more useful fitting than a gauge which, with the exception of a few special types, can seldom be relied on for long.

ACCESSIBILITY MEANS EASE OF MAINTENANCE.

Accessibility is a point of supreme importance to the owner-driver of a car, and especially to the owner-driver who must consider his maintenance costs. Ease of access to every component likely to require any attention is but another name for economical maintenance. There is one car in the Show in which this ease of maintenance has been given primary consideration by the designer; in fact, it is the car's strongest talking point. The engine can be removed from the chassis complete in less than half an hour, the complete removal of the differential gear takes half the time, while dismantling of the dynamo and retiming of the engine is a matter of ten minutes or so, and the water pump may be removed completely in about half this time. At the other extreme there is a popular four-cylinder car of which the maker's service department requires a whole day to dismantle the water pump and no less than two and a half days to adjust the clutch!

Admittedly one does not expect to have to touch either water pump or clutch very often, but there are certain details that do need frequent attention, and the accessibility of these may generally be ascertained on the Show stand. Sparking plugs, for instance. The normal procedure, especially on the newly-designed sizes, seems to be to hide these little

fellows as if to warn off all who might be inclined to interfere with any one of them, but there are cars on which all six may be removed in the dark with an ordinary spanner and no risk of broken or burnt fingers. Then there is the important matter of brake adjustment. There is no longer any excuse for the use of tools to be necessary for this. For some time there have been available cars of which the brakes (four wheel) could be adjusted by the driver while the car was in motion, and yet at the other end of the scale there are several popular cars of which the brake adjustment is a matter of long and dirty labour underneath. Between the two extremes there is the easily attainable mean of a butterfly nut accessible on lifting the bonnet or at most one floor-board for all four-wheel brakes simultaneously, and a single similar nut at the end of each brake rod for independent adjustment of each brake.

As for methods of brake operation, the ruling idea appears to be that some sort of servo leverage is required on big cars, but direct application without any such assistance is good enough for cars of less than about 15 h.p. But there are some quite small cars with engine-operated servos and there are some big cars with only direct operation, and as cars representing both practices may be found bearing honoured names, any general deduction as to the good or evil of the practice seems difficult. But *à propos* of the engine-operated servo device, it is an important fact that with the stopping of the engine the device automatically ceases to function and the operation of the brakes then calls for very heavy muscular effort, so that the normal braking effect is practically unattainable—a fact that may obviously have quite unpleasant consequences. It is, perhaps, for this reason that more than one car maker is discarding this method of brake operation, though it is only fair to add that many more are adopting it this year for the first time, while of those who have employed it in the past the proportion that is discarding it is very small indeed.

HOW MANY CYLINDERS?

All the above pointers may, perhaps, be comparatively small things in themselves, but nowadays it is the small thing that makes or mars a car. But of the major principles of design one hesitates to say very much on account of the wide divergence in personal taste that has already been touched upon. Thus there is the great question of four or six cylinders and, subsidiary to it, more cylinders than six? Whether one should seriously consider less cylinders than four hardly seems to arise, as the only cars having less than four cylinders are, frankly, cars designed either for special service or for the utmost possible economy in maintenance.

On the Four or Six question it goes without saying that a good Six is better than an equally good Four, but it is also true that a good Four is better than a poor Six any day, and as the Six, at least in the moderately priced and moderately sized class, is a comparatively new thing, while the Four has been developed consistently by innumerable manufacturers for years, there is much greater risk of finding a "dud" Six than a poor Four. Moreover, some of the really high-class four-cylinder power units of to-day, not necessarily fitted to expensive cars, are so very, very good in their behaviour that a Six has to be very good indeed to beat them. The fact of the matter is that many of the attributes commonly accredited to the six-cylinder engine are really attributes only secured by extremely high-class work and at considerable expense. As soon as the six-cylinder engine is produced more or less cheaply those attributes desert it, and purchasers expecting £2,000 car refinement with a

vehicle costing about one-fifth the price must be prepared for some disappointment.

Of cars with more than six cylinders it must be said that these are still largely in the experimental stage in spite of the fact that samples of the type have been available for years. Hitherto their extra fuel consumption—an increase in the number of engine cylinders means a decrease in efficiency owing to the greater internal friction—and their generally higher maintenance costs have been out of proportion to the gain in performance, which gain has been practically limited to improved acceleration. At present the multi-cylinder car may be regarded as a type to be watched with interest for development in the near future, successful development now being in sight. There are some good examples at the Show, but the buyer who needs advice on his car buying, who is the only buyer for whom these notes are written, will be well advised to stick to the established car of proven type.

NATIONALITY AND CAR CHARACTER.

Motorists in Great Britain are constantly being urged, and especially so at the time of the Olympia Show, to "Buy British." Because such a definite appeal is made, some potential buyers are apt to form the idea that there is little reason why they should succumb to it except the reason of national sentiment, and to imagine that the very fact that such an appeal is made by the British manufacturer is an admission on his part that there is no motive other than the patriotic why the Britisher should invest in the home-produced article.

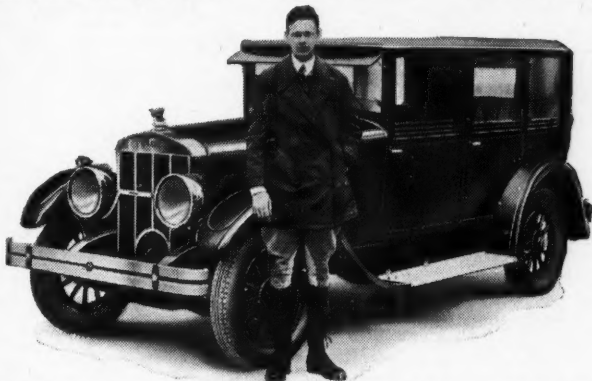
Such deductions are, perhaps, understandable, but that does not endow them with any sound basis. The appeal may not be made in other countries—who, for instance, ever heard of the Frenchman needing an invitation to "Buy French"?—but that is not because the products of other countries are so much better than the foreign article that a special appeal is necessary to secure their purchase by the natives. Rather is it that the natives automatically buy the home-produced article partly because of an inherent objection to sending their wealth abroad, and partly because high import duties make the foreign product so expensive that its purchase can be considered only by the very wealthy few. In Great Britain such motives do not exist. Our import duties on motor products are so small, relatively, to those of other countries, that the home product is sometimes not so very much cheaper: more often, in fact, its higher quality makes it more costly, while an aversion to spending his money in foreign lands is not a characteristic of the average Englishman.

But in the case of motor cars, at least, there are some very practical reasons, quite apart from the sentimental and economic, why the British buyer should favour the home article. Cars, like humans, take much of their character from their nationality, and it is a fairly safe generalisation that the product of any particular country is most likely to satisfy the needs of the motorist of that land.

Thus, the car hailing from the land of the Almighty Dollar is the car that contains most material and offers the biggest bulk for a given sum—apparently it is the best value-for-money car. Cars from France and Italy are notable for their excellent springing and powerful braking, both essentials for high speed travel over roads that are often execrable: while in the case of at least some Italian cars there is the characteristic of what the Englishman regards as queerly arranged gear ratios and too generous cooling of the engine—arranged, in fact, very skilfully for the long and severe mountain climbs that their native drivers must often undertake.

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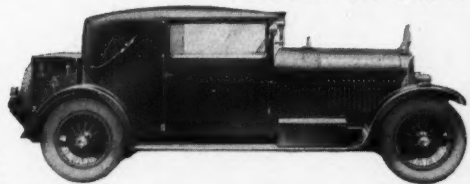
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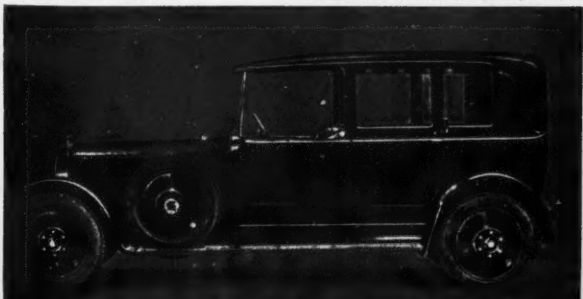
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W. H. J.

THE "TWO HUNDRED" AND THE SHOW.

THE holding of the annual Two Hundred Miles race at Brooklands during the Motor Show was a departure that may to some extent explain the comparatively poor attendance at this event last week. But possibly the tedium of watching at the so-called British or International Grand Prix only a fortnight previously was too fresh in the minds of visitors to allow of their desiring an early repetition of the experience. As a matter of fact, the Two Hundred was not quite so boring as the Grand Prix, and from some points of view it was even interesting. Thus, for a long time it appeared that one of the Amilcars, that driven by A. Morel, although an 1,100 c.c. car and entry, might win the whole race, which, as in previous years, was run off in three classes: for cars up to 1,500, up to 1,100 and up

to 750 c.c. Actually, this car finished second to Malcolm Campbell's Bugatti, but it shared with one of its team mates and the four-cylinder Alvis the distinction of completing the course without a single stop at the replenishment pits.

The winner's average speed was 76.62 m.p.h., and that the Amilcar's was 75.17 indicates how close Morel was on the heels of Campbell, who drove a magnificent race, especially in view of the fact that for a large portion of the event he had available only two gears in his gear-box. Also special credit must be given for the performance of Dykes, driving a standard four-cylinder Alvis car into sixth place, at an average speed of 65.9 m.p.h.; this car was bought by its owner second-hand from Messrs. Henlys, the Alvis London agents, and its achievement may well be balanced against the persistent ill-luck that besets the Alvis special racers. None of the 750 c.c. cars completed the course within the time limit, but the class was won by Chase's Austin Seven at an average speed of 58.17 m.p.h.

In comparing these Two Hundred speeds with those of the Grand Prix (won at 85.59 m.p.h.) it must be borne in mind that, although the maximum engine capacity was the same for both events, the Two Hundred course was much the slower, owing to the presence of additional low speed hair-pin bends, which the cars could take at little more than 10 m.p.h. Those interested in the development of the small car—the highest power rating of any competitor in either Two Hundred or Grand Prix was 12 h.p.—will be intrigued by the official brake horse power output of the Alvis straight eight racers, no less than 124! And much discussion was heard in the Paddocks during the race of the promised attempts for the near future at lowering the existing world's speed record of 203 m.p.h.

But while speed will always exercise its fascination, at the moment the Show

is still the thing. Record attendances are being accompanied by very satisfactory business, most exhibitors of long standing reporting that they are doing better this year than they have for some time, although there have been the usual exaggerations in the rumours of huge orders and unprecedented outputs.

From the point of view of pure technical interest, this year's Show is not outstanding and does not compare with the Paris Salon just concluded. Perhaps the palm among the Olympia exhibits in this matter of appeal to the technically minded is the Austro-Daimler on stand No. 27, which seems most simply described as a chassis-less car. The essentials of the idea are to secure reduction in weight and an approach to independent wheel springing, but it is only fair to add that the main principles of the construction were seen on a single-cylinder Rover car of over twenty years ago.

Not far from the Austro-Daimler stand may be seen other cars from enemy countries, but it cannot be pretended that any of these in the new hall offer any special appeal, though the Mercedes in the main hall intrigues the driver whose sporting inclinations are very highly developed. But also in the new hall may be seen, on stands in the same row, three exhibits that I thought each, in its own way, the most attractive in the Show outside the luxury class of car. On stand No. 4 is the M.G. (the sports version of the Morris-Oxford), than which there is no prettier car, near by, on stand No. 12 is the air-cooled Franklin, with a special polished engine and gear-box unit to show "how it works," and a little farther along, on stand No. 28, is the Brocklebank, a car in which the accessibility theme has been highly developed and which offers in the fabric saloon model at £398 one of the most appealing value for money propositions to be found with a modern six-cylinder design.

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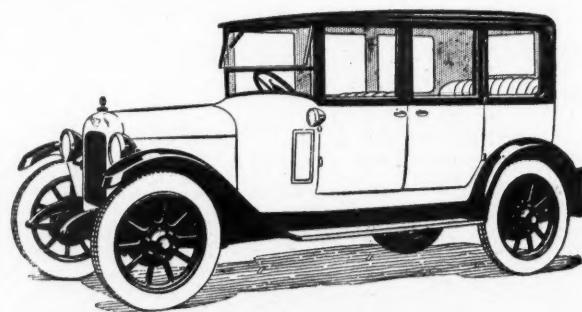
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TACTICS ON THE ROUGH SHOOT

THE UP-WIND ATTACK.

OWING to the moderate show of partridges this year on many of the (so-called) rough shoots, many men who own the sporting rights over a limited acreage—where woods are few or absent—will find that they are unable to have many regular shooting parties if they wish to leave a good stock of birds for the ensuing breeding season; and they will have to be content with odd "pottering" days on their own behalf for the sake of occasionally securing a few brace of partridges for the larder.

In September it is a comparatively simple affair to find a covey or two from which a few birds can be shot—for they will often sit close even on stubble, and can certainly be found with facility in roots and other good cover—but in October and November not only do the partridges become more difficult to approach, but they have also become adept at running to avoid the advance of an enemy; thus a single gun, if he walks in aimless fashion, will find an apparent absence of game, for the birds will run to the side of his line of advance and allow him to pass without betraying their presence.

Therefore the solitary "hunter" (for such is the accurate description of one who indulges in this form of partridge shooting) will have to adopt carefully thought out tactics to circumvent his quarry.

To begin with, he must discover a covey—possibly his September shoots have revealed to him the favourite feeding fields of the various partridges on his ground—and in the early morning and late afternoon he will probably give his first attention to the stubble fields that still remain unploughed; any partridges discovered on such open ground will almost certainly get up wild at this time of the year and seek the protection of a root field or other good hiding cover. The hunter must carefully mark the flight and settling place of the birds he has disturbed and immediately advance to the attack.

If the covey has alighted in a really thick grass field, in which "bird pedestrianism" is difficult, the gun can walk straight on to the partridges, which have probably scattered somewhat in their flight and have pitched slightly separate from each other; with the consequence that they will rely on immobility as a protection and will allow the pursuer to get well within shot before they realise that renewed flight is necessary for a possible escape.

But if the disturbed partridges have retreated to a field of roots in which they can run unhindered, they will immediately join forces again and as a covey will not only be more difficult to approach but will also avail themselves of the facilities for active pedestrian retreat or flanking movements under cover of the hiding foliage.

THE HUNTER'S OBJECT.

Therefore the hunter's object is to nullify these attempts to avoid his attack; and he must endeavour to persuade the birds to run towards the thickest part of the outside of the cover (usually a corner of the headlands where the soil is best and growth luxuriant, owing to protection of hedgerow, double ploughing or other beneficial circumstances), where the partridges, finding themselves at the edge of the roots and further retreat impossible without revealing their whereabouts, will probably think the thick overhead growth a sufficient protection against discovery and be content to sit tight in that particular part until the gun is almost on top of them.

The mode of progress of the hunter to ensure this satisfactory result depends to a large extent on the shape and position of the root field; but, unless there are good reasons for a contrary advance, his attack should be up-wind—not in order to avoid giving the partridges his scent (for they are unaffected by such an effluence), but so that he can make the covey get up against the wind—as this adverse influence keeps the birds in shot for a slightly longer period; and it may also cause the covey to scatter if a gale is blowing with sufficient force to make some of the birds swing round on its pressure, with the consequence that these isolated birds can usually be approached subsequently with facility, even on ground which offers only a moderate protection of cover.

Another advantage of an up-wind attack is that when the gun is accompanied by a retriever on these solitary pot-hunting days (and half the pleasure is lost if he cannot have the assistance of a canine friend) the pursuer is able to trace the progress of his quarry in the root field—for, as the hunter makes his regular "setter-like" beats across the wind, the retriever at heel will acknowledge the scent of the partridges every time it crosses the line of their progress. With an old dog friend one can often determine the variety of game which is running ahead, for pheasant, partridge and hare have distinct scents which offer different attraction to the dog, and the influence is evidenced by the variation in the eagerness of the latter.

PHEASANT TACTICS.

The tactics to be employed in the pursuit of a pheasant are similar; but on certain occasions—particularly when an old cock is the quarry—the method of attack depends more on the situation of the root field. Thus, when there is a hedgerow at one end only of the field, that end must be walked first; otherwise the pursued pheasant will immediately escape by means of such a hedge "corridor" (the word can be used here in its literal sense). If there are hedges on all sides of the field, the tactics must be more complicated and not so likely to have a satisfactory result; for the roots must be circled, and when the quarry has been hustled to the middle of the cover an attempt must be made to make it fly by unexpected turns to cut off its advance—for this purpose a really good dog is invaluable, as one can trace the direction of the bird's progress and its distance ahead. If attempts to flush the pheasant in the root field are unsuccessful, the adjoining hedgerows should be tried; for this purpose a well trained spaniel is desirable, but if the retriever is really steady and of sensible age it can be allowed to do the work of hunting. The dog should, of course, be encouraged to work on the down-wind side of the hedge, but the gun must choose his position according to circumstances; if there is an attractive covert in the immediate vicinity, the pheasant, when it is flushed, will probably fly towards that haven—so the hunter will endeavour to walk so that he commands that direction of flight; if there is no obvious covert attraction in view, the gun will have to adapt his mode of progress according to circumstances, but if there are gaps in the hedge he will be wise to change sides continually.

Although these hunting days will not yield large bags, and much walking may be required, they have a peculiar attraction to the average shooting man; and, in addition to filling the larder, the individual who has to hunt his game will find that he has also pursued good health—"better to roam the fields unbought, than fee the doctor for a nauseous draught"!

MIDDLE WALLOP.



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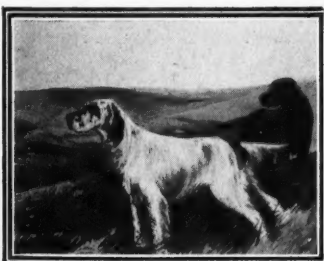
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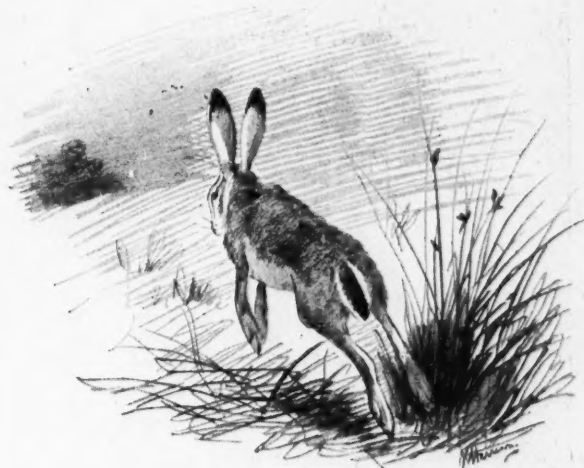
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situation, when the soil is fairly rich and moist, they will last for years with little or no attention.

Foxgloves, owing to their height, may be grown in many situations, either in clumps or dotted about. One of the most effective arrangements that we have seen is foxgloves planted in bulk among azaleas, which they follow in time of flowering. If the ground is kept clear of weeds or grass, they will seed themselves freely, but in this case care will have to be taken to root up seedlings of the strong, vinous rose shade, which are not too pleasant in colour. In some cases the gardener may prefer to keep only the white form, and usually enough seedlings appear for an ample supply of white to be seen every year. Other larger plants that are easily grown and are very useful, are the golden rod and lupins, both of which are splendid grown on the edge of, or among, thin woodland.

Of smaller plants there are a number which are not enough grown in the wild garden, among them the columbine, *Aquilegia cœrulea*, and the small purple-flowered *Corydalis cava*. Both



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It will soon be planting time, and the amateur who seeks information on rose growing will find in "The Garden" during the coming weeks, articles which deal with the choice and preparation of a rose garden, the designing of a rose garden, and the grouping and selection of varieties.

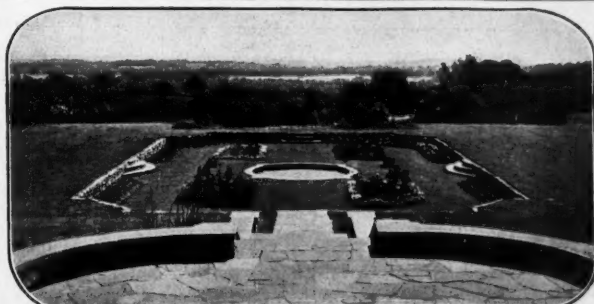
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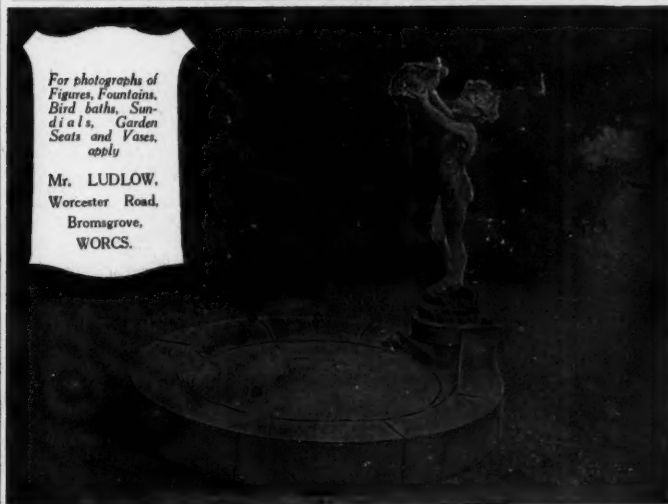
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of these grow year after year in grass without any attention, and so can be planted and left to their own devices. One plant should be avoided in the wild garden, and that is the common *Campanula latifolia*; beautiful though it is, it is such a terrific seeder and sends down so long a tap root, that once it gets a hold it will quickly smother choicer plants and even dwarf shrubs.

RODGERSIAS.

For some reason or another the genus *rogersia* has not kept pace with the general popularity of the coarser wild garden plants, which are now to be seen in so many gardens. The handsome pinnate leaves, which most of the species possess, and the tall feathery flower-spikes, give a feeling of rich luxuriance, such as few plants, which are hardy in this country, are able to do. Perhaps the reason for the lack of popularity is that some gardeners have attempted to grow them in too confined a space, which would be more valuable for smaller-growing plants, with the consequence that, when they come to maturity, they are considered as too coarse for the situation, and they are ruthlessly rooted up. The real value of the *rogersia* can be seen either in the mass by the pathside, in moist and rather shady woodland, or growing by the waterside in a bay in a pool, or in a bend in a stream. In all cases they like plenty of room in which to expand, and so they do not look well when grown in a narrow pocket between the rocks at the bottom of a rock garden, where their size dwarfs all their neighbours. In the rock garden where space is no object, they are exceedingly useful plants, as their foliage is extremely handsome as well as being exotic in appearance. Their growth is lax and yet shapely, and their flower-spikes are charming.

The oldest species in cultivation is *Rodgersia podophylla*, a native of Japan, which was introduced by Maries in 1881. The leaves are large and five-cleft, and the colour runs from the brightest green to almost a bronze purple, when fully matured. The flowers are not so good as in the other species, nor are they so tall, barely reaching 2ft., but they are well suited to the plant. Probably the best species for gardens is one introduced from China some time later, called *R. pinnata*. In this species the leaves are entirely pinnate, and turn the same soft bronze green, while the foliage is most striking owing to the heavy veining. The flower spikes are much taller, sometimes reaching 5ft.; there are two varieties



THE HUGE SCALLOPED LEAVES OF RODGERSIA TABULARIS.

one with white flowers and the other with flowers of a soft rose pink, and both resemble a spiræa in appearance, with a hawthorn-like fragrance. There are three other species in cultivation, none of them common: *R. sambucifolia*, with leaves like an elder and creamy white flowers; *R. æsculifolia*, with crinkled leaves like a large horse chestnut and blush coloured flowers; and *R. tabularis*, with the largest foliage of the genus—enormous round leaves scalloped at the edges, and small plumes of white flowers.

Rodgersias are extremely adaptable, so long as they are not planted in strong sunshine and are sheltered from the wind. A compost of peat and fibrous loam suits them admirably. The soil should be dug deeply, and rubble should be added at the bottom of the hole, as, although they are moisture-loving, they require ample drainage, particularly during a wet winter.

A New *Fremontia*

ABOUT ten years ago a new and second species of *fremontia* was found near Ensenada in Lower California and was named *F. mexicana*. Last year seeds were obtained from California by Mr. T. Hay of Hyde Park which germinated well, and some of the plants raised

from them have flowered this summer. One, growing against a south wall at Kew, has blossomed freely through September.

It is over eighty years since Colonel Frémont discovered the original species, *F. californica*. Since then, although generally known, at least by repute, for its beauty and its distinctness, it has never been a common shrub, owing most probably to its short-lived nature. A fine bush growing outside the south end of the Temperate House at Kew, and somewhat protected by its walls, has borne hundreds of flowers each summer for some years past and has given a fine effect in June and July.

F. mexicana is described as a branching shrub ten to twenty feet high; it bears a strong family resemblance to the older species, its most distinctive feature being the thicker, looser, tawny wool that covers its young shoots, leaf stalks and flower stalks. The plant at Kew carries flowers nearly three inches wide, of the same rich glowing yellow as those of *F. californica*, stained with orange at the base of the sepals. It promises, therefore, at least as great a beauty. The question of its hardiness is one to which no answer can yet be given, but, of course, it comes from a more southern locality than *F. californica*, which, near London, likes some protection.

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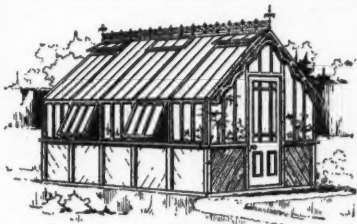
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COATS and skirts have their periods of being under a cloud, and lately there has been quite a long spell when they have been in abeyance. But this winter they have emerged gloriously out of obscurity, and, now that they have done so, we shall hear a great deal of their attractions from now, certainly until Christmas.

The fact of the matter is that we are as a nation far too ready to jump to conclusions where fashion is concerned, and because two-piece suits in the shape of a gown with its long coat to accompany it have been more or less pushed into the forefront, we decided to ignore the coat and skirt altogether. This is our mistake—a mistake which the Parisienne never makes. The coat and skirt is a necessary item of her wardrobe for certain occasions, and she always seems ready to emerge in one of those perfectly tailored, discreetly dark suits which, although severely



A horizon blue velvet tailor-made, with the fashionable coat with rounded fronts. (Lucien Lelong.)



The new felt skull cap, trimmed with a couple of feather "brushes" to match.

plain, look like the punctuation of the very last phrase of fashion and make us all suddenly wonder why we have not included them among our belongings as well.

In any case we are rectifying our mistake this winter. The coat and skirt for morning wear may be—and is—very plain, but there are certain features which are exceedingly important in their own particular way. Take the skirt, for instance. The coat and skirt may be of kasha—of a very dark shade, such as indigo or the fashionable dark steel. In appearance it is a very simple suit altogether, a short skirt perfectly straight and rather narrow with a coat likewise fairly short. But the skirt is of the fashionable wrap-over description—a deep wrap-over which hangs so flat and straight that it almost appears to be seamed up the side, and the coat has the new strapped seams, a strapping that is half a piping and half a fold. Also there are inverted pleats at the back, and the sleeves end in a little bell just wide enough to allow the gloves to wrinkle up a little inside it.

Or you may see another suit which looks almost equally plain and unadorned in the distance and when you get close to it you will note that it is all composed of diagonal seams converging to one side, when they disappear under a kind of panel of seams which are perpendicular. These lines are spliced into the coat with a master hand, so that they in no way interfere with the perfection of its cut, which looks just as smooth and "clean" as though the material had not been pieced together in this curious and meticulous fashion.

And it is good to learn, too, that pockets are allowed us once again. The newest pocket is slung like a square bag from a strapped square "frame," but there may be plain pockets after the classic fashion, and in the coats and skirts of what the "little dressmaker" of Victorian times would have called a less "dressy" description there are the patch pockets with a box pleat in the centre.

In Paris the braiding of the little coat for smart occasions has returned to favour. In old fashion prints of late Victorian times one sees these braided effects worked out in much the same design as the French hussar officers' coat, and this is a distinct feature of the styles of to-day and to-morrow. More often than not these attractive coats reach to the hips, and are rather slack in fit, being bordered all round with fur, either sheared closely or in some such pelt as black broadtail Persian lamb or the soft and lovely bronze of nutria.

An example in the new green, which is rather a dead shade—something between an olive green and a sage—is bordered with a strip of black Persian lamb about 2½ ins. wide, while a

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thread or two of gold runs through the black hussar braiding down the front. The skirt is simply arranged in flat pleats at the sides and has no repetition of the braiding or the fur. A few of these little coats have a slight tendency to mark out the waistline with a godet which gives them a rather piquant suggestion of a little coat of the 'forties.

The materials this year are exceedingly interesting in themselves. The new tweed is not merely a matter of stripes and checks, but has a definite pattern of broken lines woven into it, or one might almost say two or three designs, the Greek key pattern being discernible among herringbone lines and scrolls or circles but all so faintly seen that they appear to merge into one. Then there is the soft velvety chenille coating, as well as a number of lovely materials like cashmere or Kasha and a black "catpaw" patterned suiting with a grey fleck. Even the short coats of the plainest suits have often a collar of fur, which is perhaps long on one side and short on the other, as well as fur pockets cut into different shapes.

But the return to the perfectly plain workmanlike tailored suit for country wear, which is really more English than French, the familiar tweeds and homespun and suitings in stripes



Brown and beige tweed trimmed with nutria. The coat shows the new "movement" produced by seams. (Patou.)



Black corduroy with broadtail collar and cuffs. (Patou.)

and checks, large and small, which have been rather pushed out of sight to make room for the knitted and jersey fabrics have come back to favour again. An old favourite which is revived again this year, and which is always assured of a welcome, is the black coat with the shepherd's plaid skirt. A black suiting is used for the coat, which is made on strictly tailored lines, either plain with long lapels and two or three buttons, or a neat yoke and a belt run through slots after the style of the Norfolk jacket, the sleeves having two buttons and no sign of the popular bell.

But it is impossible to speak of the tailored suit without a word about the hat which accompanies it. With very few exceptions the hat seems to have got smaller and closer and softer than ever, and this winter it is felt, and again felt, with velvet or velours as an interlude. The felt tailor-made hat is so tiny and amenable that one feels quite convinced that a moderate-sized shoe-box would take it quite comfortably, and so soft that a twenty-ton pressure would do it no harm. And, as before, what decoration the hat itself lacks can be provided by a brush or a brooch—as rich and costly as you please—which is placed in front or in the folds at the sides.

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A WEEK IN ZEELAND



A STREET IN OLD FLUSHING.

BULBS and baggy trousers, windmills, and a flatness as of our own flat fens—such was my mental vision of Holland until I myself went “for to see.” I knew not that if you called a Dutchman *Dutch* to his face he thought you were calling him German, nor that when you spoke to him of Holland he thought you were merely referring to two *provinces* of his country—the Netherlands.

There is a charm about Holland which has nothing to do with bulbs or baggy trousers, windmills or fens. For in Zeeland, the south-western island province that claimed my love, there were no bulbs (partly because the season of bulbs was not then!)—instead, there were fields of blossoming poppies, delicate mauve or a flaming pink; there were no baggy trousers, few windmills, and an agricultural busyness that brooked no wastes of marsh and reeds. Holland is a land so much smaller than England that the idea possessed me that it was more or less possible to “see all Holland in a week”—and perhaps with a car this would be feasible in a general kind of way; then one could rush north from Zeeland to the bulb-fields of Haarlem on the

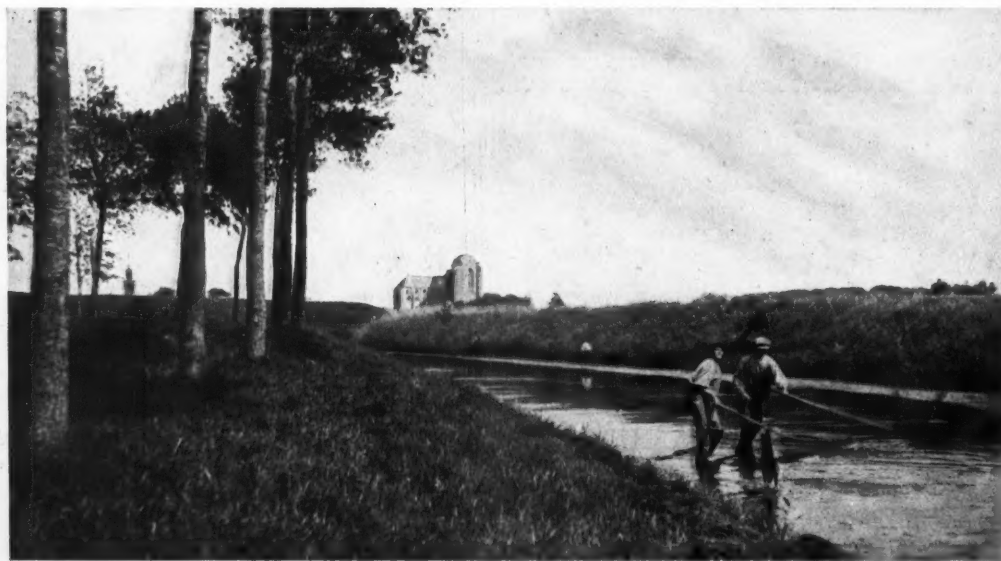


ONE OF WALCHEREN'S WINDMILLS.

west, and round the Zuyder Zee to Volendam for the baggy trousers; yet I think even so one would capture less of that essential tranquillity, that quietude in activity, which is the essence of the country's charm, than by wandering on foot in the lanes of Zeeland or travelling with the peasants by “stoom-tram” or omnibus.

To do this one need go but little farther than Flushing. Here, on the island of Walcheren, is Middelburg, the capital of Zeeland; here is Veere, the artists' paradise; here also Domburg, unique in the Netherlands in its possession of sea and woods. Flushing (Vlissingen) itself is a many-sided town, with a fashionable end where is the *plage*, a fascinating quayside and interesting docks, large shipbuilding yards, and a maze of old grey streets dominated by the tower of St. Jacob's, from which one can see a glorious tangle of red roofs.

The favourite phrase “little Dutchman” seemed to me extraordinarily out of place. The majority of men were tall, some very lanky, or at any rate of indisputable solidity. The long skirts of the Walcheren girls and women made it difficult to compare them in the mind's eye with the girls of England.



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Rowe

OF BOND STREET

Our extensive experience in fitting children and young folk has proved the necessity of providing for the chubby hand, and we make a speciality of gloves in extra broad fittings for small girls and boys and older boys. All gloves are most carefully selected, only those by makers of the highest reputation being stocked



ZC/873. TAN CAPE. Children's Sizes ... 7/6 Boys from 8 years 12/6
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ZC/876. CHAMOIS. Children's Sizes 0-2, 6/6; 2-7, 7/6 Boys from 8 yrs. ... 11/6

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Gloves for small girls in broad fittings.

ZC/671. In Tan Cape 9/6
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We clothe the young people up to University age. Ask for our various Catalogues

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Price
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SENT ON APPROVAL.

PURE SILK HOSE, feet and hem only line thread, reliable British make, fully fashioned. In flesh, beige, grey, mushroom and other colours.

PRICE
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per pair.



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EXCLUSIVE SHOES for Country Wear

Tan willow brogue highland shoe, low leather heel, as sketch.

PRICE
55/-

Similar shoe with rubber studs in sole and heel.

69/6



Patent walking 1-bar shoe, leather cuban heel. Also stocked in tan willow.

PRICE
49/6



Willow 1-bar shoe to button, lightly brogue, leather military heel, for town or country wear.

PRICE
49/6



Smart walking shoe in willow and brown, patent leather, military heel.

PRICE
59/6



Grey Lizard 1-bar shoe to buckle, for country wear. Also stocked in brown, lizard and brown crocodile.

PRICE
84/-

And in tan willow.

49/6



Grey Lizard Chukka shoe for golfing or country wear.

PRICE
84/-



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LONDON W.1

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NEW AUTUMN MODELS

of distinction and charm at moderate prices are being shown daily in our Salons.

DAY AND EVENING GOWNS AND WRAPS; DANCE FROCKS; TOWN, COUNTRY and SPORTS CLOTHES ready for immediate wear.

FROM **7 1/2 GUINEAS**

Also the newest and most exclusive creations in

MILLINERY AND FURS

297, OXFORD STREET W.1.

Harvey Nichols of Knightsbridge

NEW PYJAMAS in Novelty Materials

ORIGINAL PYJAMA SUIT in fine lace wool, lined throughout, sleeveless jumper with square neck bound with narrow rouleau edge of crêpe de Chine. The striping is of artistic shadings from light to dark of the self colour. In Pink/Rose, Apple/Leaf Green, Yellow/Gold, Sky/Saxe.

PRICE
84/-



HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

but *little* they certainly were not. Unfortunately, the quaintness of the old peasant dress still worn by the peasant women, and even the little girls, in Zeeland, has led in some cases to a sophistication that is quite ruining that picturesque scene, Middelburg market. "You will see more of your own countrymen than peasant dresses," a Dutchman in Domburg warned us. It was all too true. The market itself was really of little interest—not to be compared with that of Saint-Servan in Brittany, for example; only the dresses of the vendors called for attention, and *they* certainly received it. Down every road and alley swarmed the tourists; they came in charrs-a-bancs from Flushing, from the mainland, from Belgium, in hundreds they came, with cameras and eager eyes; and the Zeeland girls, decked out in the wide-winged caps of Beveland or the close-fitting one of Walcheren, gold ornaments dangling above their eyes, with their collars of coral or jet beads, and fancy "fronts" relieving the black of their tight-fitting short-sleeved bodices—the girls paraded the market, smiling and murmuring "Photo?" Then, when the photograph was achieved came the sequel—"Money!" and the proffered palm.

I confess that the men fascinated me. On Sundays and market days they presented a neat, shaven appearance, their hair in many instances cut into a bushy or a flat curling fringe

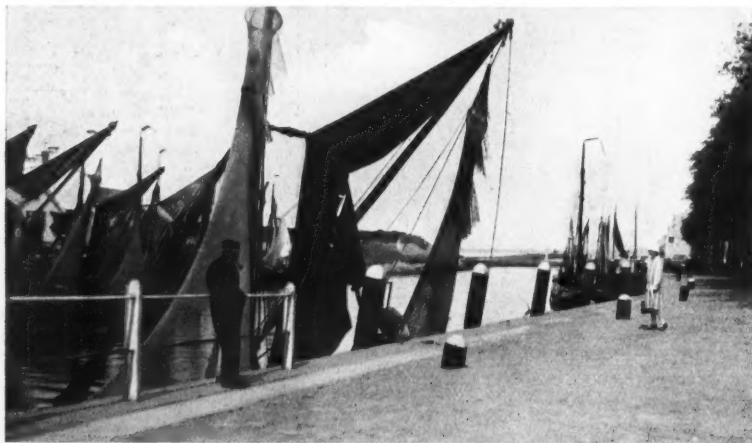


A ZEELAND FARMER BRINGING IN HIS HAY.

half-way up the back of their neck, their round heads crowned with flat, black wide-awakes or quaint shrunken-looking round peaked caps. A bright blue neckerchief fastened with a massive gold brooch or buckle took the place of collar; sometimes beneath their waistcoats appeared enormous silver ornaments, over the front brace-buttons. The high-waisted black coats were often braided and had an "heirloom" look—and odour—and large umbrellas were fashionable. But on work days what a transformation! In the clean, kind-faced old farmer of the previous Sabbath one now found the pirate of childhood's dreams.

The Dutch people set a good example in kindness and hospitality, and the excellent food is plentiful to embarrassment. To the Britisher, accustomed to the roast mutton of old England, the daily dishes of beefsteak are a little wearing, and also in quantity somewhat staggering, but the veal (which often precedes it) is as it were an ode to Epicurus. Undoubtedly, however, it is at breakfast that the Dutchman is most surprising. In the hotels we found that the breakfast courses lessened as the grandeur of the hotel increased, but in the most palatial there was always cheese, cut into thin rashers, and delicious ginger cake tasting of scented almonds. In an old-fashioned hotel in Flushing, where the table was excellent, we were offered rolls, currant buns, cheese, ginger cake, polony, boiled eggs and fruit on which to begin our day!

V. MOULTON GREEN.



VEERE, THE ARTISTS' PARADISE.

FROM A WOMAN'S NOTEBOOK

A PAGEANT OF SHAWLS.

With unerring taste and a profound understanding of fashionable demands, Liberty's are showing some exquisite shawls, which bear incontestable evidence that "East meets West" in a clever mingling of Oriental designs, handled with consummate skill in the English works of the Company, at Merton Abbey, from whence these exquisite creations emanate. Silks of soft, alluring quality form the background to beauteous old Chinese designs, hand-printed in Liberty's wonderful colourings, one priced at 6 guineas being an example of many of an equally alluring order. Very lovely, too, are some copied from old Chinese embroideries, the colourings soft, subdued and beautifully blended; and I much admired some shawls in old Cashmere designs and copies of Indian *saris*.

Essentially Liberty, again, both in expression and the lovely quality of the materials used, are some woven tissue shawls, the choice including both gold and silver interwoven with black or coloured silks, completed by deep knotted fringes. These are 50ins. square and cost £5 10s., and the designs are charming, and both sides are equally attractive. Another novelty finding great favour is the substitution of a deep silk border for the more orthodox fringe. One enchanting expression, also priced at £5 10s., was in black Liberty crêpe, hand-painted with a Chinese design in shades of yellow, the colour note repeated in a deep plain border. By folding over the top only, the shawl can be arranged to form a most graceful wrap, and the same idea can be followed out with the woven metal fancies.

JAEGER'S JUBILEE.

Jaeger's have never swerved from the first principles laid down by the originator of the firm, just half a century ago, of supplying hygienic

underwear, and although the fundamental basis of using only pure wool has been maintained throughout, a vast improvement has been achieved in the expression of the various garments supplied. Fifty years ago the approved underwear was voluminous and decidedly "stuffy," and it is very interesting to follow the great influence the Jaeger people have exercised in the gradual development that has taken place from the heavy, sombre-toned undergarments originally worn to the dainty, pretty high dresses, knickers, vests, combinations and petticoats that now so ably fulfil present-day requirements. The dull, drab shade, once so characteristic of the Jaeger goods, is no longer essential to the warmth and hygienic properties of the materials. With nightwear, for instance, the daintiest garments are now procurable in white and delicate coloured nun's-veiling and wool taffetas, at a commencing price of 19s. 11rd.; pyjamas, arranged in jumper style, in coloured nun's-veiling with contrasting facings, affording remarkable value at 27s. 6d.

A very special feature is made, now as always, of children's clothing, and at their Oxford Street establishment Jaeger's have arranged a "Nursery Salon" with toys and all complete for the amusement of the little ones while mothers perform the more serious task of commandeering the small wardrobes. Quite irresistible are some tiny woven and knitted garments in several artistic colours, comprising tunics, cap and breechettes, so warm and cosy and just the thing for winter wear, a medium size costing 21s.

The camel-hair and wool-fleece dressing-gowns for which the house is so justly famed start with a minute size for a child of two years, and range up through various stages of plain and more decorated styles to gowns for older children, men and women. Except that a child outgrows it, a Jaeger dressing-gown is a lifetime possession.

Jaeger's Jubilee Catalogue is just out and can be had for the asking from 352, Oxford Street, W.1.

MOTHER'S HELP FOR MOTHERS.

When, some six years ago, Lady Erleigh first started her scheme for helping young mothers, her efforts were largely the result of the difficulties she experienced on account of her complete ignorance of the needs and treatment of infants and small children. In consultation with other young mothers she soon realised the great necessity of some organised movement for the instruction of otherwise well educated women on the subject of how best to bring up their babies and see them safely through the trying first few years of their precious lives. Even when the services of a trained nurse are available, it is very essential that the mother should supervise and be complete mistress in her own nursery, a position that is quite impossible lacking a perfect understanding of the subject.

To achieve this end, Lady Erleigh started a series of lectures, which each year have proved of absorbing interest to educated mothers; the present series, which started on October 19th, relating to "Nursery Problems," being held at Carnegie House, 117, Piccadilly, W.1. The lectures are all given by well known medical men specially concerned with children's welfare, and the charge for the complete course of six is £2. Single tickets are 7s. 6d. each, and on December 7th, at six o'clock, when Dr. Leonard Williams will lecture on "The Effects of Glands on the Development of Character," "fathers" are also privileged to attend, a double ticket costing 12s. 6d.

Full particulars of the lectures and tickets can be obtained from Viscountess Erleigh, 65, Rutland Gate, S.W.7, and Mrs. Ernest Shaw, 65, Conduit Street, W.1.

A. M.

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Exclusive Beauty Preparations



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COMBINES THE REFRESHING FRAGRANCE OF
AN ENGLISH SPRING-TIDE WITH THE
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AUTUMN FURNISHINGS
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WILLIAMSON & COLE are noted for their famous "Sunproof" Fabrics. Colours and designs will be found in their stock which cannot be seen elsewhere.
VELVETS, 4/11, DAMASKS, 2/11 to 29/11, REPPS, 3/11, ART SILKS, 3/11, CRETONNES, 1/11 to 7/6, CASEMENT CLOTHS from 11½d.

To those interested in the furnishing of the home our book, "The Home Beautiful," will be sent post free. It will be found invaluable with its illustrations in colour of Furniture, Carpets and Curtains. It gives full details of the advantageous terms on which purchases can be made over 1, 2, or 3 years.



THE "DUCAL" CHAIR
OF great comfort, upholstered fibre and hair, covered Damask.
£8 19 6



£5 10
per
pair.

THE "BURINGA" CURTAIN

Williamson & Cole
HIGH STREET CLAPHAM, S.W.4 LTD

Will long tresses return? Here is the first prize coiffure
in the "1937 Hairdressing Competition." (Daily Sketch.)

Miss 1937

By the courtesy of the Proprietors of the *Daily Sketch* we are able to reproduce the winning Coiffure design at the Beauty Exhibition for Miss 1937.

Whatever fashion may decree in the future there is no doubt that each year sees the growing popularity of

Cherry Blossom
Boot Polish

which keeps the shoes smart and in excellent condition

The Chiswick Polish Company, Limited
Chiswick, London, W.4

For FLOORS and FURNITURE use
MANSION POLISH
Used in Beautiful Homes—Everywhere



CURLING IN SWEDEN



THE game of curling has long been played in Sweden, although it has only become popular during the last ten years. The first curling club in Sweden was formed on March 5th, 1852, by some Scottish families who had established themselves in the little west coast town of Uddevalla. At that time, the winters were more severe than now, and it can well be understood how the fingers of Mr. MacFee and Mr. Thornburn itched when the ice, that lay smooth as glass on the fjord, was not being used for "the soaring game." Mr. Arthur MacFee settled the matter by forming a curling club, Buhuslanska Curlingklubben, which is still in existence to-day. The game, however, did not gain popularity outside the town until, on the initiative of King Oscar II, the patron of the club, an exhibition game was arranged in Stockholm in 1901. This took place in pouring rain and with a layer of about an inch of water on the ice, and when the first curiosity calmed down the interest of the public cooled off. However, a Bavarian, Mr. Georg Schmidt, newly resident in Stockholm, was very enthusiastic, and subsequently, thanks to him, a game was arranged on Brunnsviken, near Stockholm. It was only a private club which played, but the game was kept alive, and in 1913, during the Northern Games, a Stockholm team belonging to the Stockholm Amateur Society competed against a visiting team composed of Scottish and English players, with Dr. J. Lutherford as captain. In this match, a team from Uddevalla also took part. The contest was held in the Stadium at Stockholm, and awoke great interest among the public. The Crown Prince showed particular interest, and himself took part in several matches during the stay of the visiting team. This visit aroused the slumbering interest in curling, and a really first-class game, with all the finesse that the modern game of curling possesses, was seen in Stockholm for the first time. Hitherto the game had been played with large flat stones, with the idea only of using force, the greater the better, for knocking out the opponent's stone; there was no thought of guarding or "inwicking," or of the overhead stroke "curl," and the broom was an unknown implement. The fascination of the game now became abundantly evident. The same year, the Crown Prince's Curling Club was formed, which introduced the use of Scottish curling stones, and raised the game to a high level.

Through the formation of the Are Curling Club in 1914, the game obtained a yet wider popularity. The Swedish Curling Society was formed in 1916, with the objects of keeping the different clubs in touch with one another, of drawing up and enforcing rules of the game, and of organising contests. The Royal Caledonian Curling Club rules were unanimously adopted, and have since always been followed. At present there are twelve clubs in different parts of Sweden, of which six belong to Stockholm. These clubs meet yearly in February, to play for the Swedish Championship.

Every visitor to Sweden may take part in the game of curling in Are during the whole of the winter season, from mid-December to the end of March. There is an excellent hotel which provides all facilities for curling and all other winter sports. In Stockholm, curling for visitors can be arranged during the months of January to March, on communication with Svenska Trafikförbundet, Vasagatan 12, Stockholm.

GAS AND NATIONAL WEALTH.

One of the most interesting of many striking passages in the speech by Sir Russell Bencroft, delivered the other day at the Annual Conference of the British Commercial Gas Association, was concerned with the effect of the increased use of gas on the national wealth. "During the fifteen years in which the B.C.G.A. has been in action," he said, "the consumption of gas has increased by more than 30 per cent.; and you cannot study the history of this progress without being forced to the conclusion that our co-operative effort has been a principal factor in achieving it. We know also that every increase in the use of gas—or of coke—for producing heat or power means that more coal, instead of being burned raw, has been converted into more efficient fuel than itself, with recovery of by-products to boot. We know that this means not only less wasteful and more fruitful use of the most important raw material that this country can produce, but also the elimination of much waste of time and energy and even health in homes and factories where gas replaces coal. On account of all this our

advertising does fall into the category which the President of the Board of Trade has described as the best: it adds to the national wealth." Other points dealt with by the President were the education of salesmen, the questions of smoke abatement and housing and the welfare of industrial workers. Sir Bruce Bruce-Porter, one of the founders of the new Health Society, delivered an important address on "The Importance of Health in Industry," in which he laid stress on the advantages from the health point of view of gas for both heating and cooking, especially in small houses.

MANY INVENTIONS.

Those who have made use of the now widely known Spade Scraper, which is so much more convenient than the old-fashioned fixed scraper for removing mud from the boot or shoe, are probably aware that the same inventor was also responsible for the Captive Tennis Ball Machine, which gives invaluable assistance to those desirous of practising strokes. There are other very useful appliances in the repertoire of this firm. For instance, there is the Car Pattern Spade Scraper, for attaching under the step of the car with four screws. It is not in the way on a car, and its great advantage is that it leaves the step perfectly clean. It costs only 4s., carriage paid, and may be bought from any car manufacturer or from "Spade Scrapers," Wappenham, Towcester, Northants. The "Spade Scraper" Bath Basin is another product of the firm. It fills direct from the taps—no jug is required—and, being light and portable, it can be hung from a hook on the wall when not in use. It is made of white enamelled iron, with aluminium and nickel-plated fittings. The rubber-covered supports can be bent to fit any bath except those with taps low down inside. It is sold at 20s. 6d., carriage paid. Mention must also be made of the "Spade Scraper" Road Grip Horse-shoes, of which there are riding and driving patterns. For the prevention of slipping on tarred roads they are invaluable. There are grooves in them which, being semicircular in section, do not tend to retain mud, and as no rubber is used there is no extra weight or suction in soft ground.

ON THE EMERALD COAST.

In summer or winter Dinard is delightful. Facing St. Malo, at the mouth of the Rance, this picturesque little town on the Emerald Coast has three splendid beaches, and many people consider it the pearl of the Brittany coast. The resort of many fashionable people, it is gay and attractive. It is protected from high winds by two rocky promontories, and the mild and regular temperature favours a growth of flora similar to that of the Mediterranean. Here camellias, mimosa, palm trees and eucalyptus thrive and have helped to earn Dinard its nickname, the "Nice of the North." There are numerous luxurious hotels and villas, two casinos, golf, theatres and ballrooms, and delightful views to be seen whichever way one looks. Decidedly a desirable winter watering-place.

FOOD FOR FIRESIDE DREAMS.

From time to time notes have appeared in these pages describing the productions of the Eccles Motor Caravans Co., Limited. These most cleverly designed and excellently built caravans, covering as they do, trailer and motor caravans, travelling showrooms, trailer horse boxes and all sorts of similar work, are now in such demand that the company, having outgrown its old factory, has removed to Hazelwell Lane, Pershore Road, Stirchley, Birmingham. A modern factory, has been built and a great amount of new plant installed. The catalogue of 1928 models, just issued and very finely illustrated, is full of suggestions as to ideal holiday-making. It will be a splendid material for fireside dreams this winter and their open-air realisation next year.

A TELEPHONE NUMBER OMITTED.

The fact that the telephone number of Italia House (1927), Limited, 74-6, Welbeck Street, W.1, was omitted in their advertisement in our issue for October 8th is regrettable, for this is a most excellent hunting-ground for fine brocades, Venetian furniture, garden pottery and similar delights ideally suited to the purposes of wedding presents. The telephone numbers—which should be noted, as service *via* the telephone is made a strong point here—are Mayfair 3327 and 3328.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. —WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. —BOULTON & PAUL, LTD., Norwich.

HUTTON'S "NEVER-FADE" IRISH LINENS are ideal for Dresses, Curtains, etc. Guaranteed absolutely fadeless. 2/10 per yard (36 ins. wide). 64 artistic colours, including ten newest shades. 64 patterns free. —HUTTON'S, 10, Main Street, Larnie, Ulster.

BIRDS' BATHS, Garden Vases Sundials, catalogue (No. 2), free. —MOORTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

FENCING AND GATES.—Oak Park plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

WAR ON COCKROACHES.—Wipe these loathsome pests out by using "BLATTIS." Guaranteed scientific remedy. Tins 1/4, 2/6, 4/6, post free from Sole Makers, HOWARTH'S, 473, Crookmoor, Sheffield; or Chemists, Boots' Branches, Stores.

REAL "FAIR-ISLE" PULLOVERS CARDIGANS, etc., also all kinds of Shetland Woolles, hand-knitted personally for you by expert knitters from the real soft sooty native wools, at Shetland Prices, FAR LESS THAN SHOP PRICES.—Send post-card for illustrated booklet to C.L. 54, Wm. D. JOHNSON, Mid-Yell, Shetlands.

RATS AND MICE speedily cleared with Rattle's Vermin Killer. Packets 1/3, 6d., 5d. Your own Chemist will supply it. **PURE** Wholemeal or Flour ground with the old-fashioned stones from the finest wheat; in strong cartons, 7lb., 3/3, post free. Reduced prices larger quantities. —BRADHURST MILLING CO., Loxwood, Sussex.

MRS. BARLOW wants Discarded Clothing, "everything"; immediate cash or offers. "Confidential."—Castleway, Hanworth, Feltham, Middlesex.

FOR SALE, Mahogany Doors, Library Shelving and Fittings, Firegrates with Marble Chimney Pieces, Chandeliers, etc., from Syton Hall, Lincolnshire, the seat of Sir J. G. Thorold, Bart.—Apply for particulars to RUDD & SON, LTD., Wharf Road, Grantham.

TURKISH DELIGHT.—Genuine imported. Contains almonds, etc.; great delicacy, rarely obtainable. Original tin boxes of 1 kilo (2lb. 3oz.) 5/- post free. Booklet free. —HUGHES, 20, Church Street, Peterborough.

LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on. —Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d. —BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

REAL HARRIS AND LEWIS HOME-SPUN, direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut. —JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland. Patterns free on stating shades desired.

Garden and Farm.

FENCING.—Chestnut Pale Fencing and Garden Screening, Illustrated Catalogue on request. —THE STANLEY UNDERWOOD CO. LTD., 24, Shottermill, Haslemere, Surrey.

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

LAXTON'S STRAWBERRIES.—New List, containing Novelties for 1927. Duchess of York, The Duke, King George V., Royal Sovereign, and all the old favourites. Plants in small pots for forcing. —LAXTON BROTHERS, Nurseries, Bedford.

Dogs for Sale and Wanted.

LIEUT. - COL. RICHARDSON'S largest selection of pedigree



AIREDALES, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scotch).

On view daily.

Tel.: Byfleet 274. Clock House, Byfleet, Surrey (Station, Weybridge, S.E. Ry.)

MOST HANDSOME COCKER SPANIEL DOG, good companion and house dog, well mannered. Price £7 7s. —LOVEDALE, Closeburn, Dumfriesshire.

Apartments.

BOARD RESIDENCE, comfortable apartments, good cooking, can take two people, suitable for convalescent. Terms strictly moderate.—Apply Miss E. HAMBLIN, "Mon Abri," Limmer Lane, Felpham (station Bognor), Sussex

Stamps.

BRITISH COLONIALS.—Advertiser is dispersing collection of superb early issues at one-third catalogue. Approval; references.—"A 7591."

Live Stock, Pets, &c.

FOR SALE, ten well-bred Shetland SWISS LAMBS, "Moorit" variety.—Apply JOHN J. SIMPSON, Estate Office, Dupplin Castle, Perth.

Beagles for Sale.

POCKET BEAGLES FOR SALE.—The Marquis of Linlithgow is disposing of his pack of pure-bred Pocket Beagles, all entered except three puppies.—For particulars, prices, etc., apply WILLIAM STANLEY, Kennelman, Hopetoun, South Queensferry, N.B.

Horses, Carriages, &c.

WANTED, black and white piebald MARE, perfect, for lady to ride, good jumper, used to traffic and Row, as well as country: no vices.—"A 7681."

Lighting Plants.

FOR SALE, LIGHTING SET, 24-h.p. Pet-Far Hamworthy engine, 27 Fuller batteries, complete. Cost £145, consider offers.—MELVIN, Redlands, East Kilbride.

Paying Guests.

GUESTS RECEIVED. Well appointed House; good cooking, comfort, bridge, billiards; near three golf links. £5 15 6 double.—22, Park Hill Road, Croydon.

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